

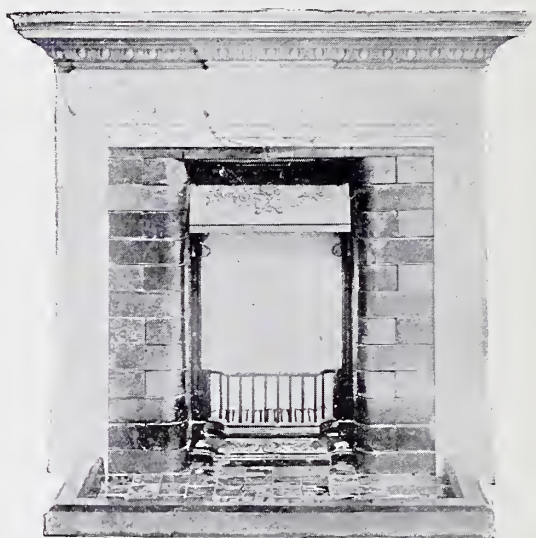
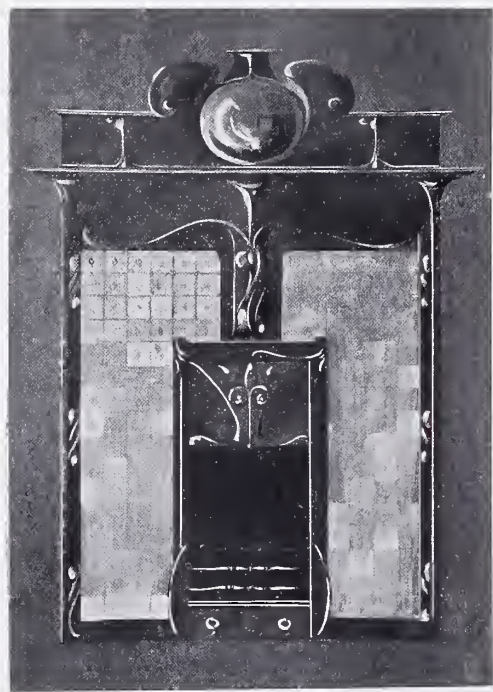
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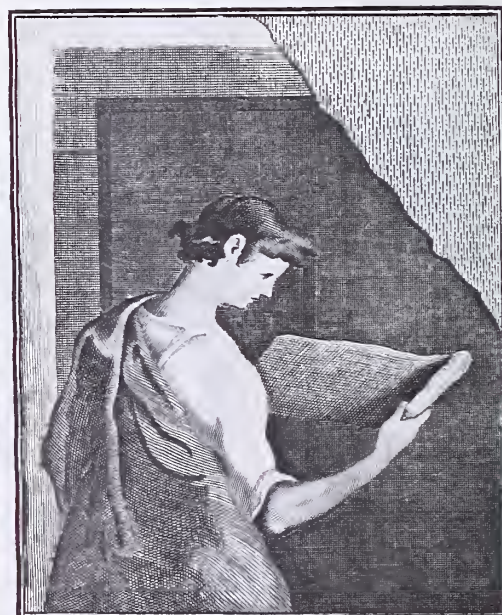
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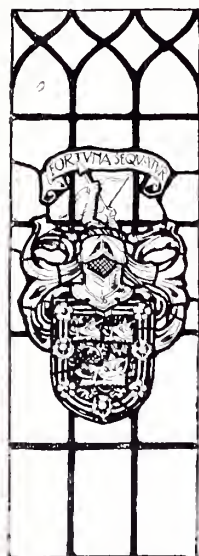


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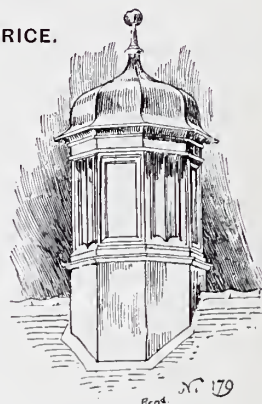
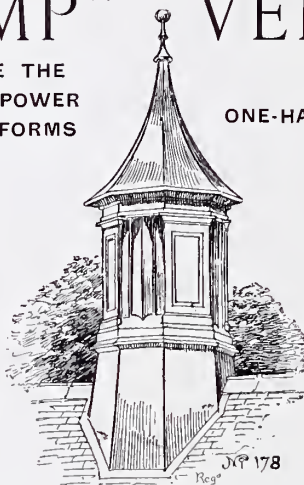
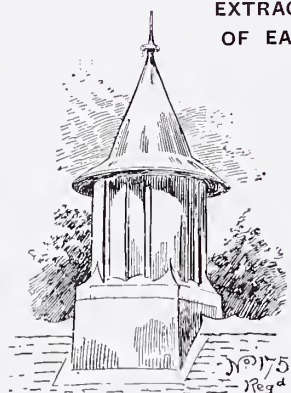


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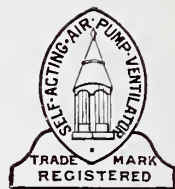
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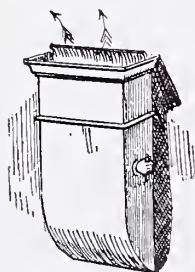


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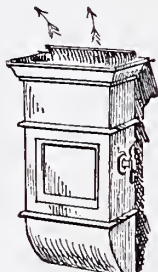
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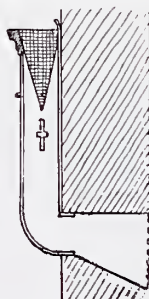
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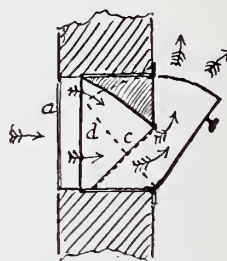
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AND

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EDITED BY

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Strode & Co., 48 Osnaburgh Street, Regent's Park, N.W.
Summerscales, W. & Sons, Ltd., Phoenix Foundry, Keighley.
Wright, George & Co., 155 Queen Victoria Street, E.C.; and Burton Weir Works, Rotherham.
*Yates, Haywood & Co., 95 Upper Thames Street, E.C.; and Effingham Works, Rotherham.

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Cunnington, J. S. & Co., 93 St. Martin's Lane, W.C.
*Grant, J. O., 63 Queen Victoria Street, E.C.
Mellier, Ch. & Co., 48, 49, 50 Margaret Street, Cavendish Square, W.
*Miller & Sons, Ltd., 178, 179 Piccadilly, W.
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Mellier, Ch. & Co., 48, 49, 50 Margaret Street, Cavendish Square, W.
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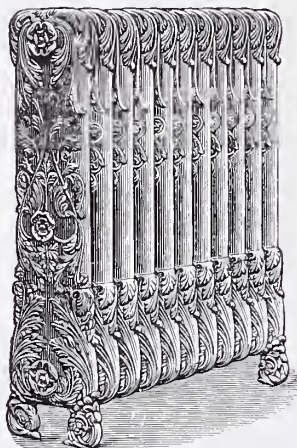
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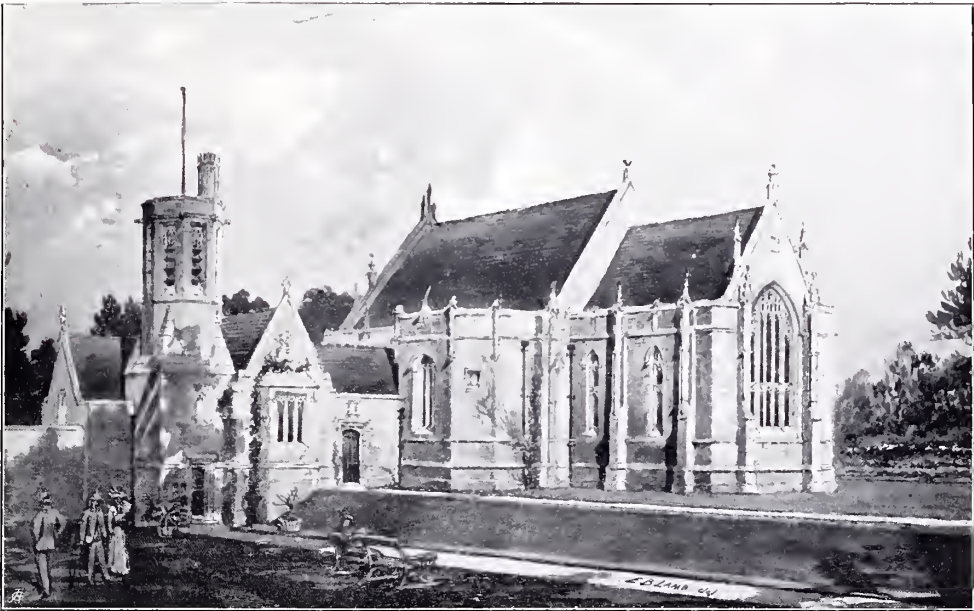
WESTMINSTER



*Womersley Church, Surrey, Interior showing proposed rearrangement and refitting,
NICHOLSON AND CORLETT, Architects.*

ACADEMY ARCHITECTURE

1901¹



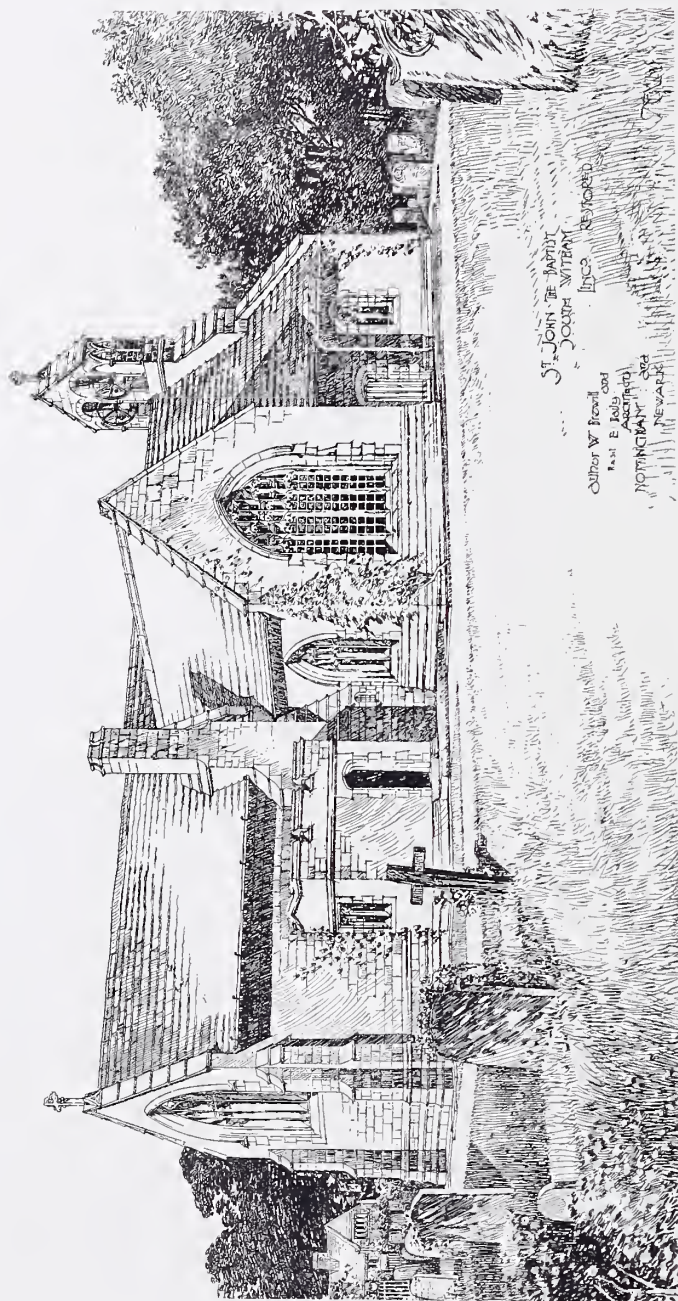
1579. *The original form of the Chapel of the Brompton Consumption Hospital,*
EDWARD B. LAMB, M.S.A., Architect.

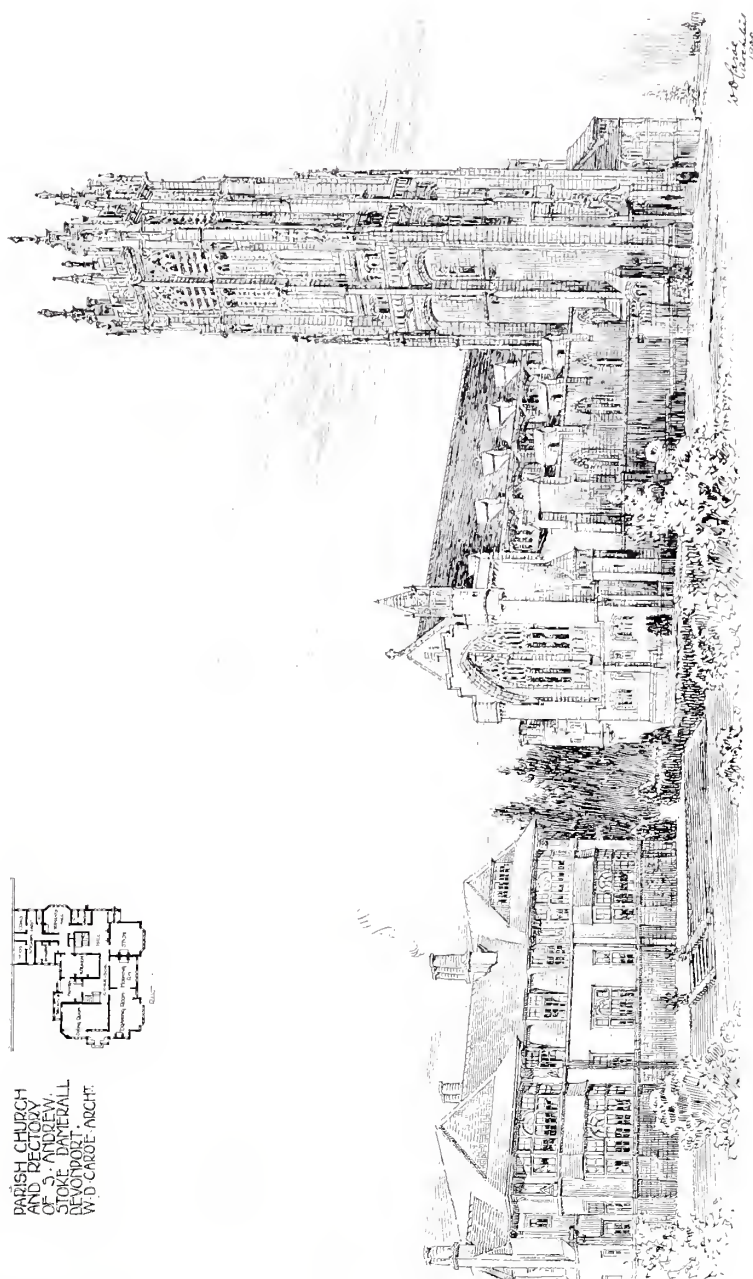


1664. *Design for a National Monument to British Heroes*, EDWARD B. LAMB, M.S.A., Architect.



1547. *Church of St. John, High Wycombe, WILLIAM D. CAROE, M.A., Architect.*

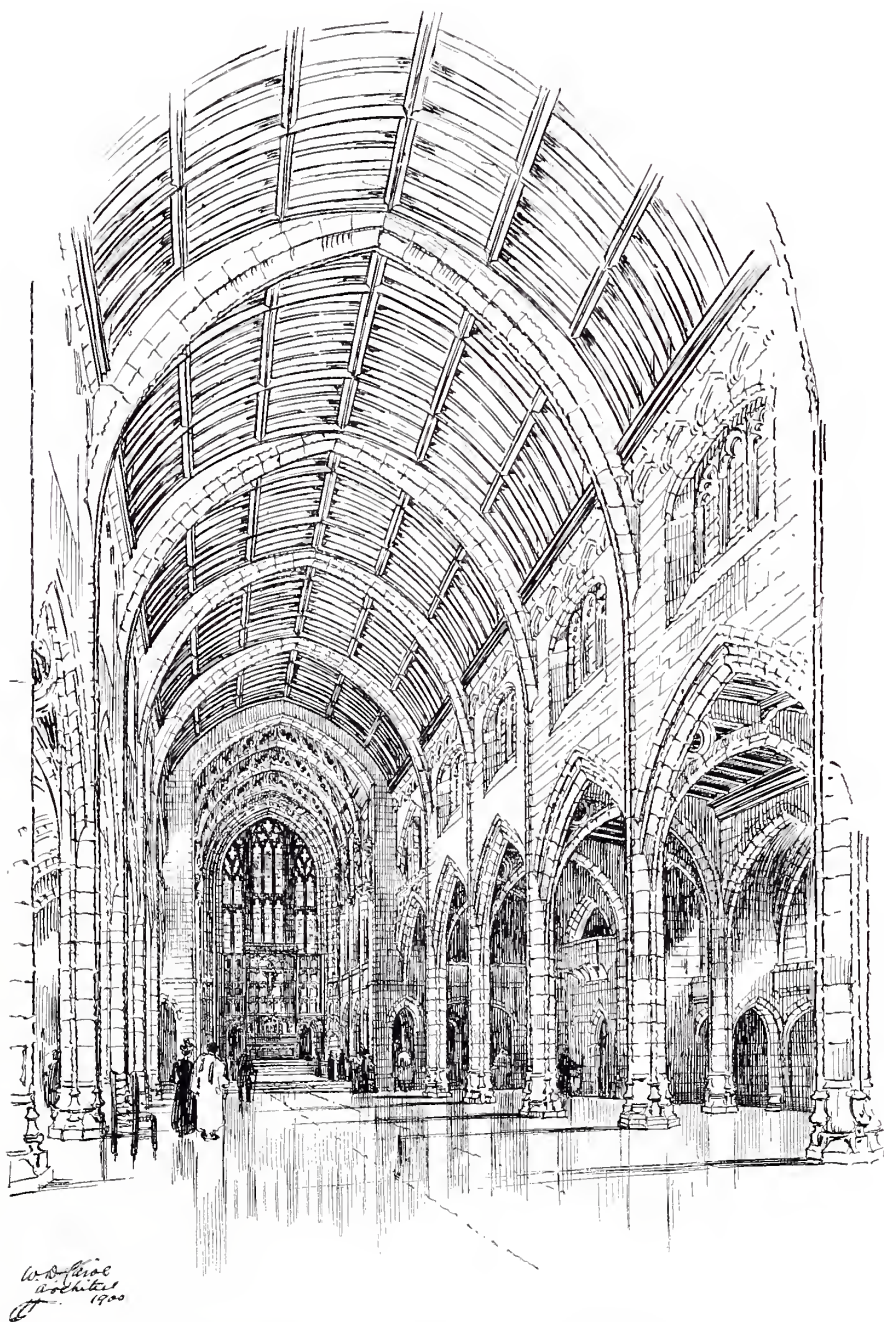
1562. *St. John the Baptist, South Witham, Lincolnshire, BREWELL AND BAILL, Architects.*



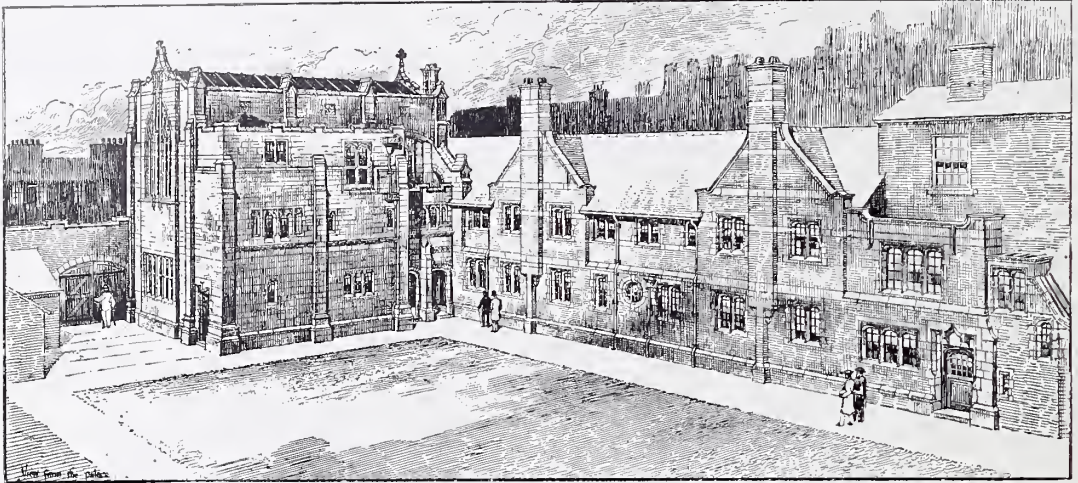
1541. Stoke Damrell Parish Church and Rectory, Devonport, WILLIAM D. CAROE, M.A., Architect.



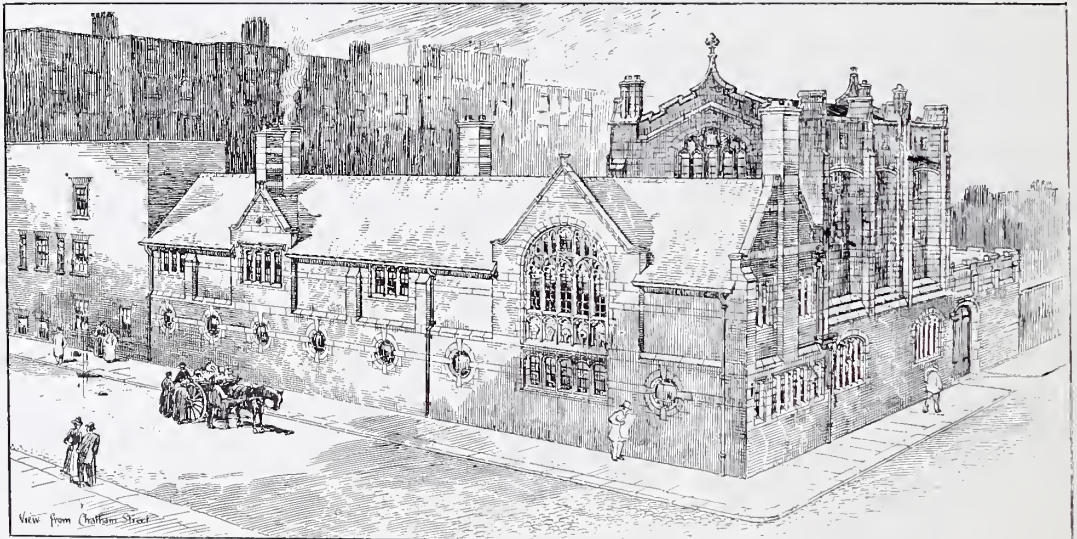
1541. *Stoke Damerall Parish Church and Rectory, Devonport, WILLIAM D. CAROE, M.A., Architect.*



1543. *Stoke Damerall Parish Church and Rectory, Devonport, WILLIAM D. CARÔE, M.A., Architect.*



1546. *Proposed New Chapel, &c., Bishop's Palace, Liverpool,*
 WILLIAM D. CAROE, M.A., Architect.



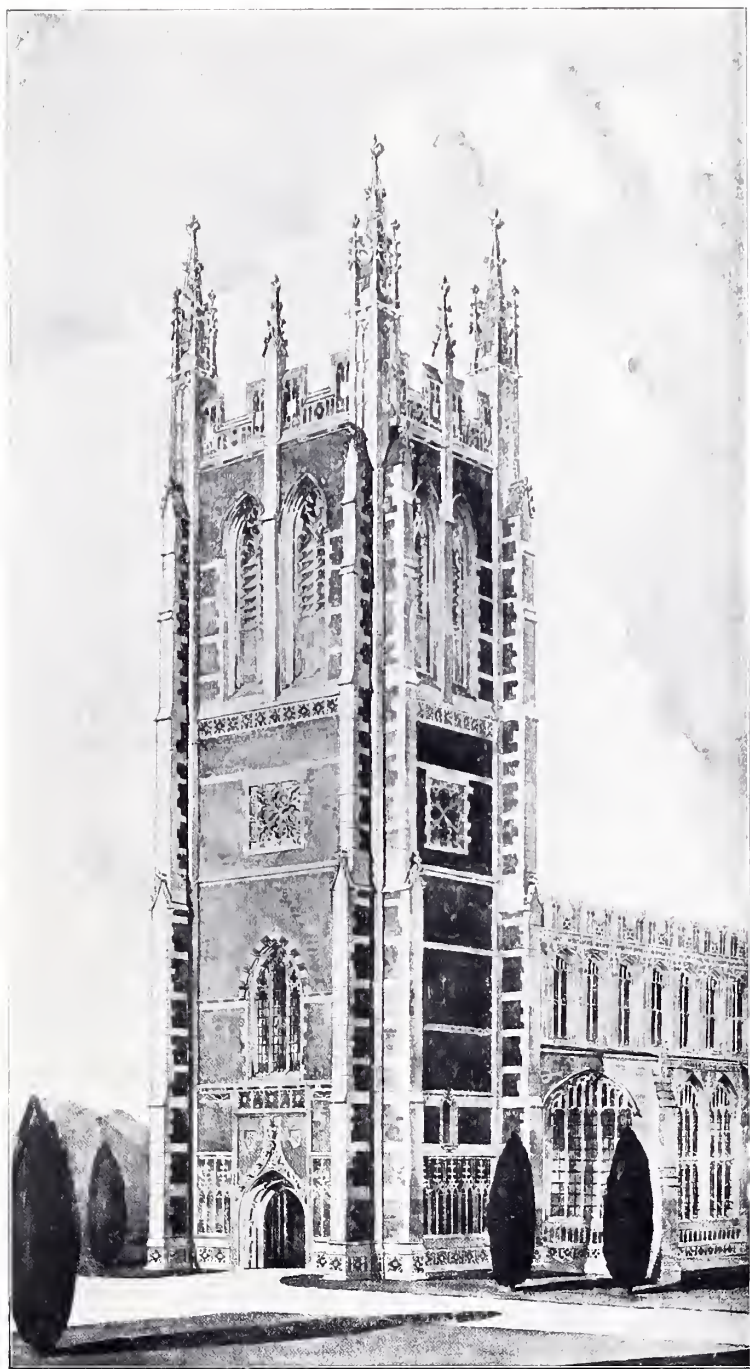
1546. *Proposed New Chapel, &c., Bishop's Palace, Liverpool,*
 WILLIAM D. CAROE, M.A., Architect.
 (For Plan, see p. 17).



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WILLIAM D. CARÖE, M.A., Architect.
(For Plan, see p. 17).



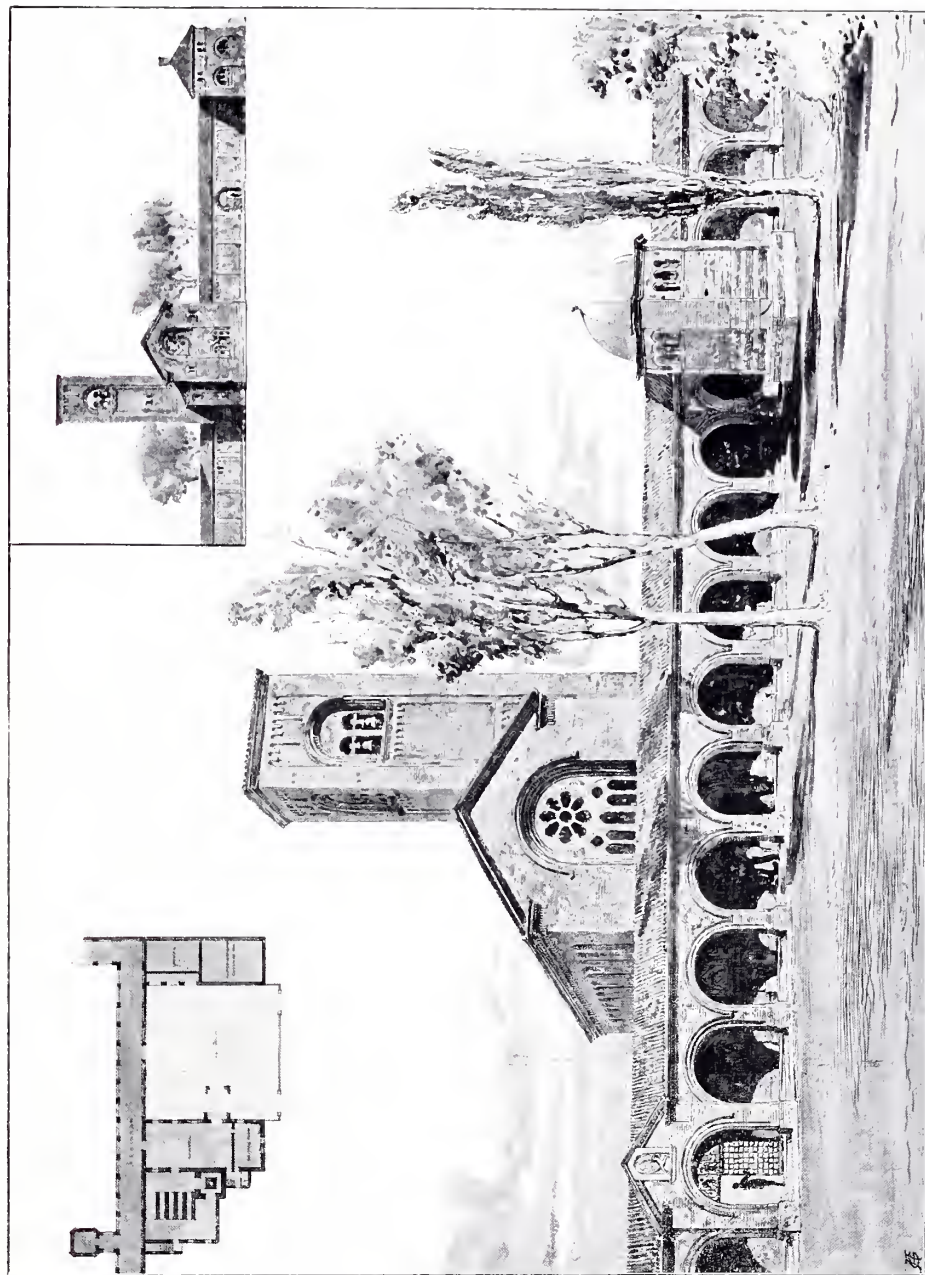
1657. *Interior, New Church, Kensington, GEORGE F. BODLEY, A.R.A., Architect.*



1660. *New Tower, Holy Trinity, Long Melford*, GEORGE F. BODLEY, A.R.A., Architect.



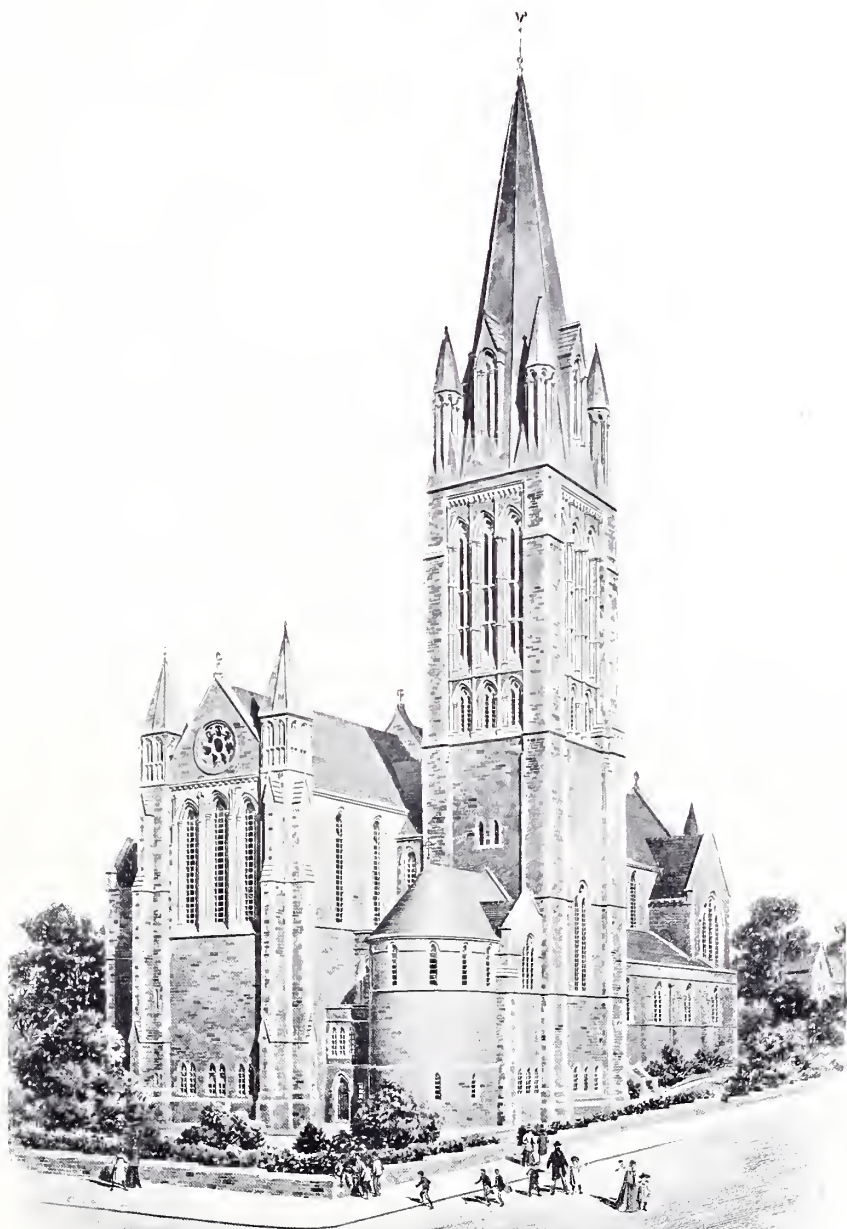
1606. *Proposed Church at Enfield, BANISTER FLETCHER AND SONS, Architects.*



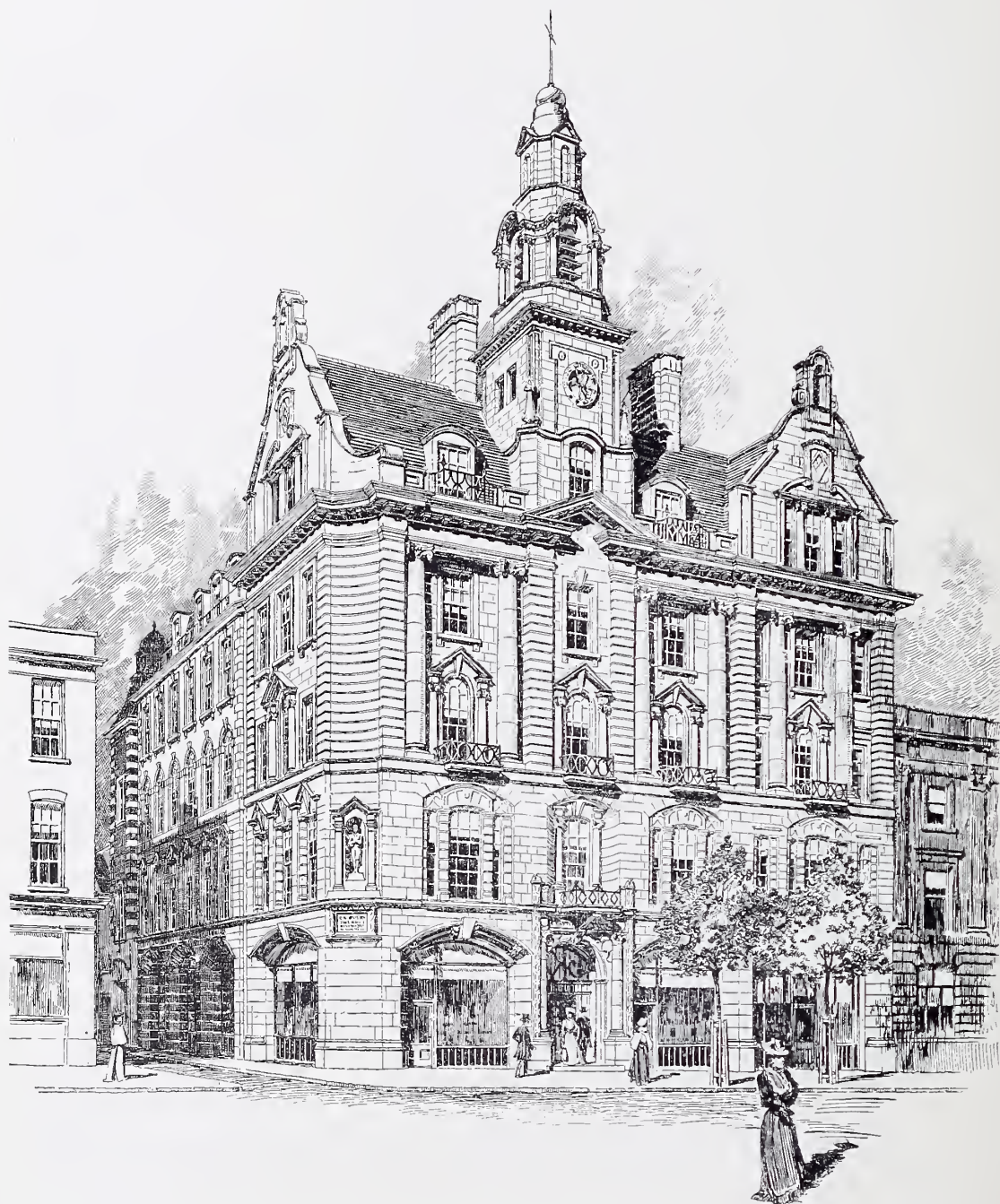
1621. *North London Crematorium*, ERNEST GEORGE AND YEATES, Architects,



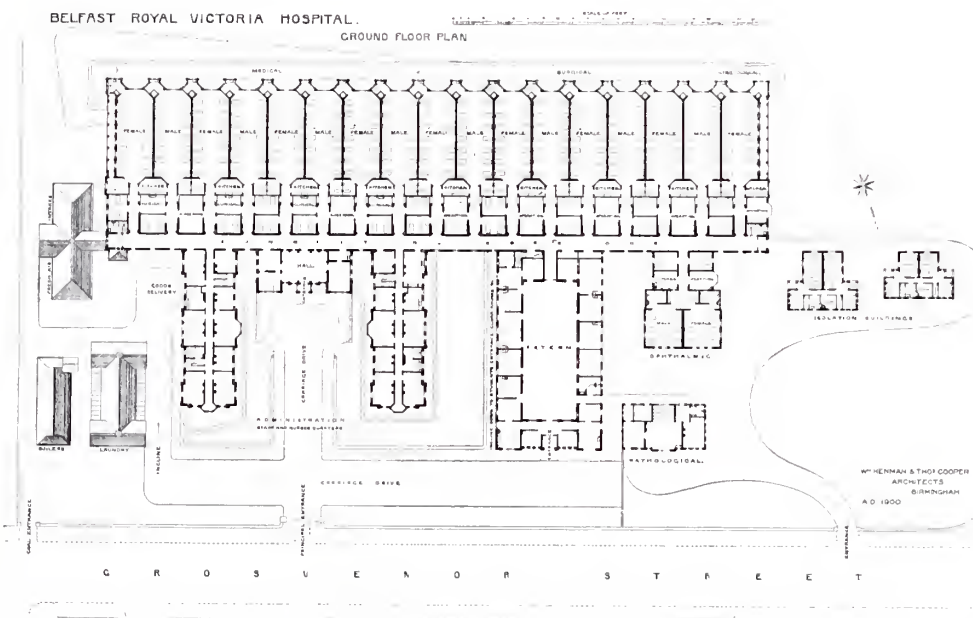
1689. *Design for Church, Lower Sydenham*, G. H. FELLOWS PRYNNE, F.R.I.B.A., Architect.



1669. *St. Matthew's Church, Auckland, N.Z., F. LOUGHBOROUGH PEARSON, Architect.*

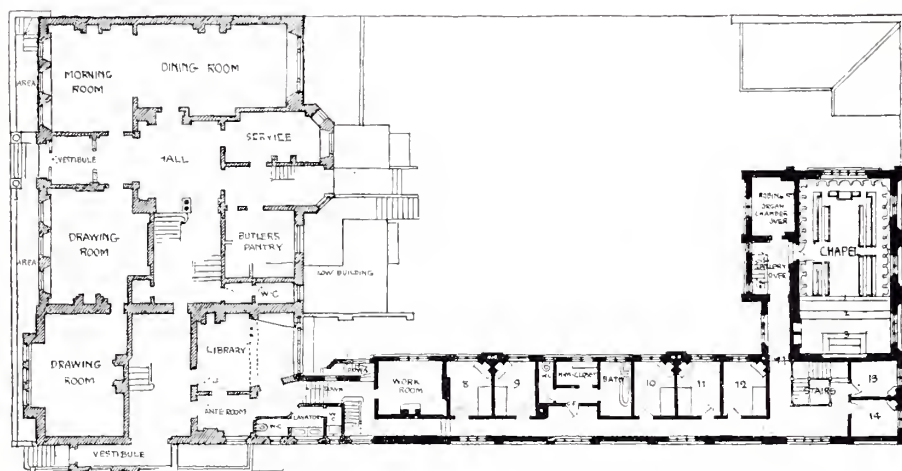


1658. *The Baptist Church House, Southampton Row, W.C., ARTHUR KEEN, Architect.*



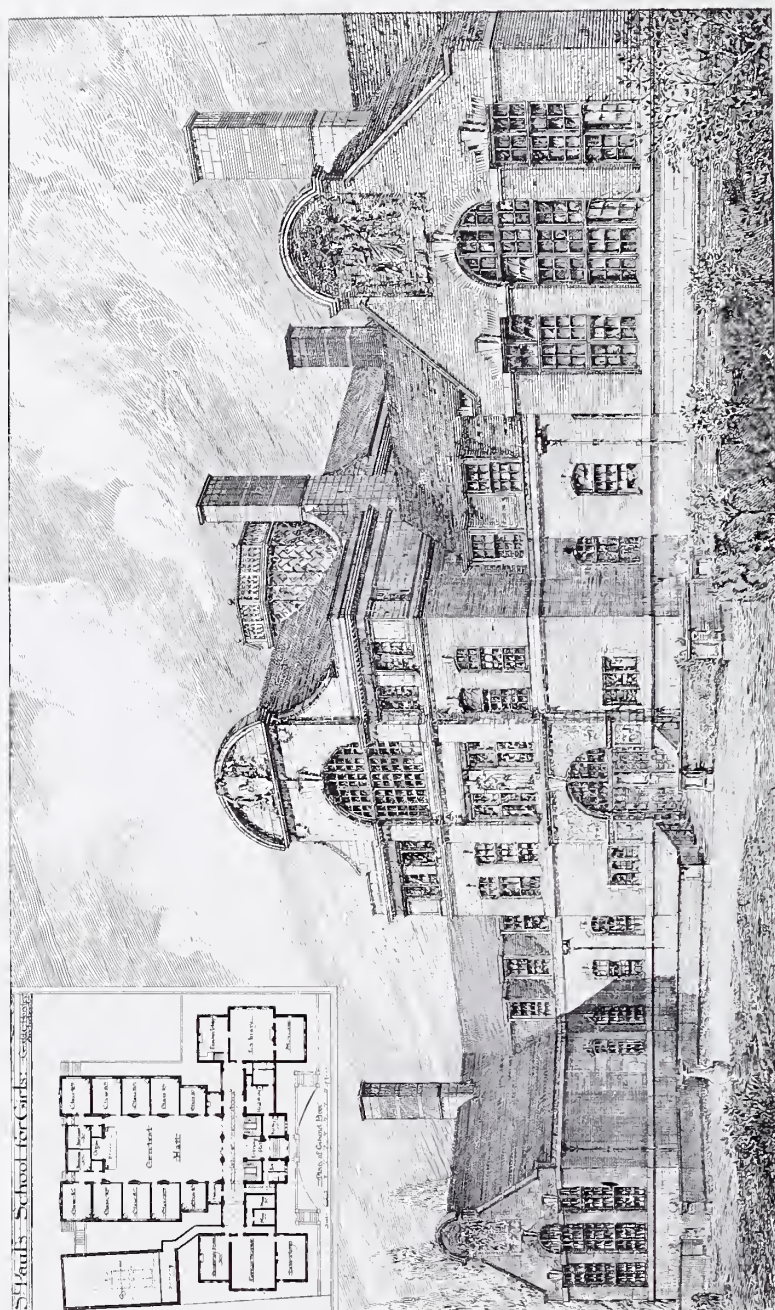
1 : 1600

The Royal Victoria Hospital, Belfast, Plan, WILLIAM HENMAN AND THOMAS COOPER, Architects.



1 : 500

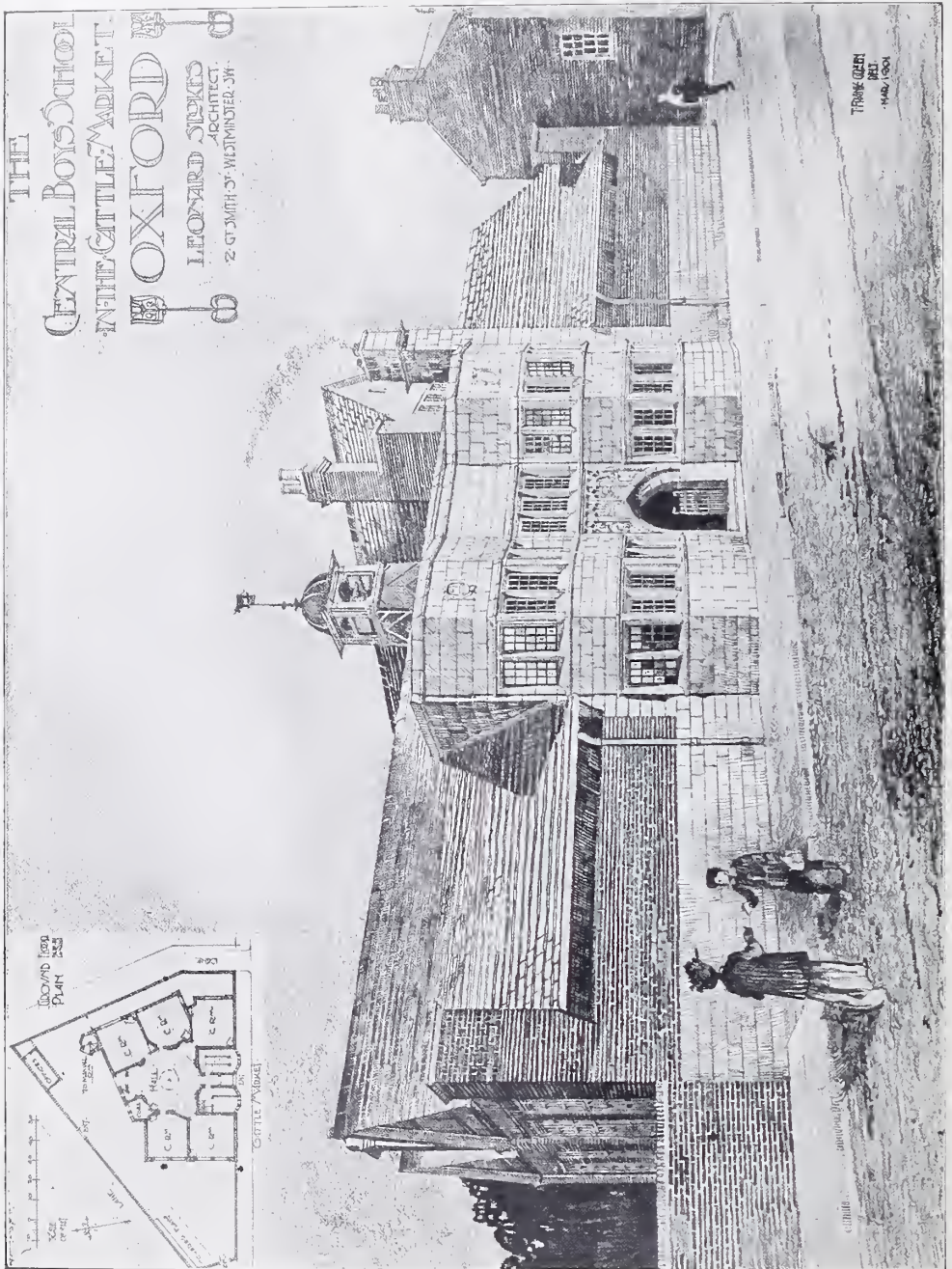
1546. *Proposed New Chapel, &c., Bishop's Palace, Liverpool, Plan, WILLIAM D. CARÖE, M.A., Architect.*

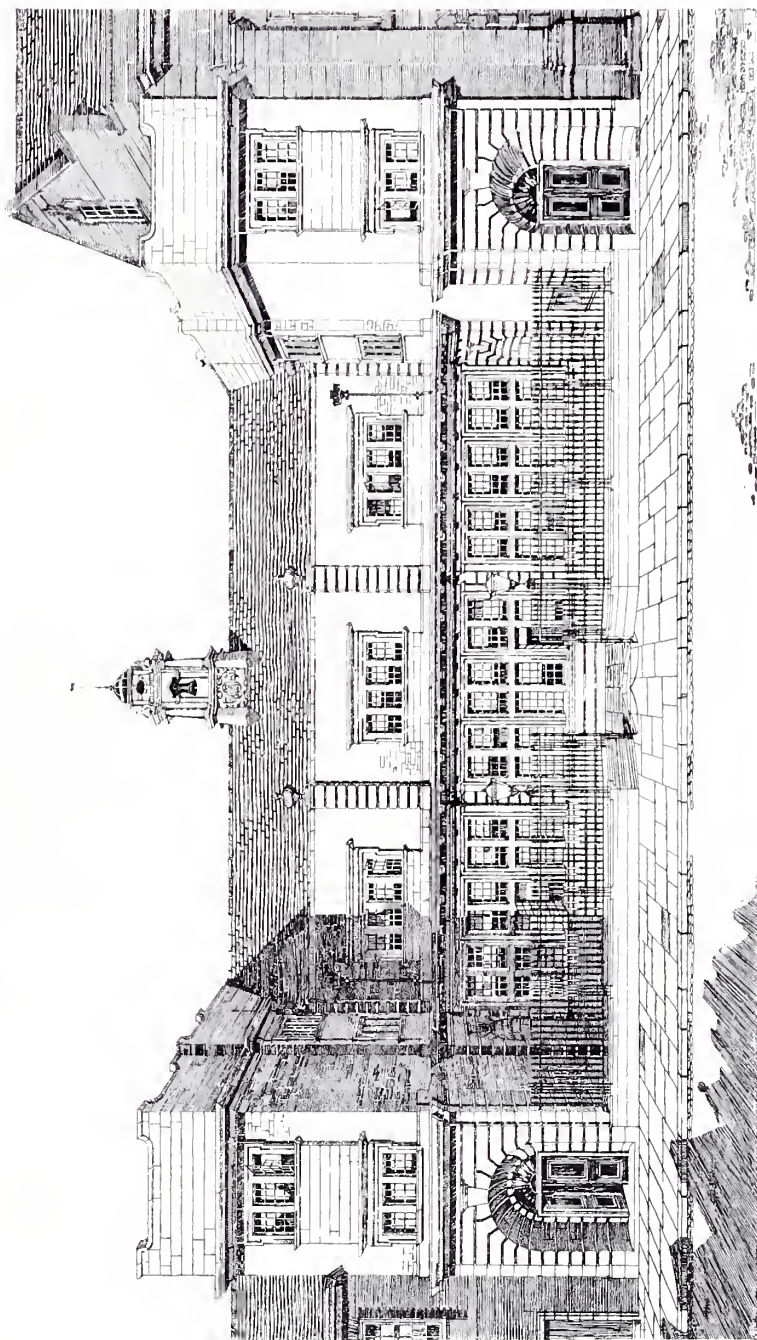


1590. *St. Paul's School for Girls*, *Hammersmith*, **GERALD C. HORSLEY**, Architect.

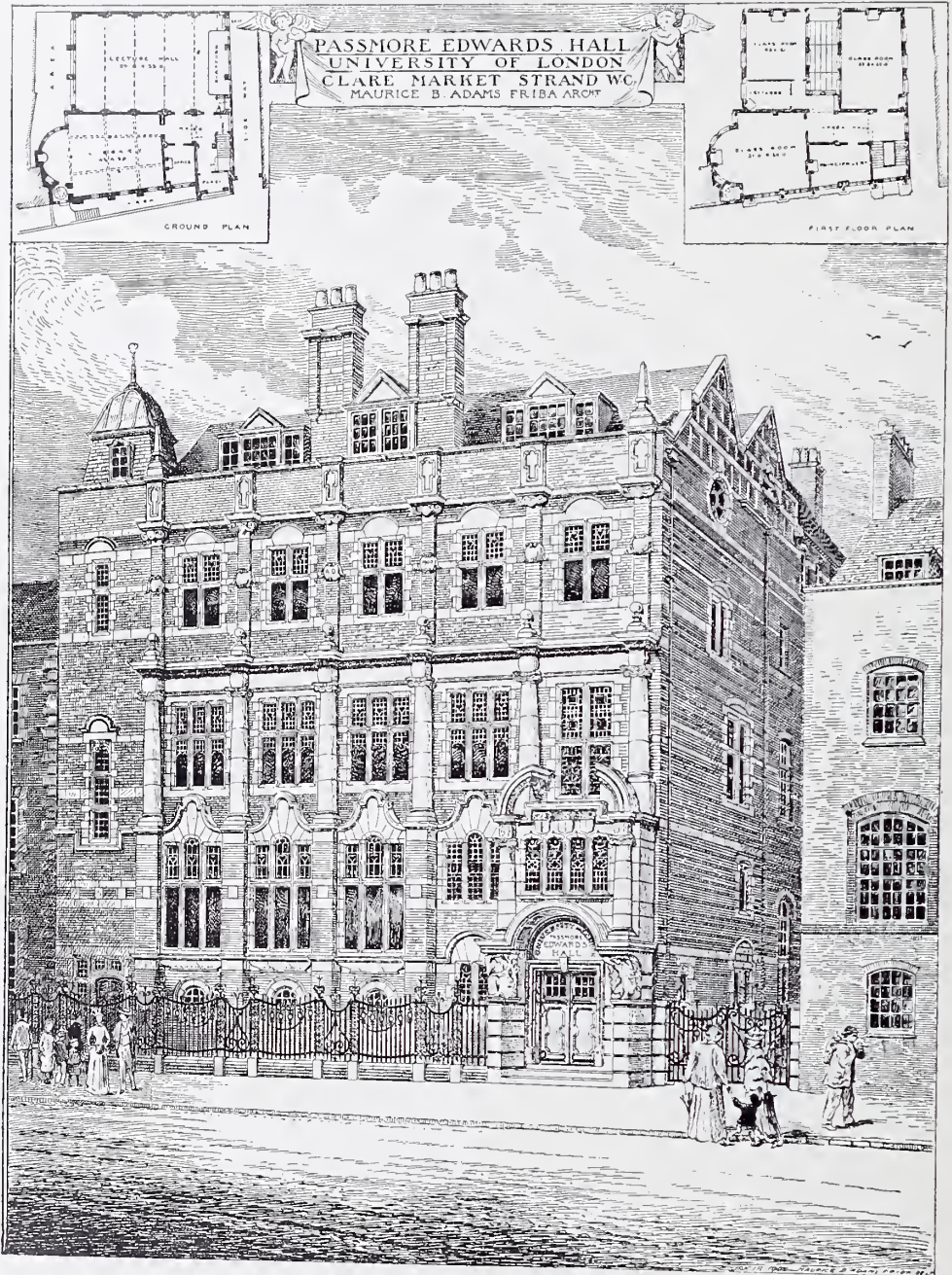


1614. *British School, Trocadero, Hills, SILCOCK AND REAY, Architects.*

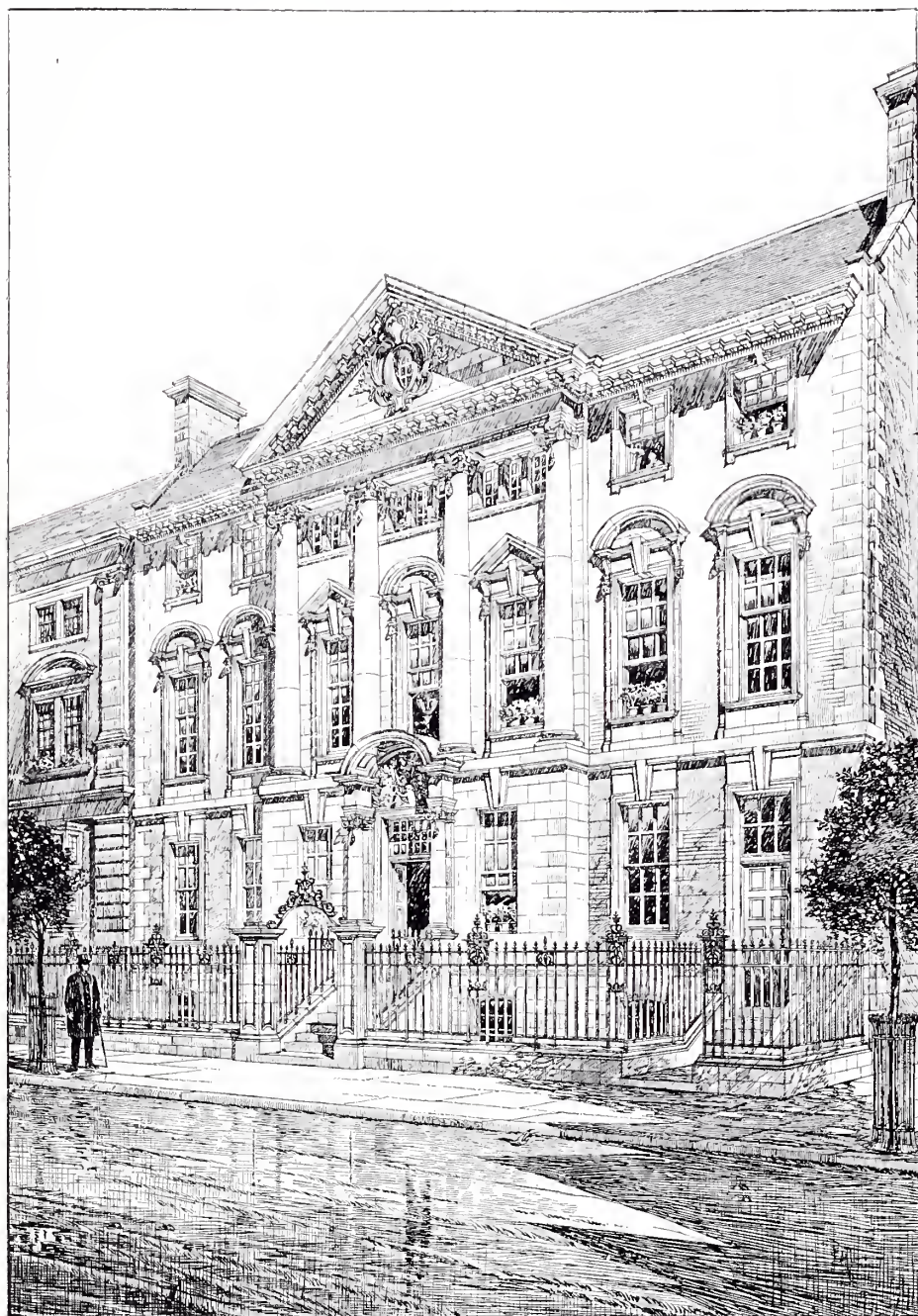
1529. *Central Boys' School, Oxford, LEONARD STOKES, Architect.*



1527. *Oxford School Board, New Inn Hall Street Schools, LEONARD STOKES, Architect.*
(For Plans, see p. 26.)



1535. *School of Economics, University of London, MAURICE B. ADAMS, F.R.I.B.A., Architect.*

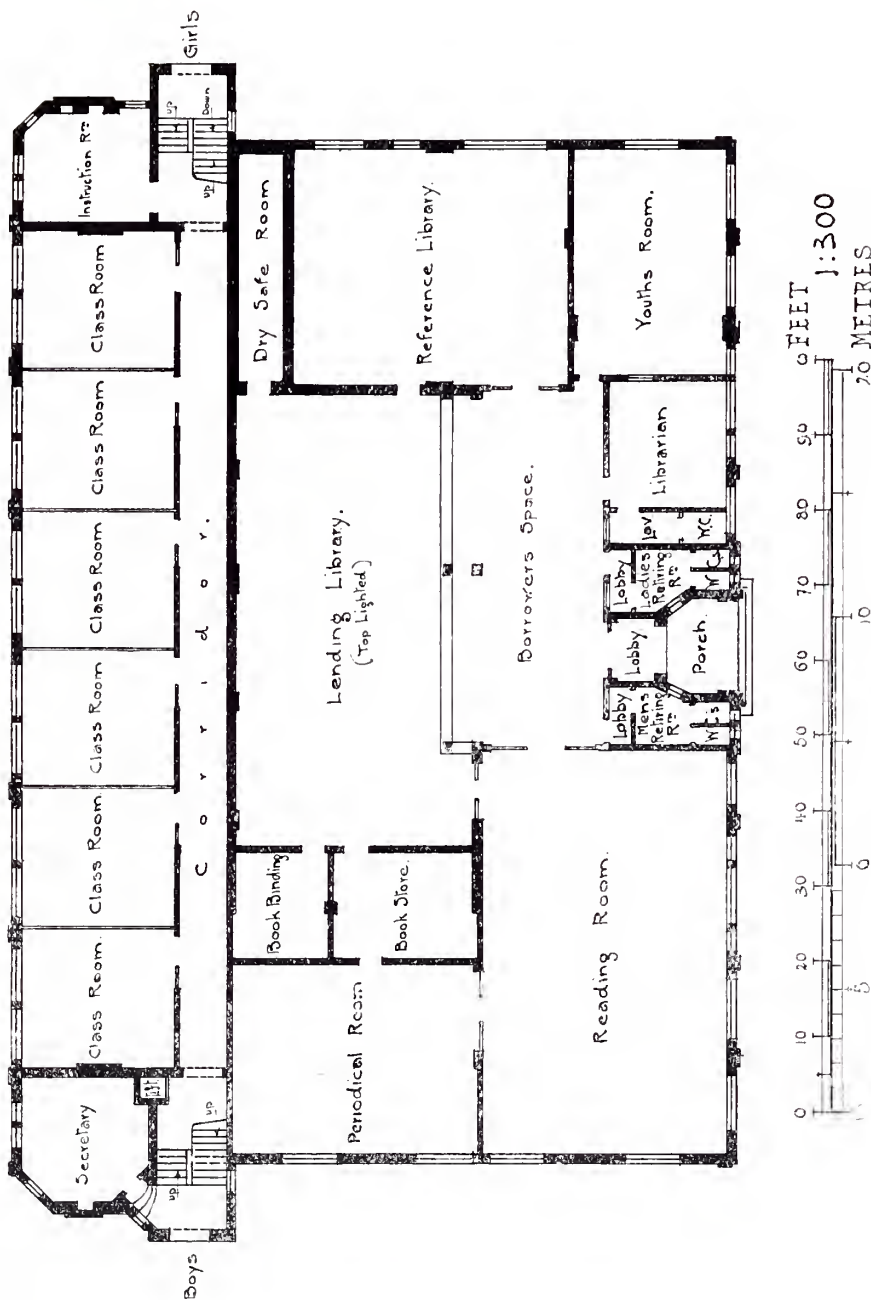


1548. *School Board Offices Newcastle-upon-Tyne, W. H. KNOWLES, F.R.I.B.A., Architect.*



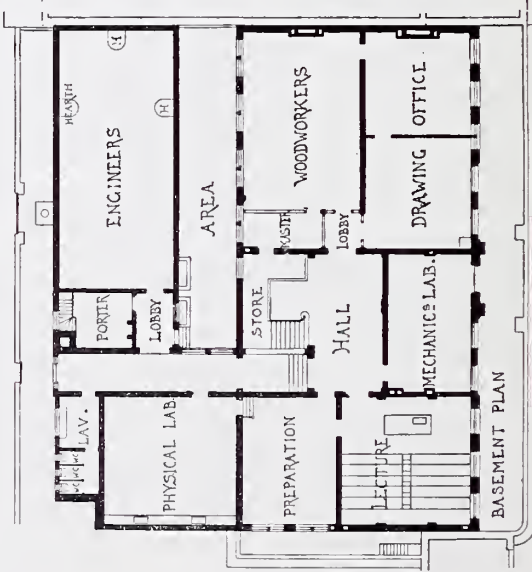
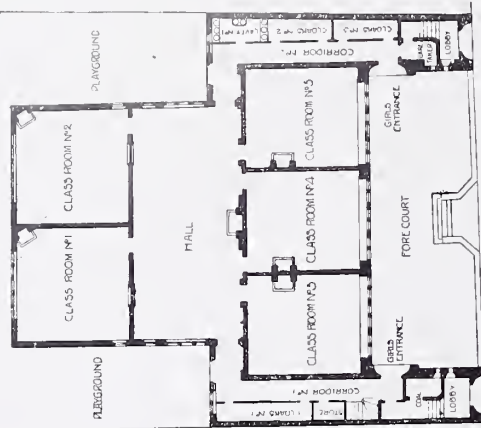
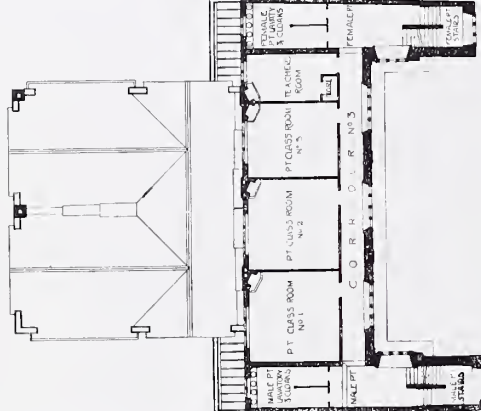
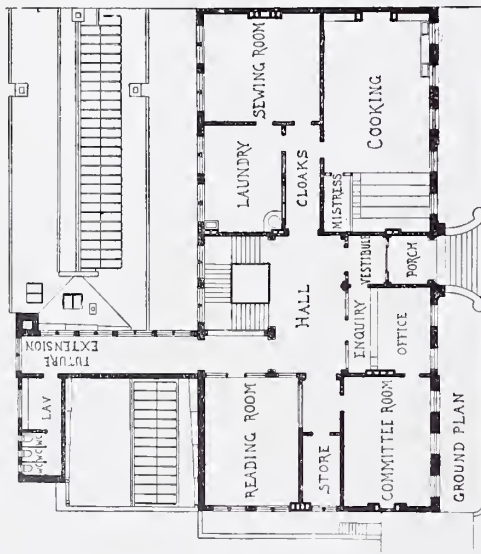
1530. Borough of Leamington Spa Free Library, School of Art and Technical School,
J. MITCHELL BOTTOMLEY, Architect.
(For Plans, see p. 25.)

Borough of Leamington Free Library, School of Art and Technical School.

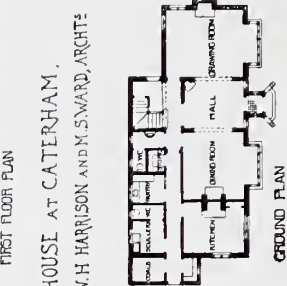
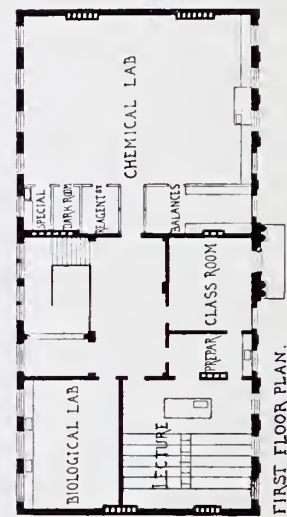
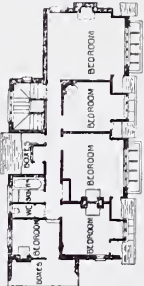
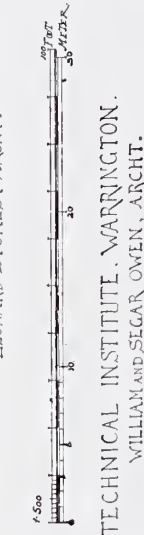


Ground Plan.

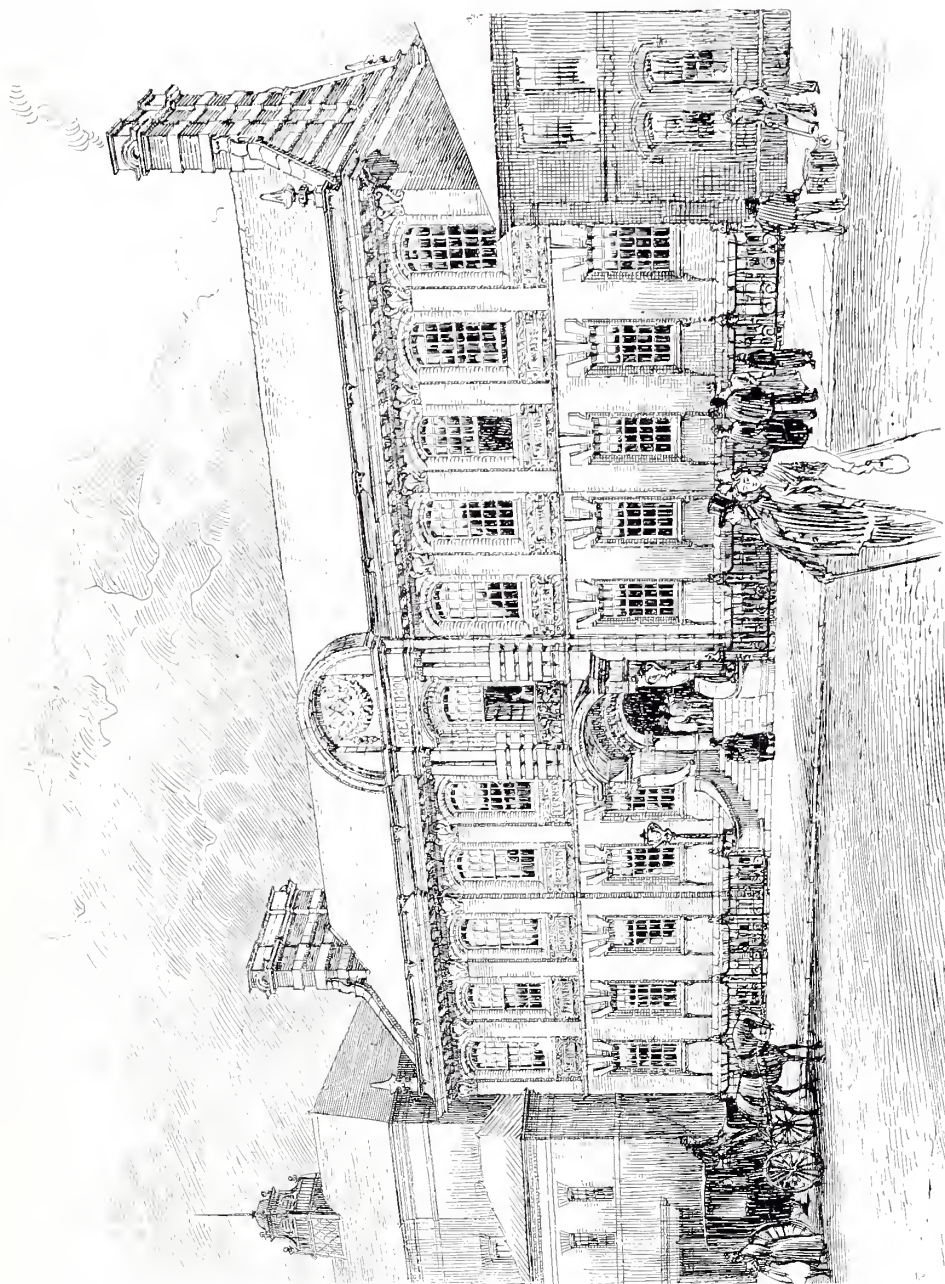
J. MITCHELL BOTTOMLEY, Architect.



OXFORD SCHOOLBOARD NEW INN HALL STREET SCHOOLS.
LEONARD STOKES, ARCHT.

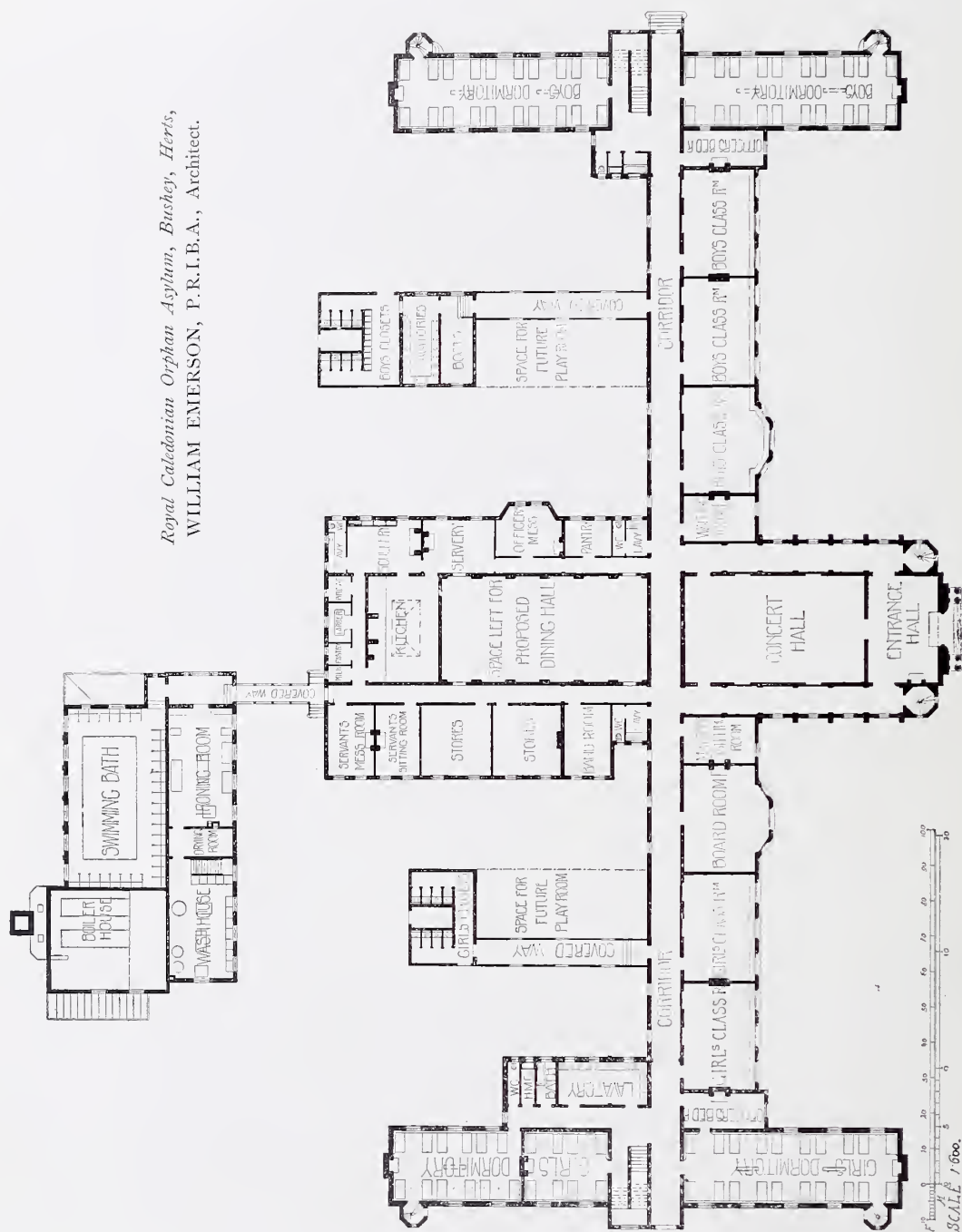


HOUSE AT CATERHAM,
W.H. HARRISON AND M. SWARD, ARCHTS.



1655. *Technical Institute, Harington, WILLIAM AND SEGAR OWEN, Architects.*
(For Plans, see p. 26.)

Royal Caledonian Orphan Asylum, Bushey, Herts.,
WILLIAM EMERSON, P.R.I.B.A., Architect.

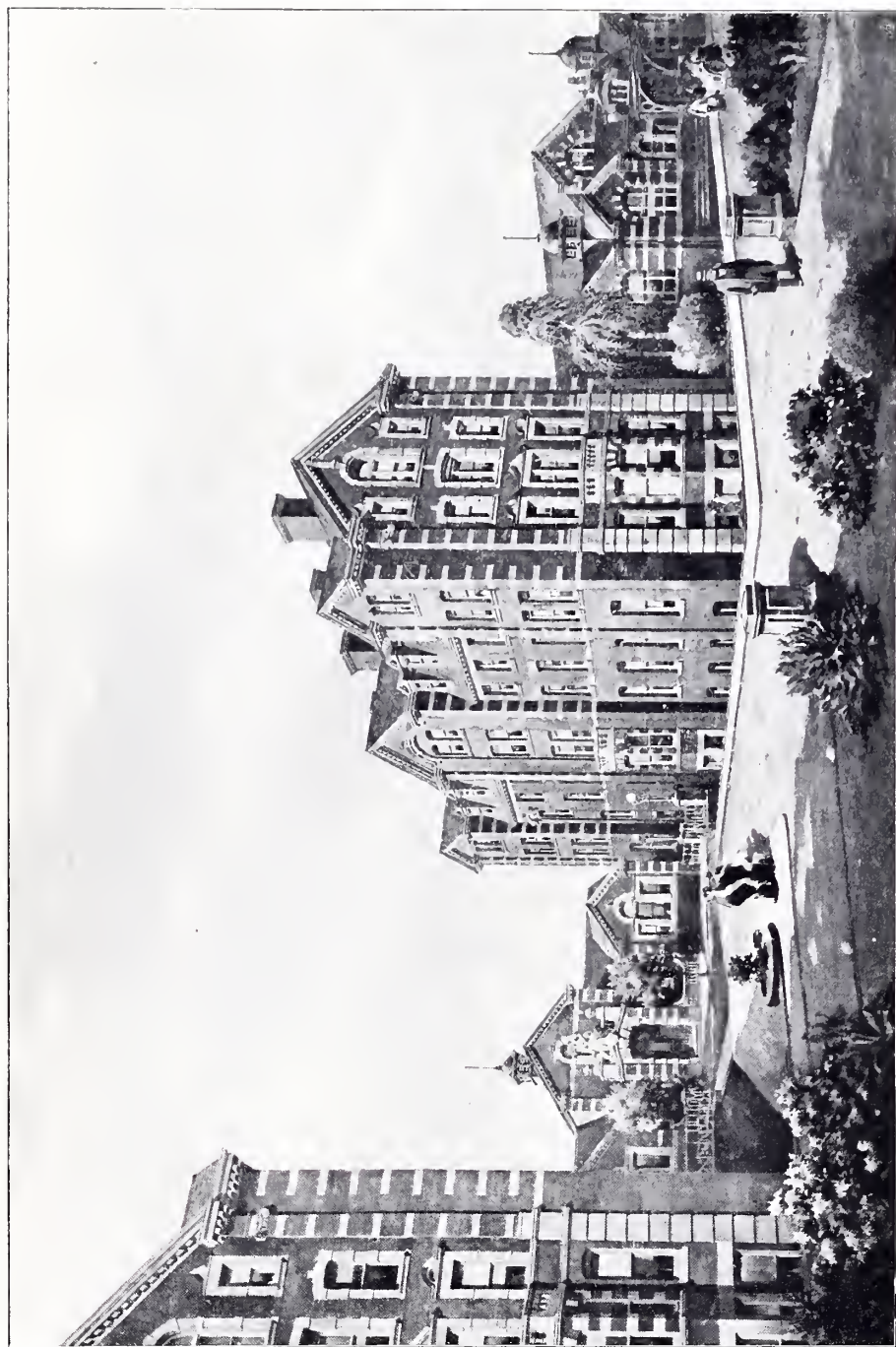




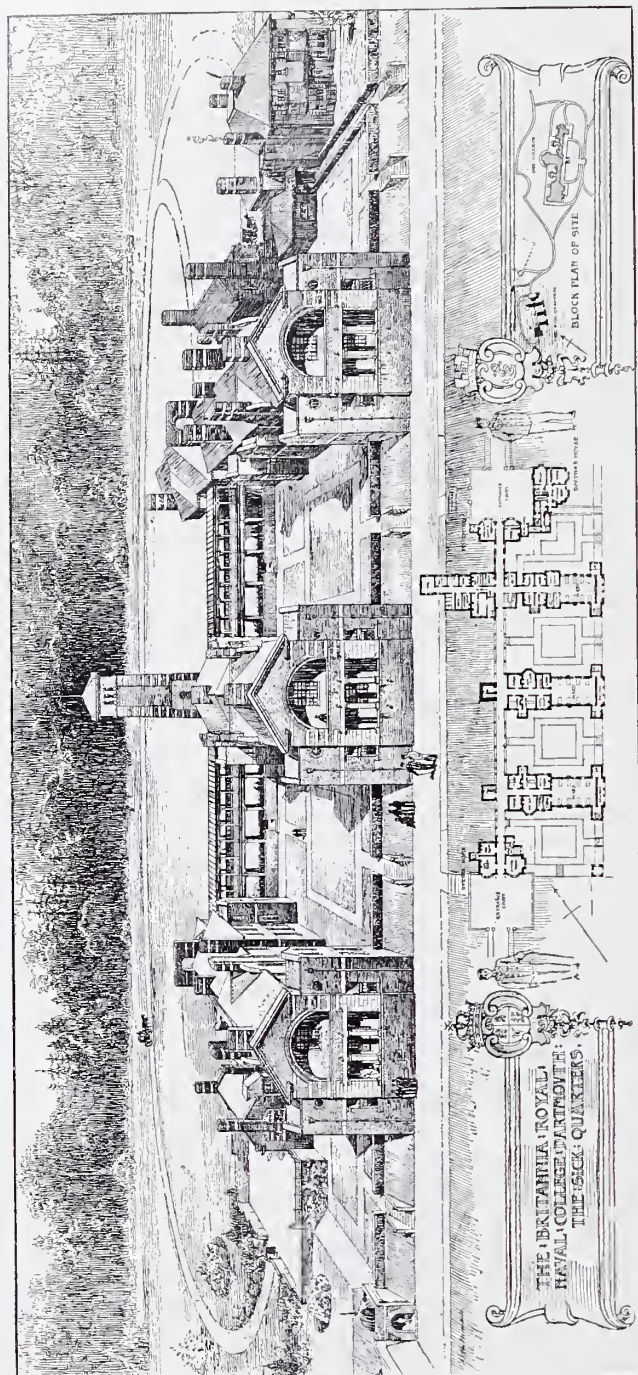
1584. *Royal Catechonian Orphan Asylum, Bushey, Herts*, WILLIAM EMERSON, P.R.I.B.A., Architect.
(For Plans, see p. 28.)



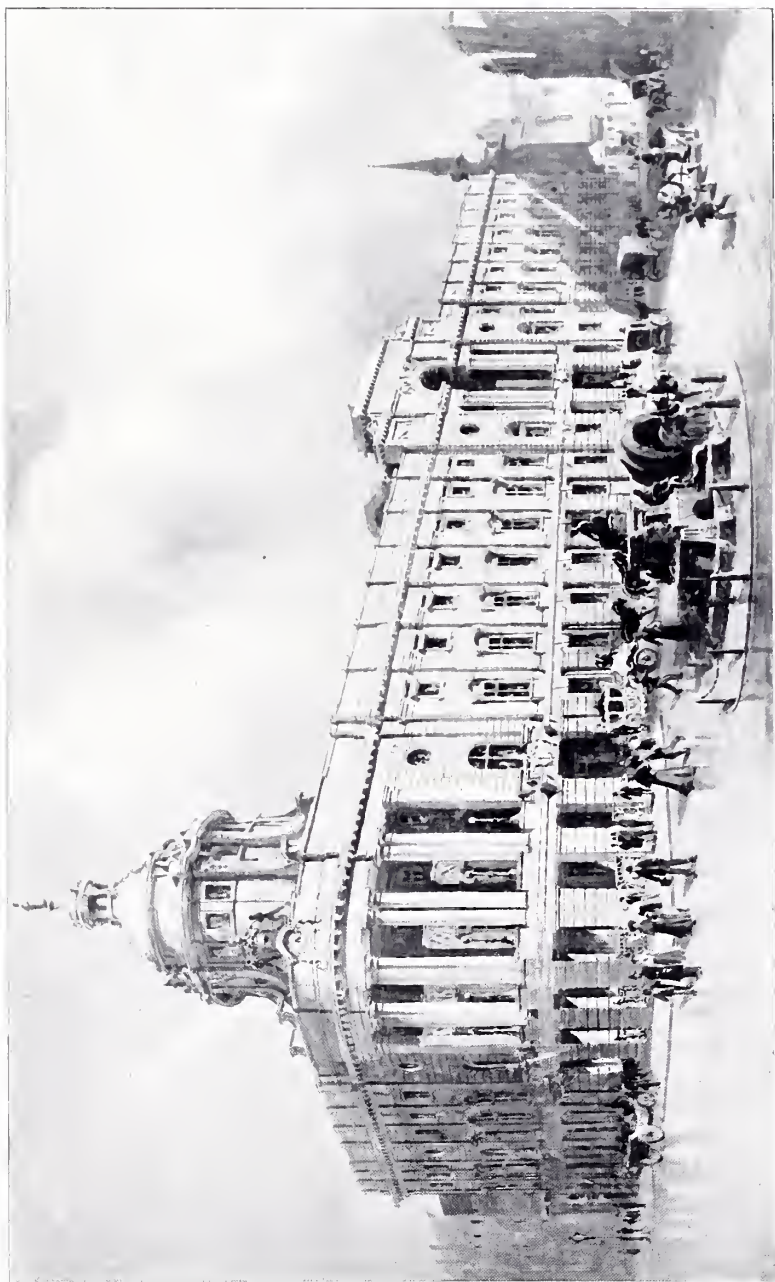
1595. *The Royal Victoria Hospital, Belfast, The Wards, WILLIAM HENMAN AND THOMAS COOPER, Architects.*
(For Plan, see p. 17.)



*The Royal Victoria Hospital, Belfast, Nurses' Home and Extern Department, WILLIAM HENMAN AND THOMAS COOPER, Architects.
(For Plan, see p. 17.)*



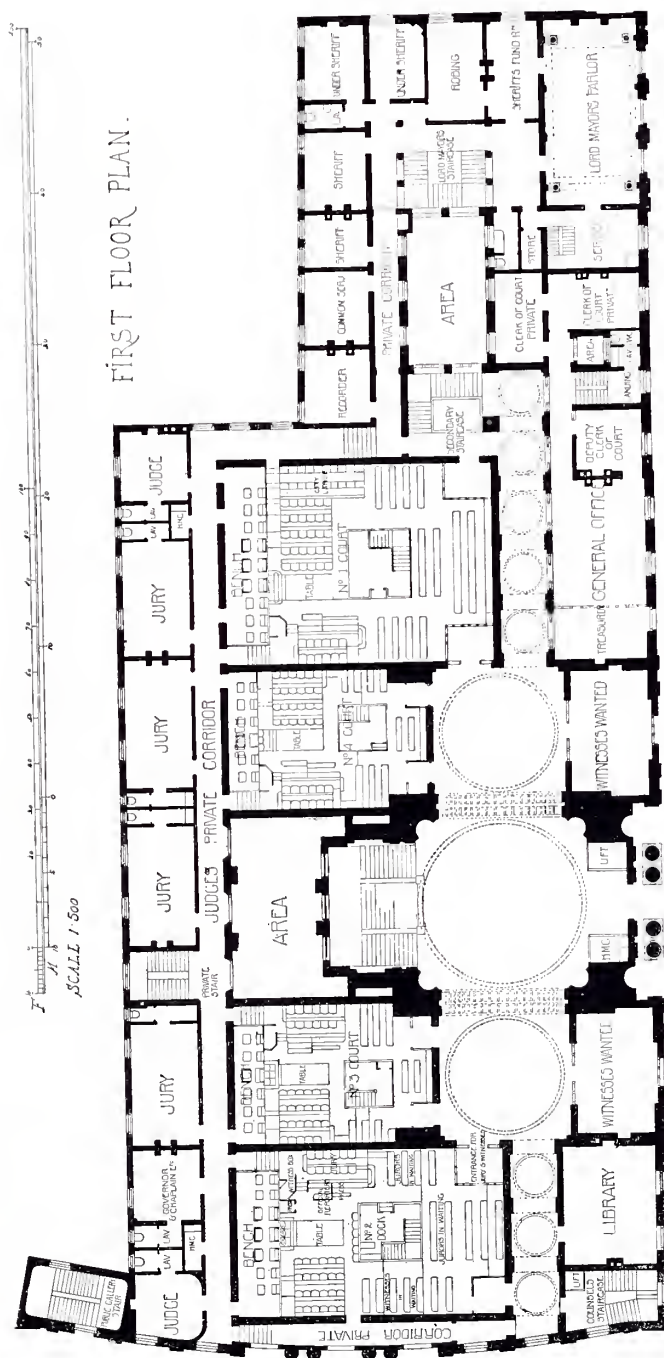
1620. Sick-quarters for the Britannia Royal Naval College, Dartmouth, ASTON WEBB, A.R.A., Architect.



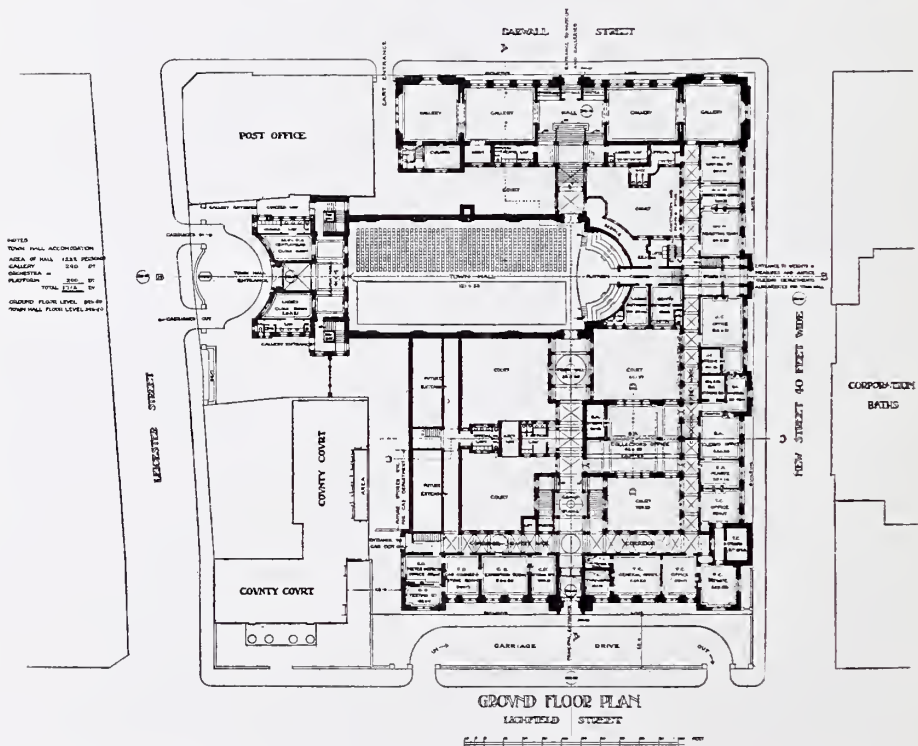
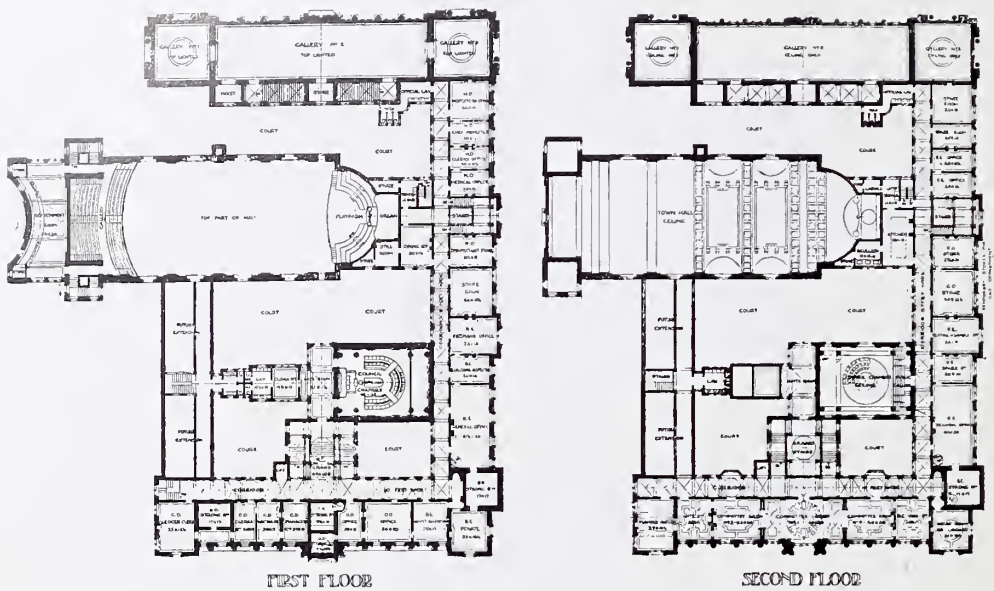
1603. *Design for New Sessions House, Old Bailey, E.C.*, JOHN BELCHER, A.R.A., Architect.



1611. *New Sessions House for the Corporation of London, Perspective View, EDWARD W. MOUNTFORD, F.R.I.B.A., Architect.*
(For Plan, see p. 35.)

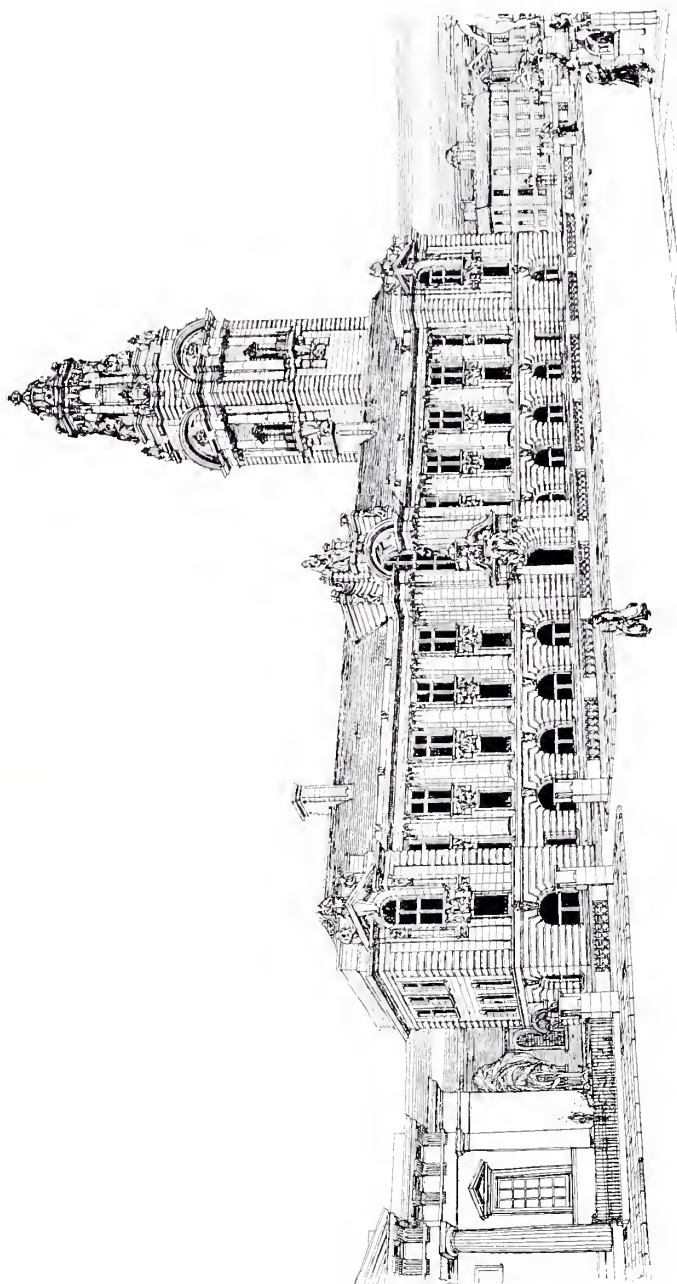


New Sessions House for the Corporation of London, EDWARD W. MOUNTFORD, F.R.I.B.A., Architect.

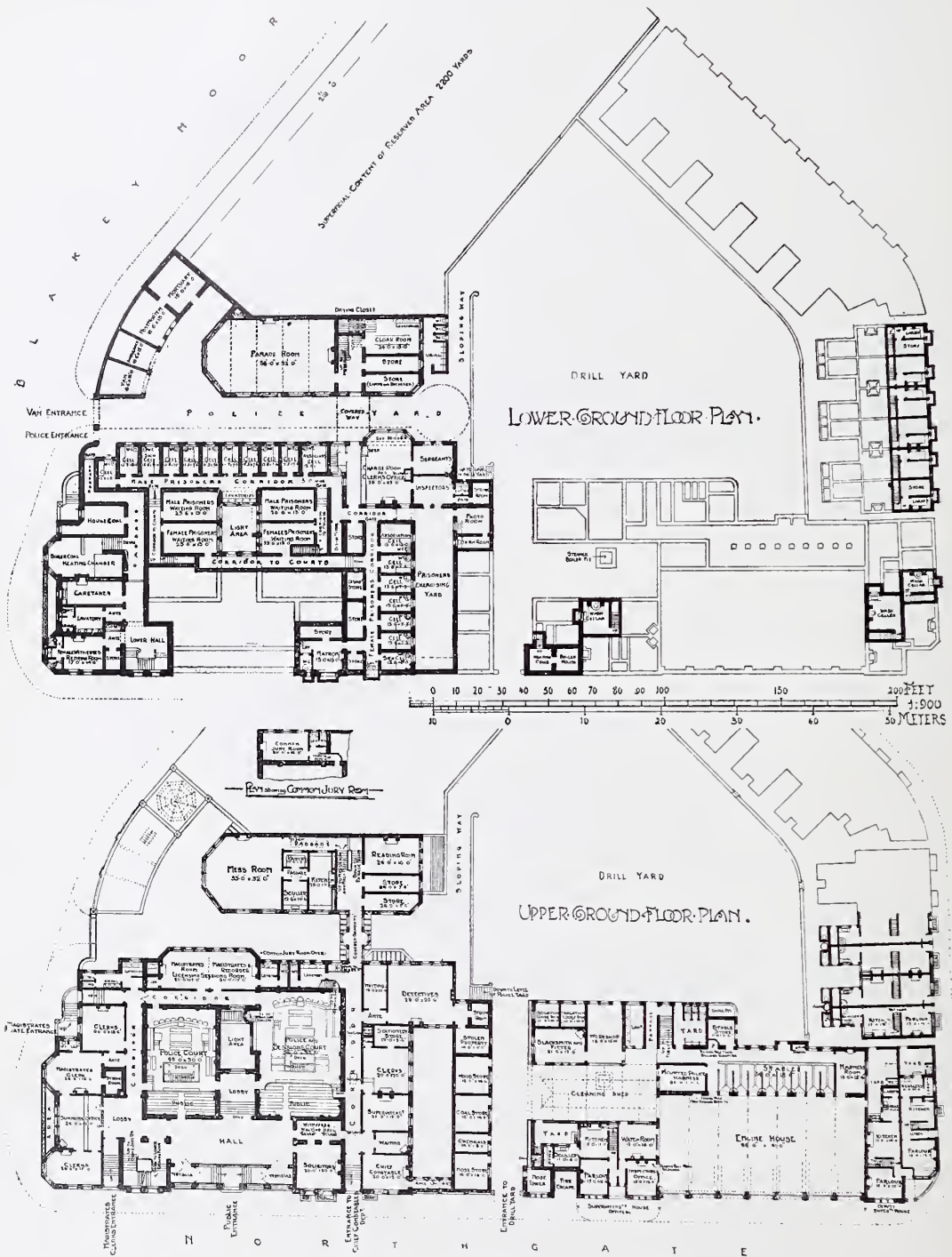


1 : 1200

Town Hall and Municipal Buildings for the Corporation of Walsall, Plans,
 JAMES S. GIBSON, A.R.I.B.A., Architect.



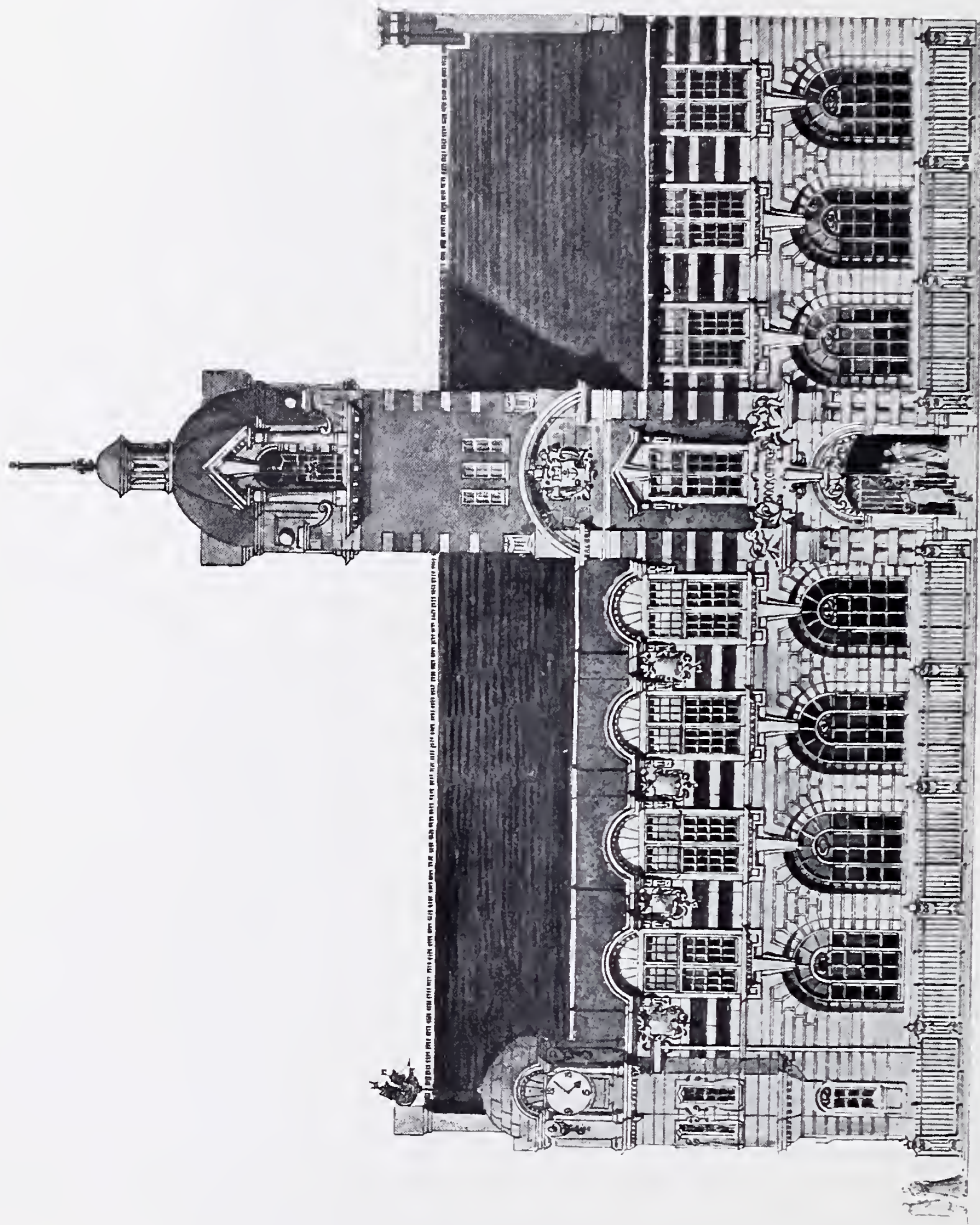
1639. *Town Hall and Municipal Buildings for the Corporation of Walsall, JAMES S. GIBSON, A.R.I.B.A., Architect.*
(For Plans, see p. 36.)



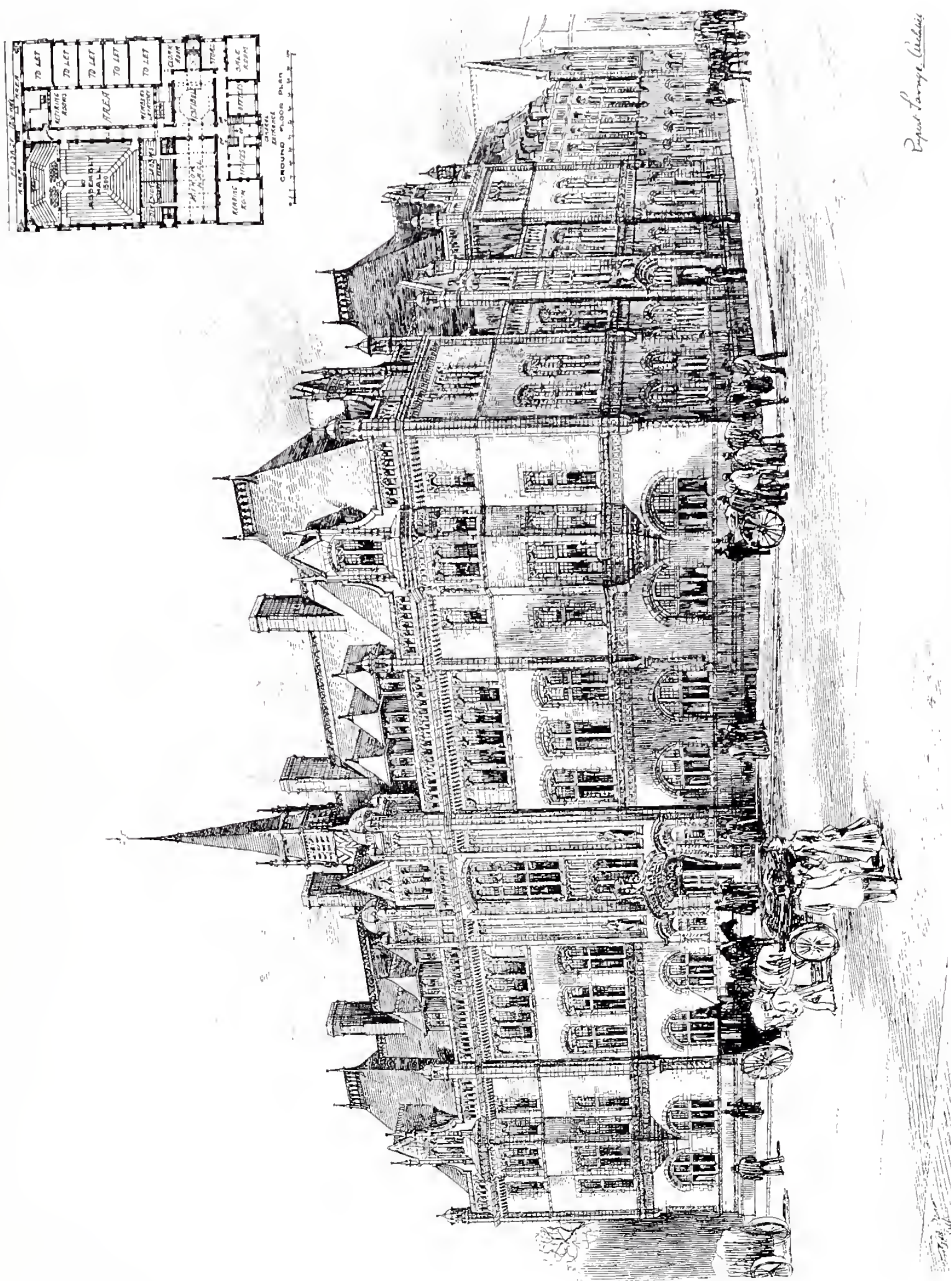
Blackburn Police Court and Sessions House, &c., Plans,
BRIGGS AND WOLSTENHOLME, AND STONES AND STONES, Joint Architects.



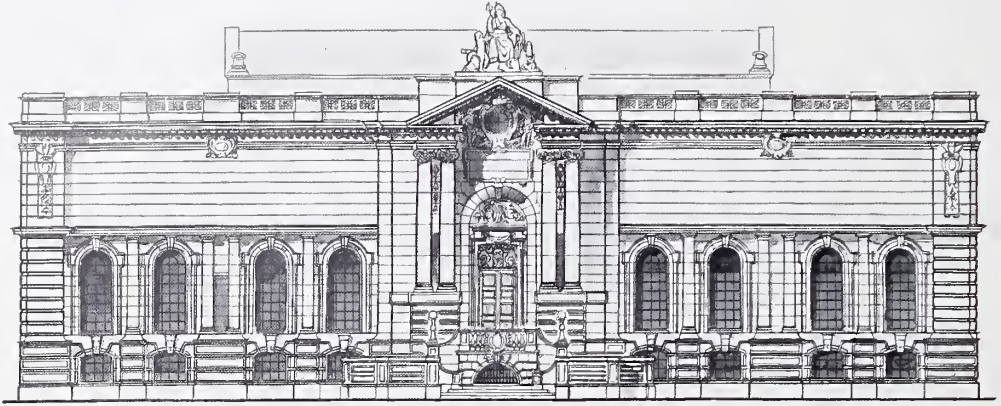
1602. *Blackburn Police Court and Sessions House, &c., Accepted Design,*
BRIGGS AND WOLSTENHOLME, AND STONES AND STONES, Joint Architects.
(For Plans, see p. 38.)



1552. *Competition Design for Dock Offices, Swansea, A. H. MILLS AND R. OLDHAM, Architects.*



1572. Assembly Hall, Belfast, RUPERT SAVAGE, Architect.

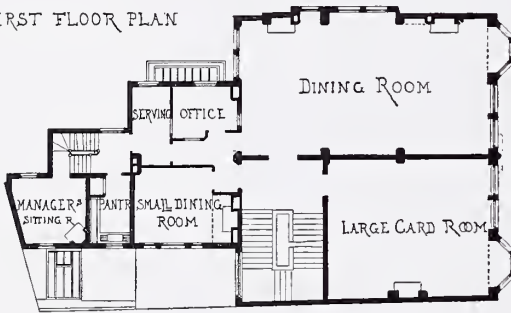


1618. *Cartwright Memorial Hall, Bradford, Premiated Design,*
W. A. PITE AND R. S. BALFOUR, Architects.

THE BOROUGH CLUB NOTTINGHAM

GILBERT S. DOUGHTY, ARCHITECT.

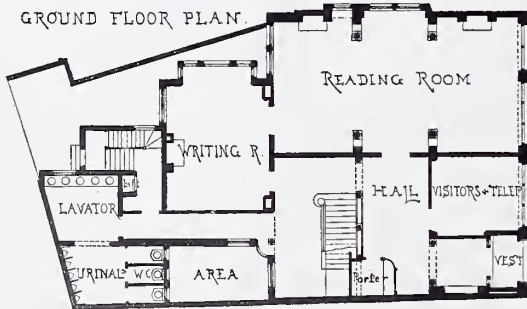
FIRST FLOOR PLAN



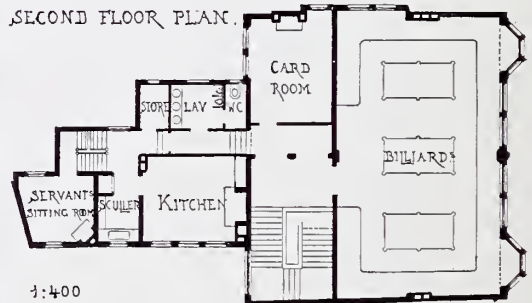
ATTIC FLOOR PLAN.



GROUND FLOOR PLAN.

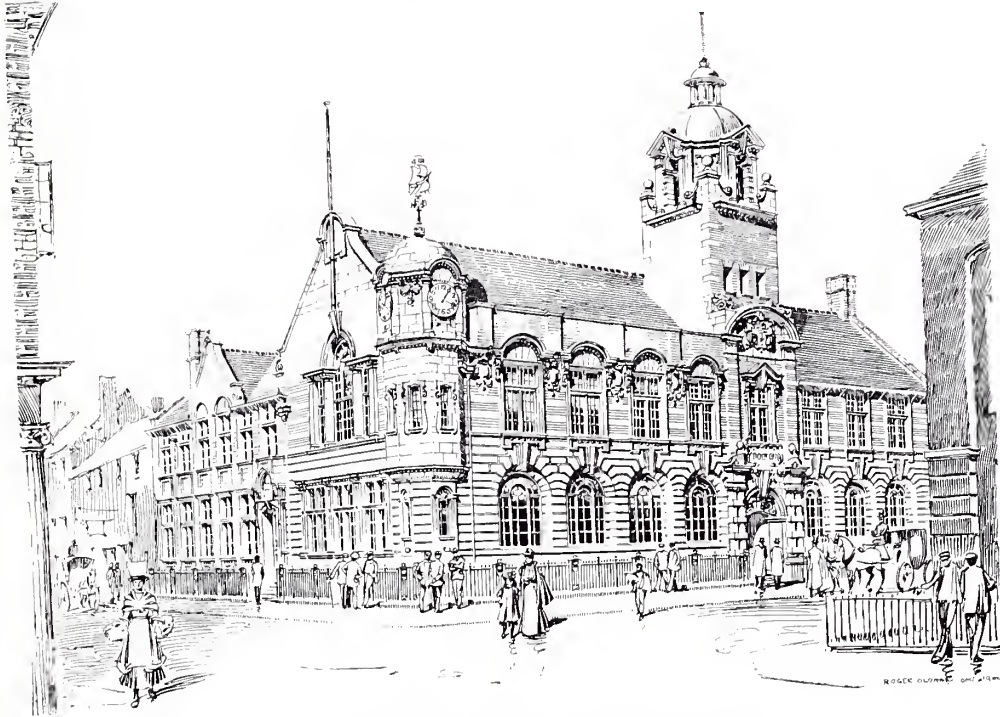


SECOND FLOOR PLAN.

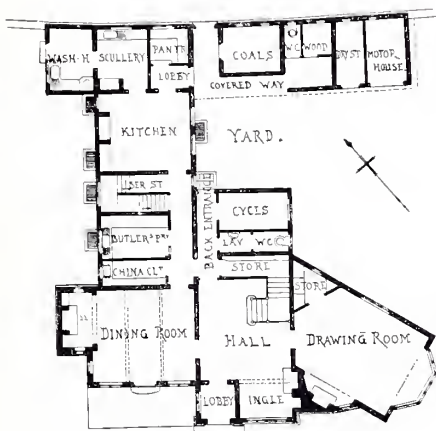


1:400

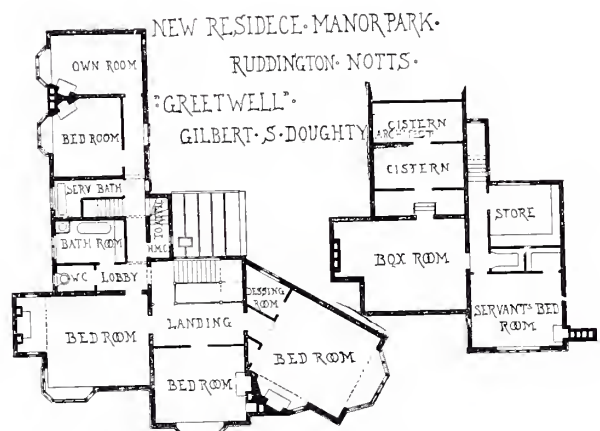




1553. Competition Design for Dock Offices, Swansea,
A. H. MILLS AND R. OLDHAM, Architects.



GROUND FLOOR PLAN.



FIRST FLOOR PLAN.

1:400. TOP FLOOR PLAN

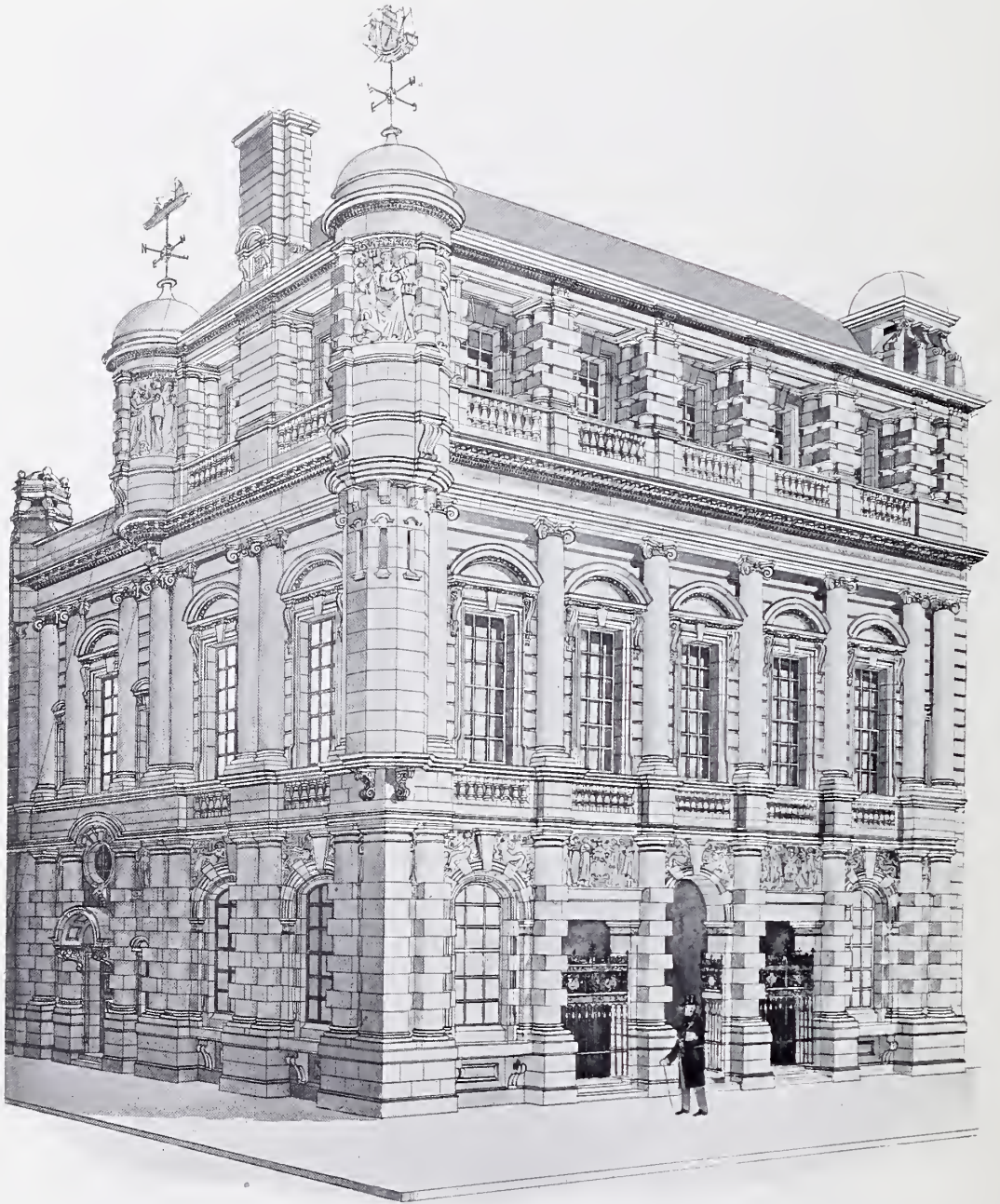
1 : 400



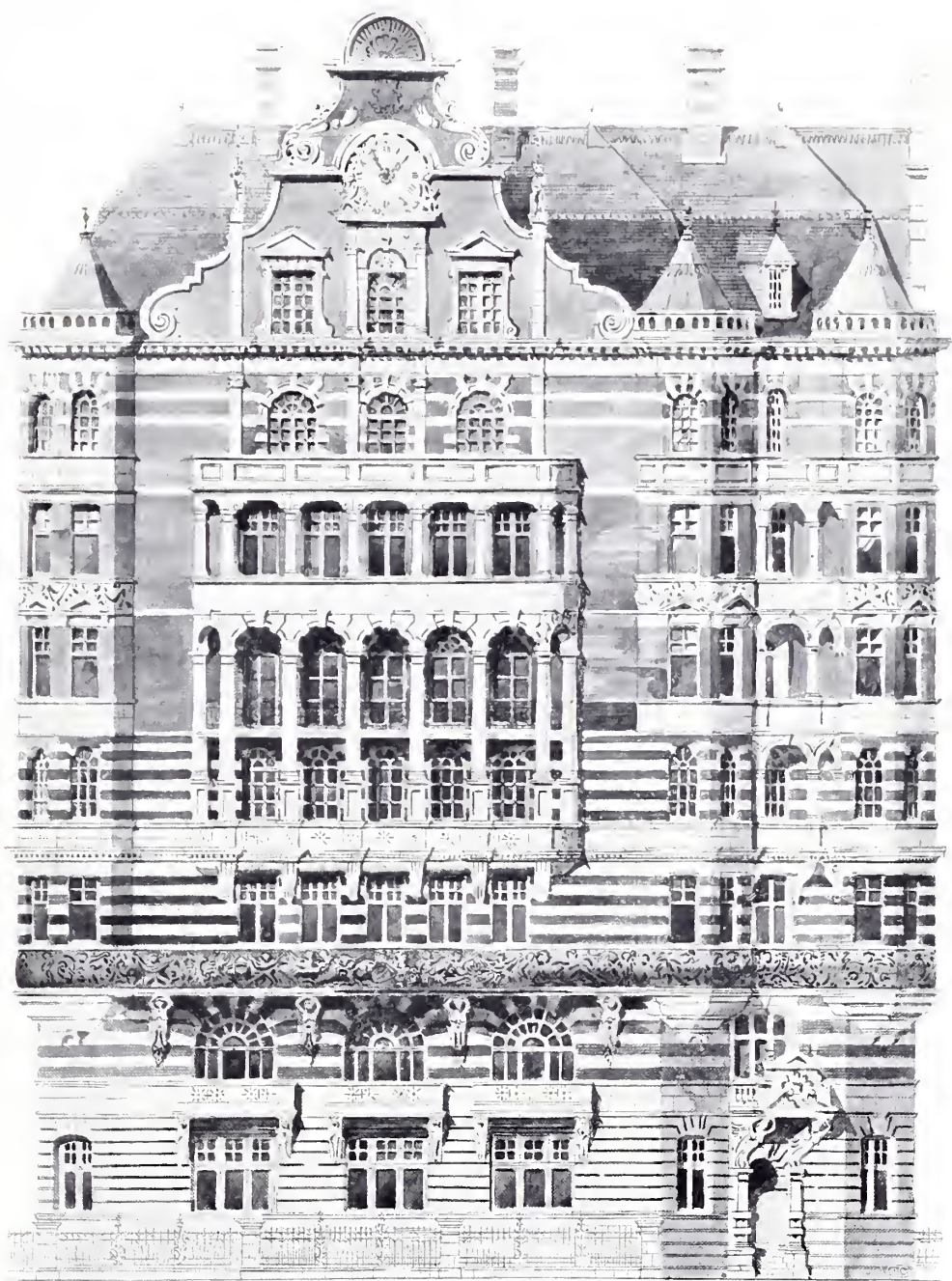
1592. *Block of Professional Chambers, Cornwall Street, Birmingham,*
HENMAN AND COOPER, Architects.



1551. *The Borough Club, Nottingham*, GILBERT S. DOUGHTY, Architect.
(For Plans, see p. 42.)



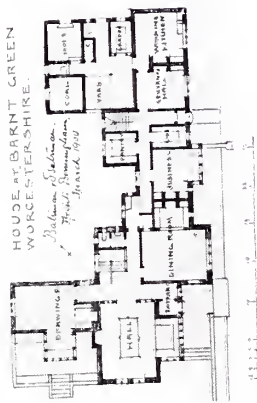
1563. *Lloyd's Register of Shipping, Fenchurch Street, E.C., THOMAS E. COLLCUTT, F.R.I.B.A., Architect.*



1661. *St. James's Court, Elevation, Block F.*, CHARLES J. C. PAWLEY, Architect.



1610. *New Premises in Caversham Street, E.C.*, EDWARD W. MOUNTFORD, F.R.I.B.A., Architect.



House at Barnt Green, Worcestershire, BATEMAN AND BATEMAN, Architects.



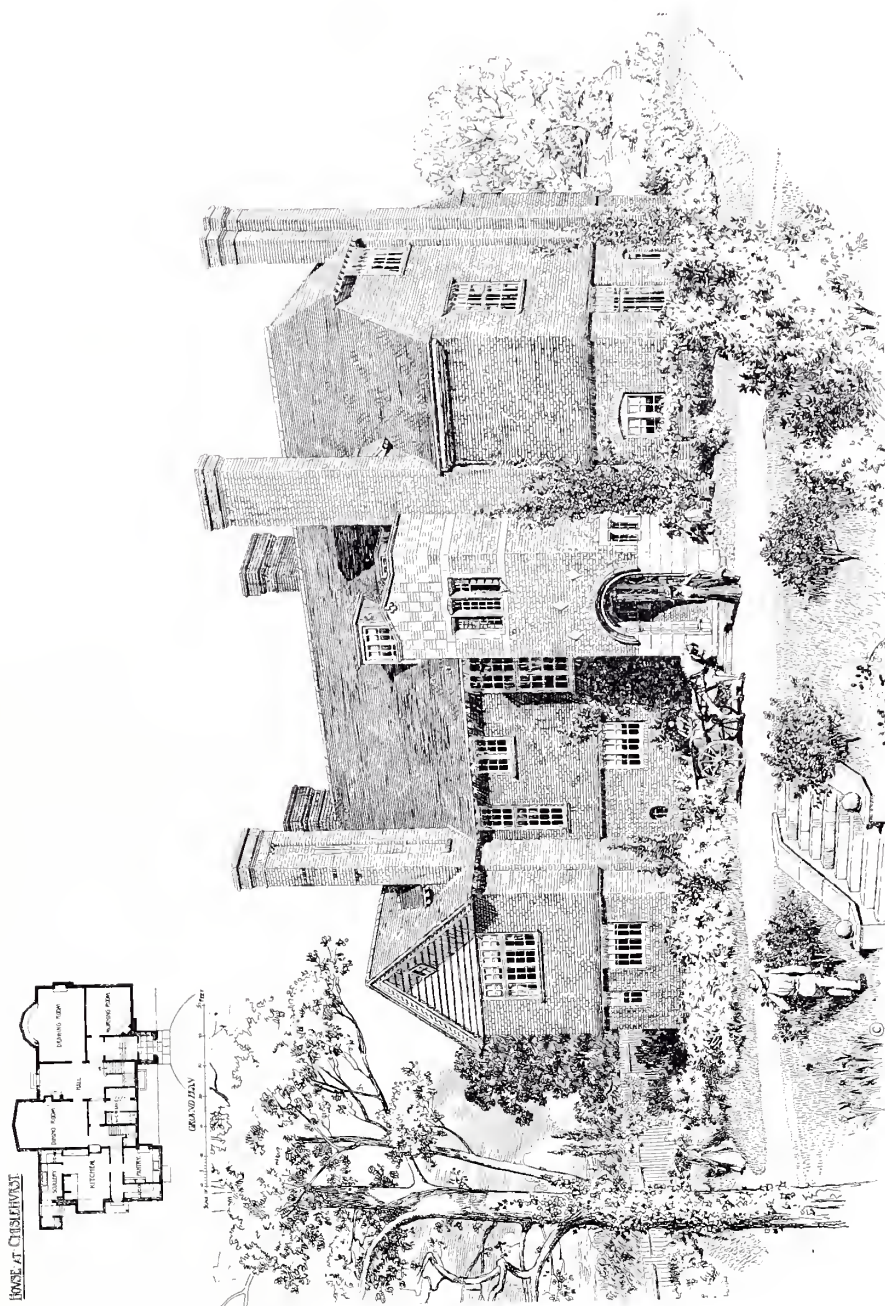
The Library, County Council Buildings, Stafford, HENRY T. HARE, F.R.I.B.A., Architect.



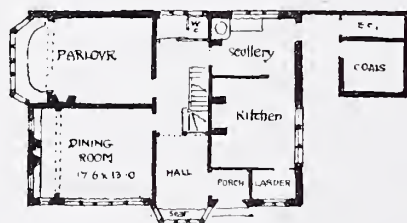
1578. *Garden Front, Glébelauds, Hokingham, ERNEST NEWTON, Architect.*
(For Plans, see Vol. 14, p. 39.)



1577. *Entrance Front, Sleep Hill, Jersey, ERNEST NEWTON, Architect.*



1573. House at Chislehurst, Entrance Front, ERNEST NEWTON, Architect.



A Cottage being built at Matlock

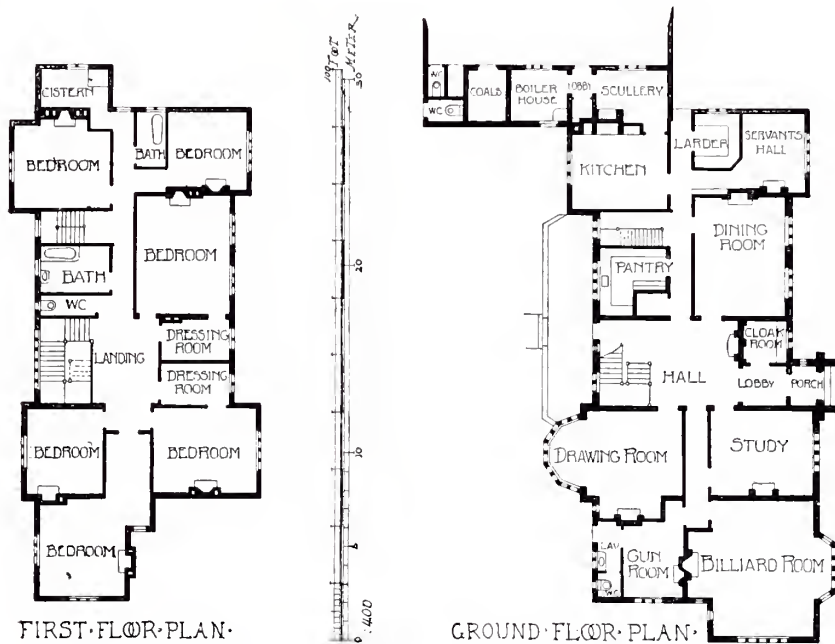
1533. *A House being built at Matlock, Bath, T. RAFFLES DAVISON, Architect.*



Salon, Chateau Mauricien, Wimeroux, JOHN BELCHER, A.R.A., Architect.



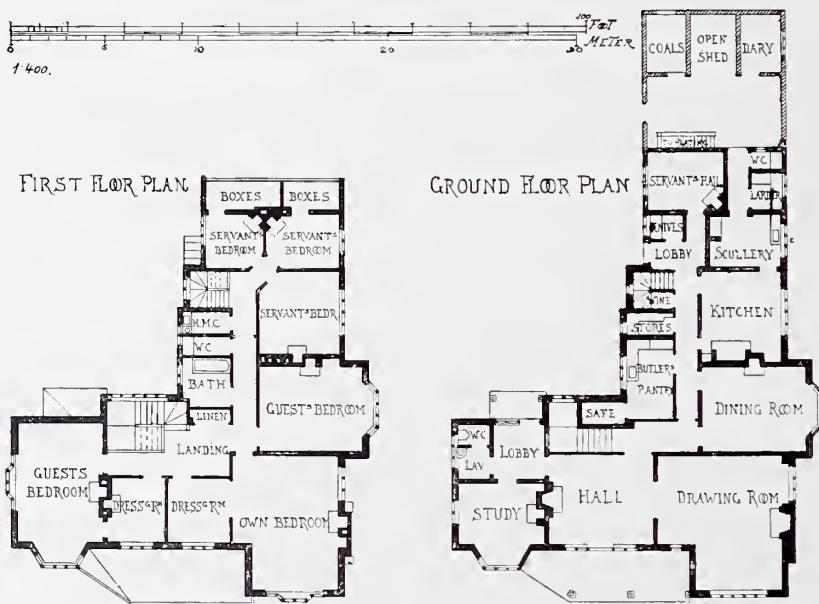
1644. *Inn at Pitsea, Essex*, HARRISON AND WARD, Architects.



1642. *Residence at St. Albans, Herts*, COX AND SILK, Architects.

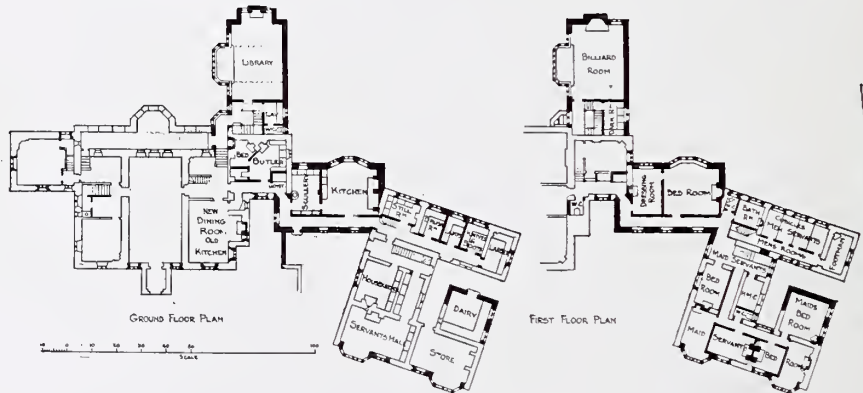
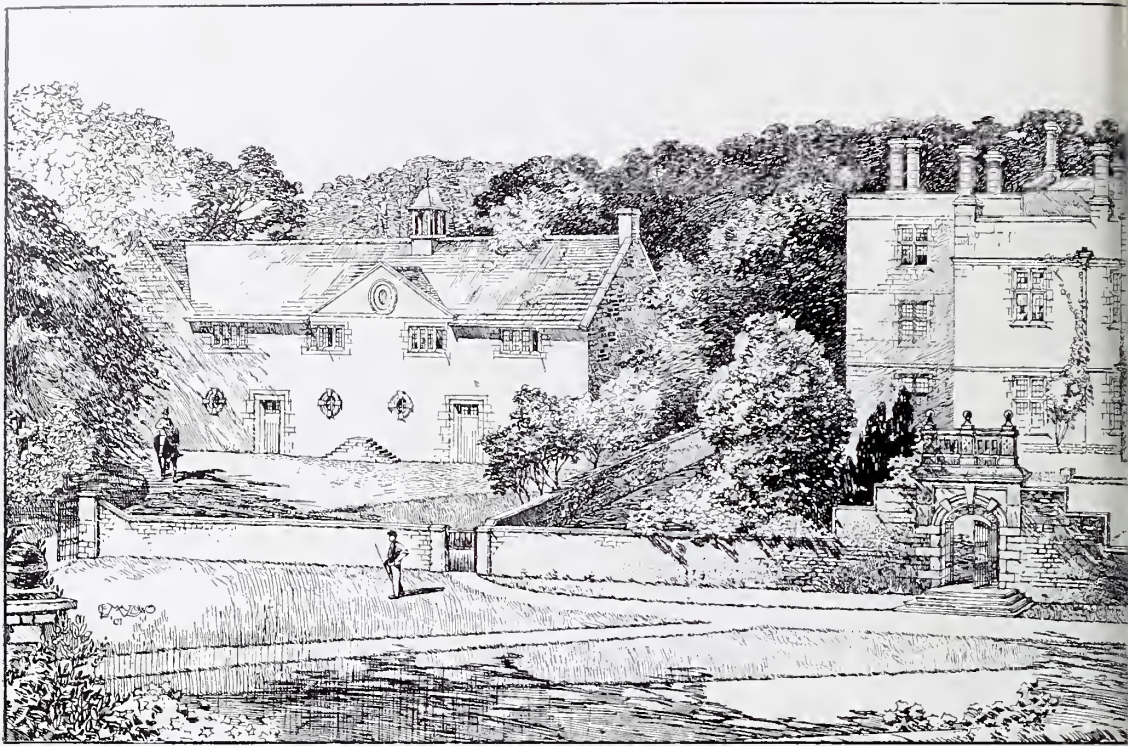


1564. *House, near Penn, Bucks*, FRANCIS A. WHITWELL, A.R.I.B.A., Architect.
(Plans, *see* below.)



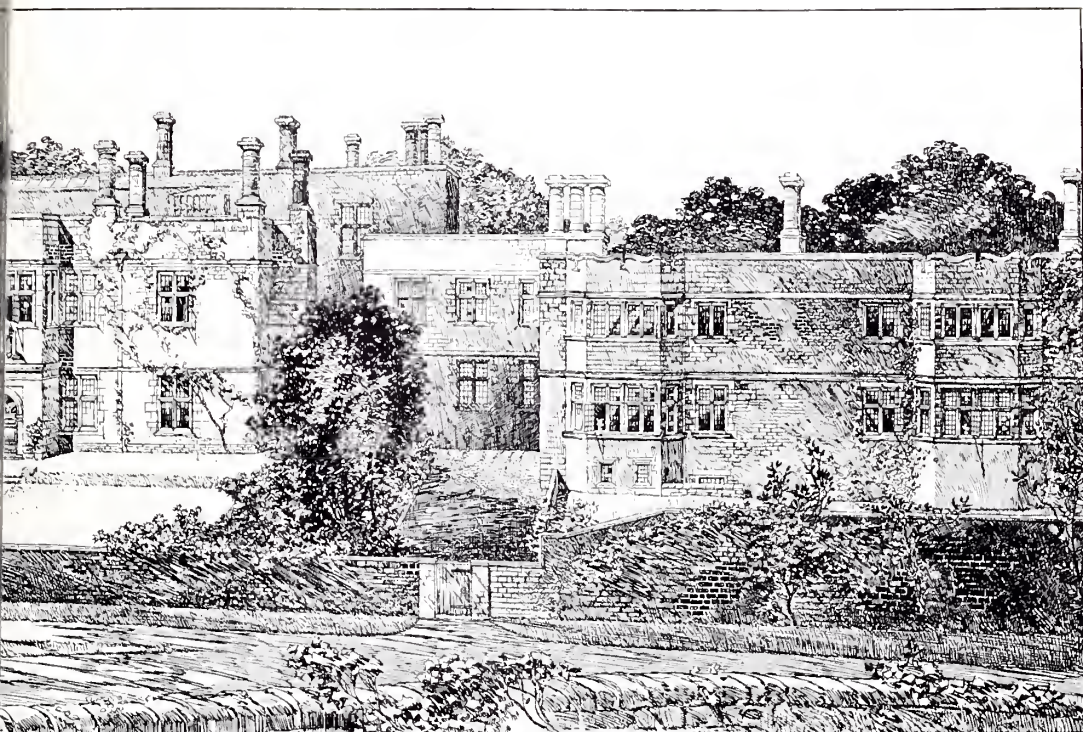



1595. *House, near Pott, Bucks, FRANCIS A. WHITWELL, A.R.I.B.A., Architect.*
(For Plans, see p. 54.)

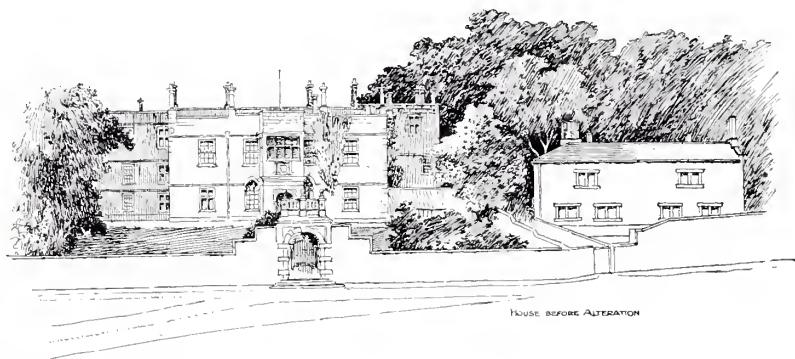


ADDITION
AT
TISSINGTON
DERBYSHIRE
FOR
SIR R.
ARNOLD MITCHELL
ARCHITECT

1630. Additions to Tissington Hall, Derbyshire



ALTERATION:
N HALL:
RE:
JITZ HERBERT RAPT:




ARNOLD MITCHELL, F.R.I.B.A., Architect.



*Residence at St. Albans, Herts, CON AND SILK, Architects,
(For Plans, see p. 53.)*



1642. *Residence at St. Albans, Herts, CON AND SILK, Architects.*
(For Plans, see p. 53.)



1617. *House at Caterham, HARRISON AND WARD, Architects*
(For Plans, see p. 26.)

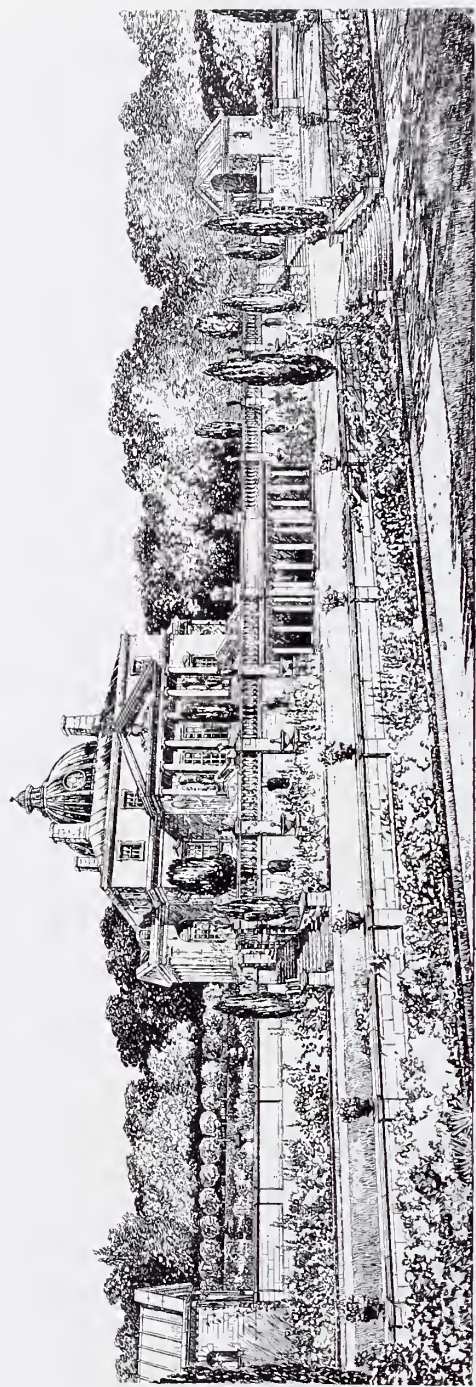
HOUSE AT BART GREEN
WORCESTERSHIRE
Batman & Batman Field. June 20, 1901.



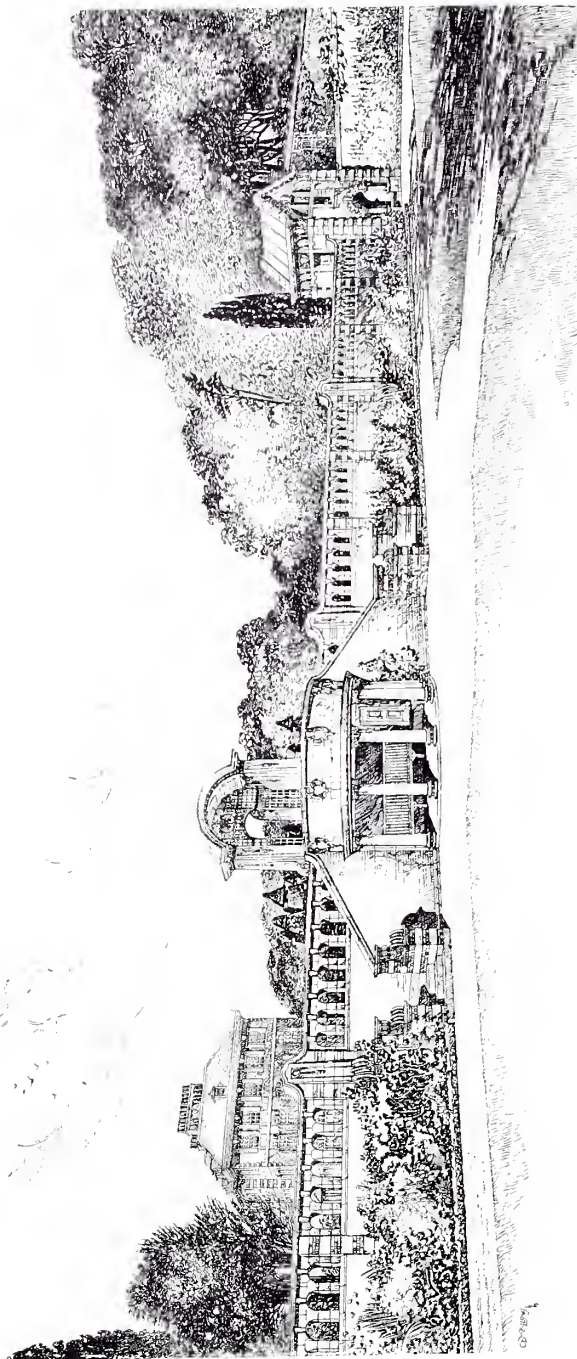
House at Barnt Green, Worcestershire, BATEMAN AND BATEMAN, Architects.



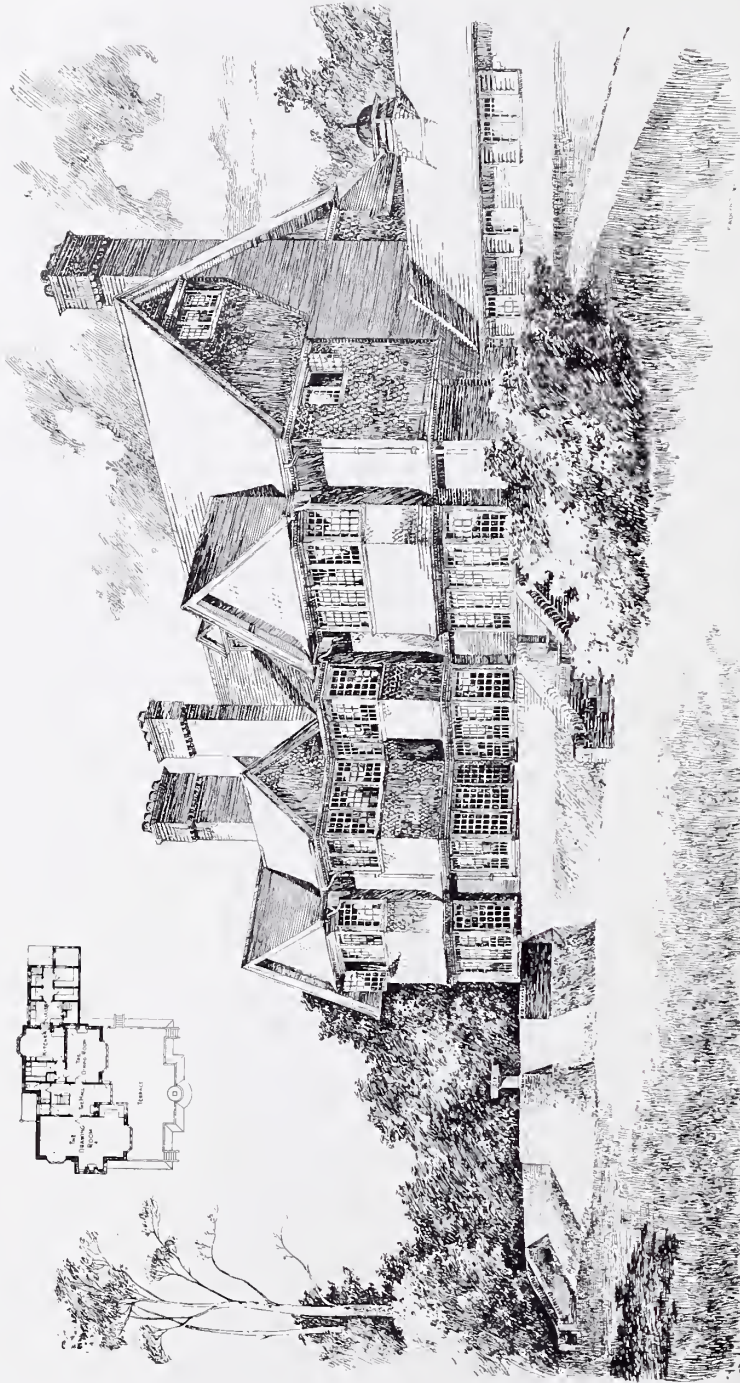
1680. "Gretwell," Manor Park, Rudington, GILBERT S. DOUGHTY, Architect.
(For Plans, see p. 43.)



1671. *Ternace Gardens, Sidcup, T. H. MAWSON AND DAN GIBSON, Architects*



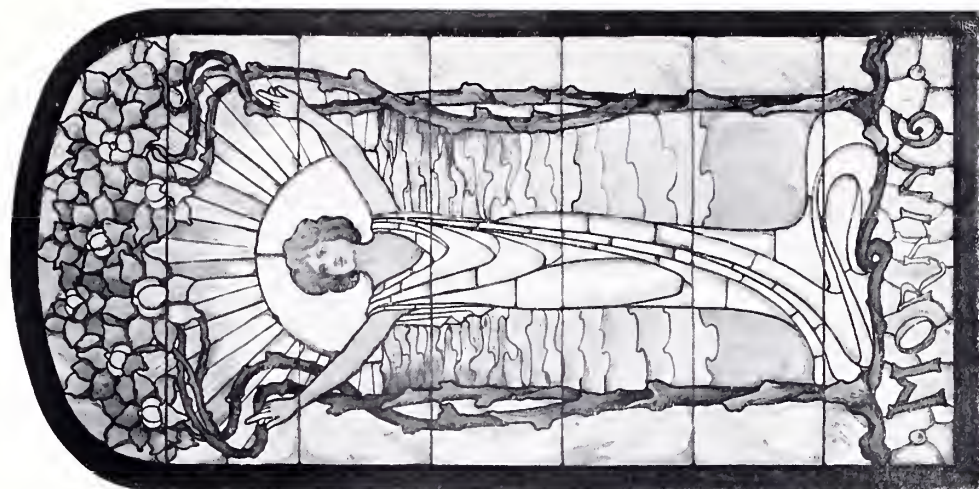
1625. *Terrace and Summer-houses, Dalham Hall*, T. H. MAWSON AND C. E. MALLOWS AND GROCOCCK, Architects.



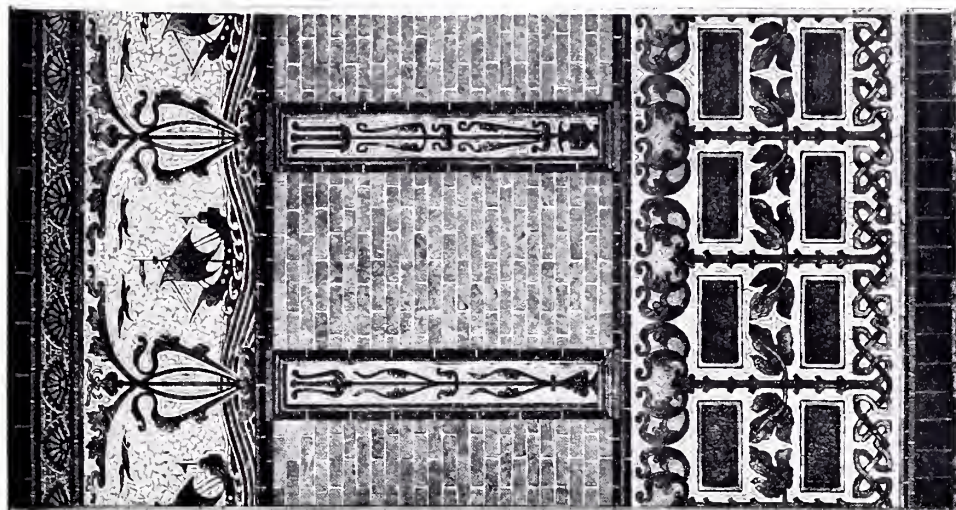
1631. House, *Bowden Green, Pungbourne*, ARNOLD MITCHELL, F.R.I.B.A., Architect.



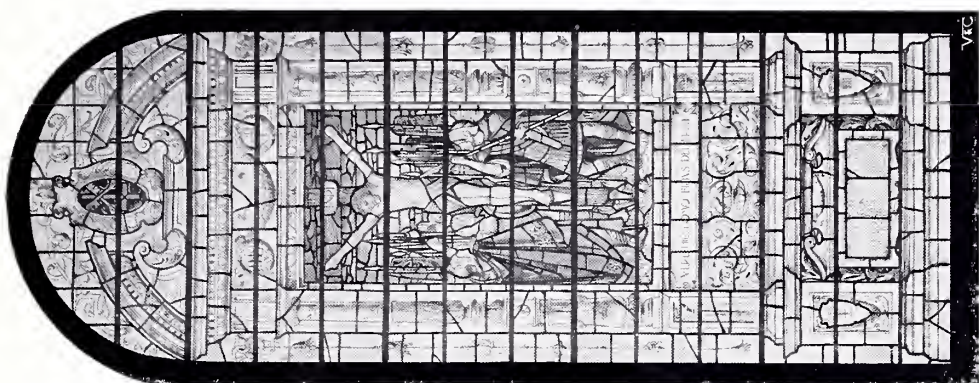
House at Crothorough, Sussex. The Drawing Room, M. H. BAILLIE SCOTT, Architect.



Design for Stained Glass,
A. STUART McNAIRN, Artist.



Bath Room in Mosaic and Tiles,
CHARLES H. TEMPLE
(with MESSRS. MAW & CO., LTD.), Artist.



1663. *Design for Stained Glass Window,*
St. Peter's Church, Baywater, W.,
ARTHUR J. DIX, Artist.



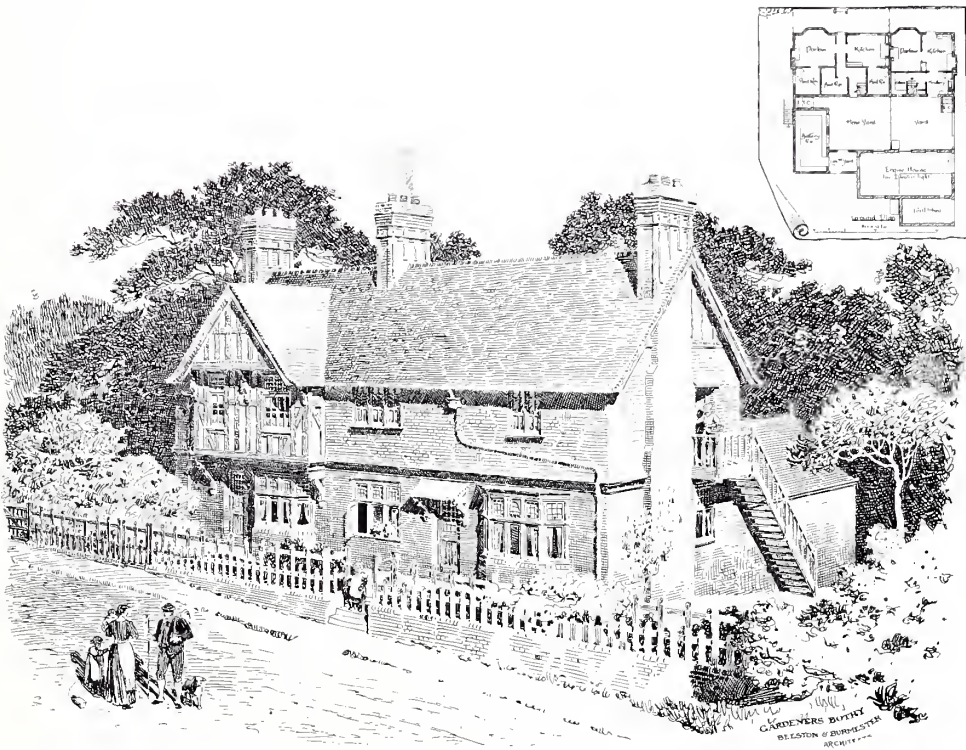
1587 *Two Shobs in Upper Street, Islington*, PAUL WATERHOUSE, M.A., Architect.



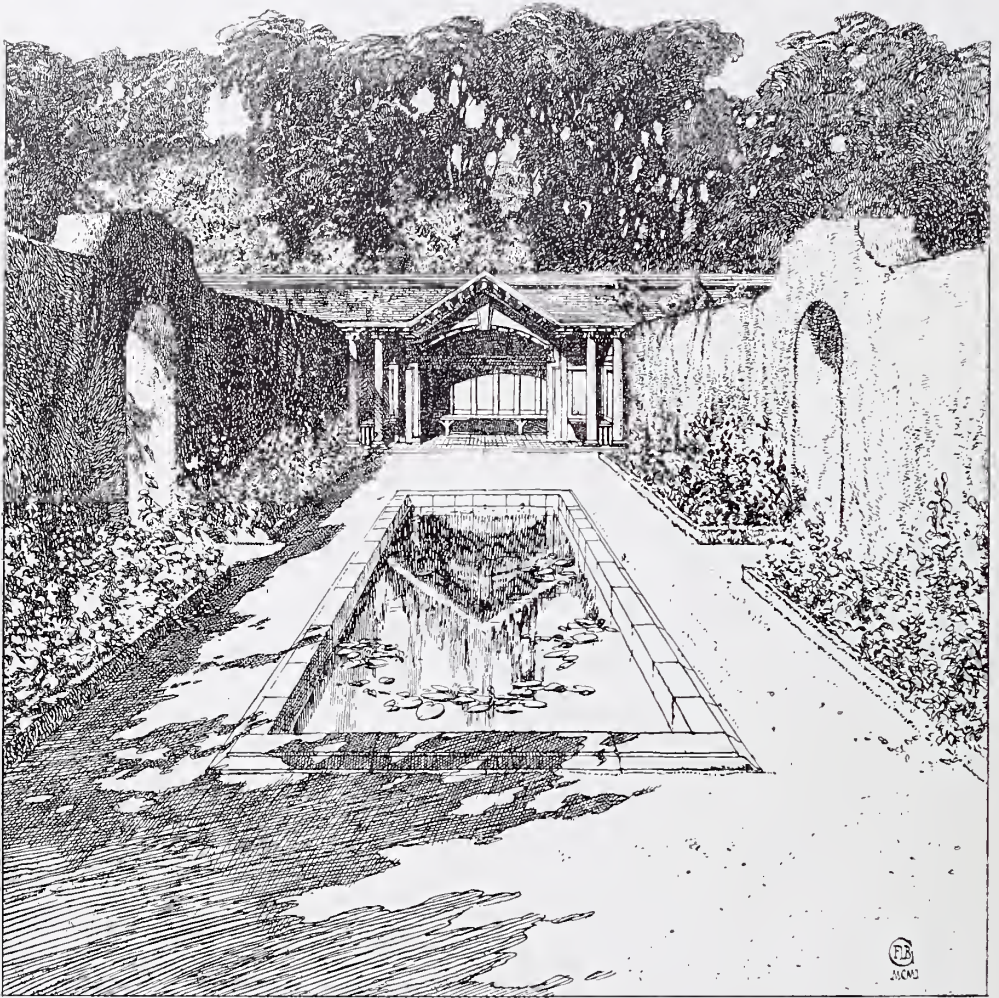
1544. *Station Street Buildings, Huddersfield* J. HATCHARD SMITH, F.R.I.B.A., Architect.



1645. *Design for Formby Golf Club House, JAMES STRONG, Architect.*



1649. *Gardener's Bothy, "The Bury," King's Walton, BEESTON AND BURMESTER, Architects.*



*Garden Shelter and Lily Pond at Biddenham, for H. J. Peacock, Esq.,
C. E. MALLOWS AND GROCOCK, Architects.*

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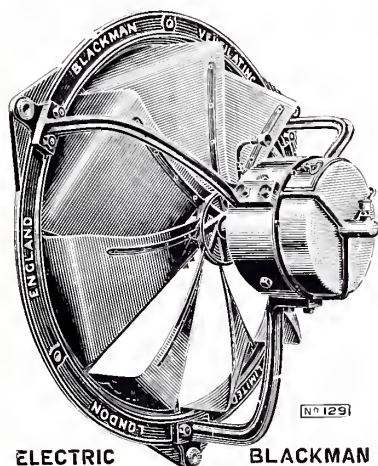
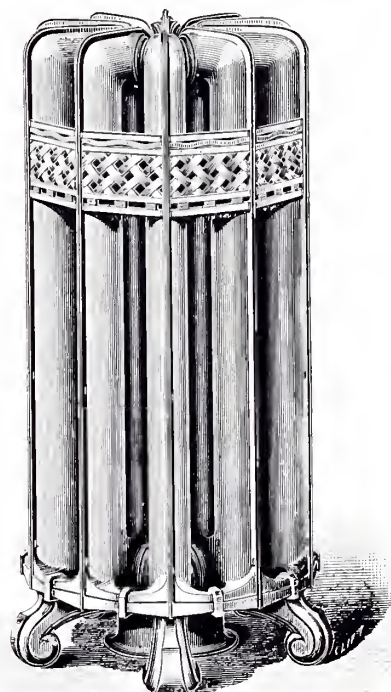
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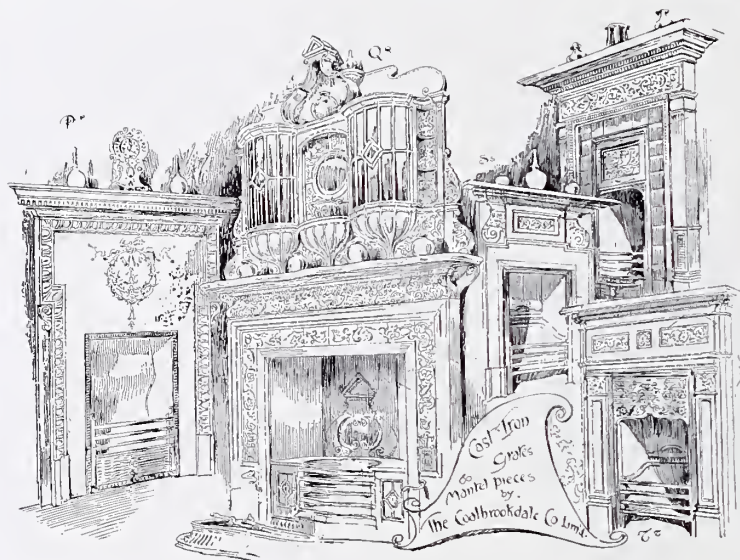
FIREPLACES.

COOKING RANGES.

MANTELS.

GAS STOVES.

DOG GRATES.



BAND STANDS.

ENTRANCE GATES.

COVERED WAYS.

RAILING.

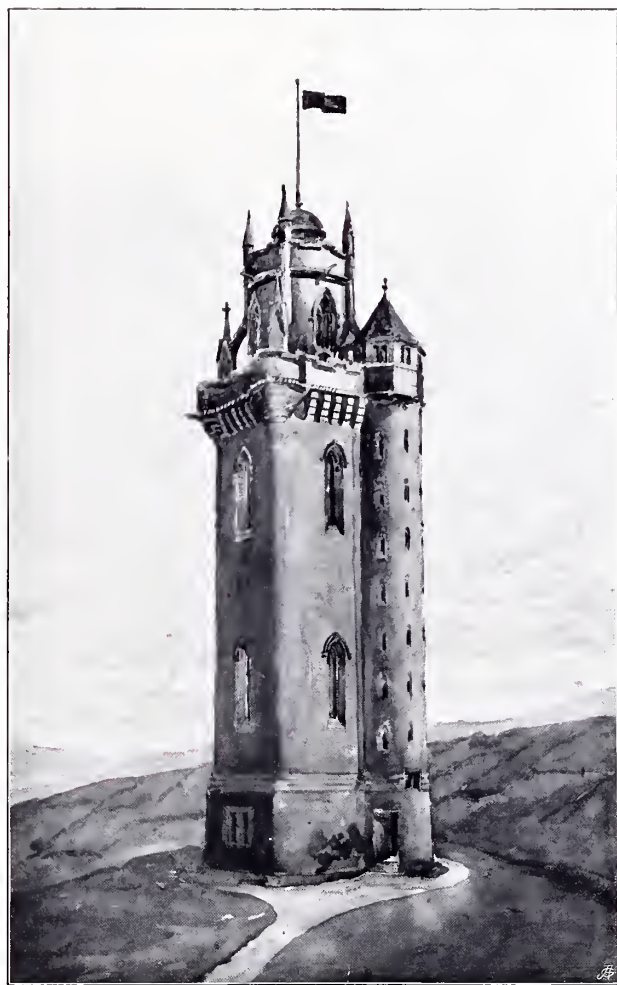
BALUSTERS, NEWELS.

GARDEN FOUNTAINS.

ARTISTIC ELECTRIC AND GAS LAMP PEDESTALS.

THE ROYAL SCOTTISH ACADEMY EXHIBITION

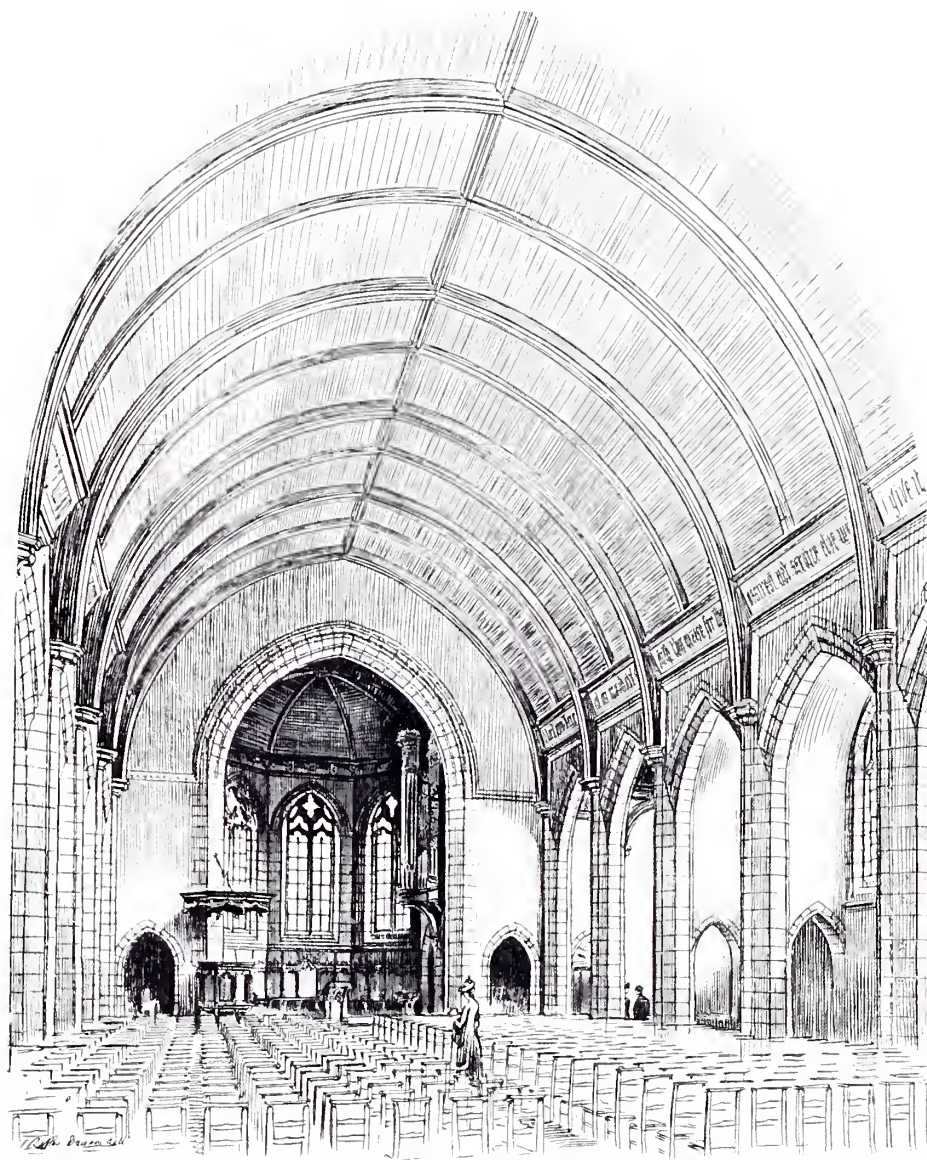
1901



805. *Design for Victoria Tower, Huddersfield*, EDWARD C. H. MAIDMAN, Architect.



797. *Selected Design for St. Serf's Church, Goldenacre, Exterior View from the South-East,*
GEORGE WATSON, Architect.



Church of St. Serf Interior View, towards
Goldenacre. the East.



623. St. Stephen's United Free Church, Edinburgh, J. N. SCOTT AND A. LORNE CAMPBELL, Architects.



*George Watson
Architect*

803. St. Sord's Church, Goldenacre, First Preliminary Design, Exterior View from South-East, GEORGE WATSON, Architect.



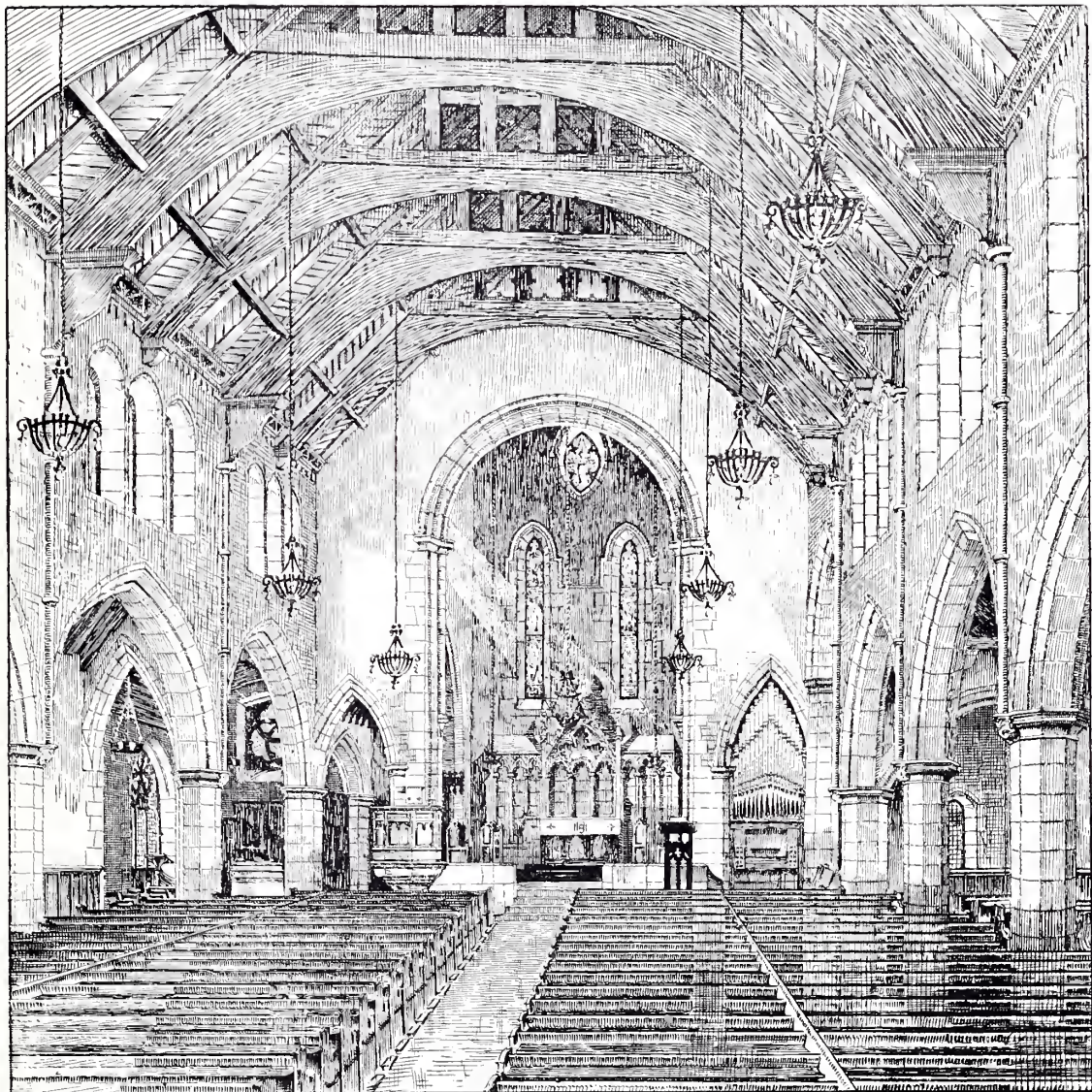
796. *St. Serf's Church, Goldenacre, First Prize Design, GEORGE WATSON, Architect.*



620. *St. Mungo's Parish Church, Easter Road, Edinburgh, DUNN AND FINDLAY, Architects.*



811. *Dean Parish Church, Perspective View shewing New Church, DUNN AND FINDLAY, Architects.*



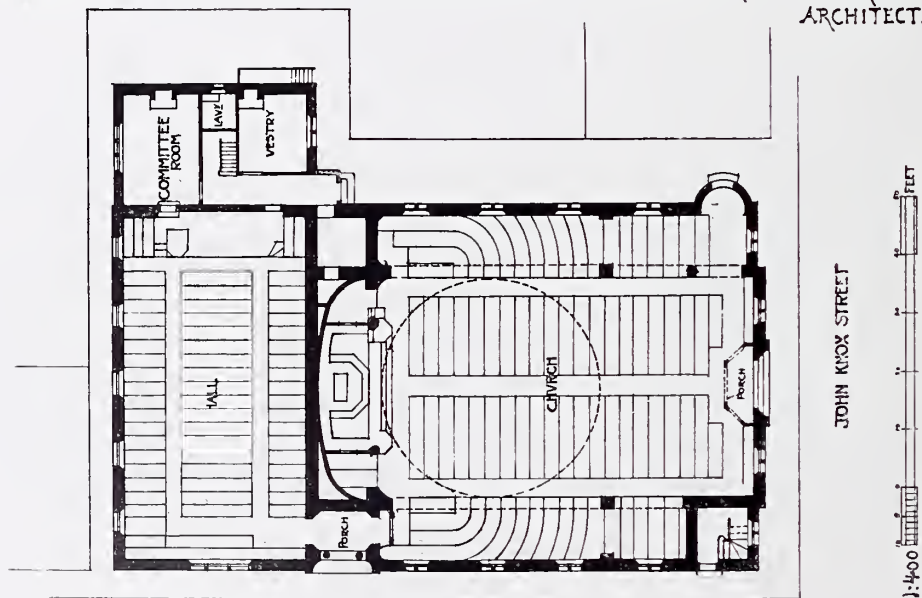
807. *St. Oswald's Church, Montpelier, Edinburgh, HENRY F. KERR, A.R.I.B.A., Architect*



632. *Iona, as proposed in 1891*, JOHN HONEYMAN, R.S.A., AND KEPPIE, Architects.

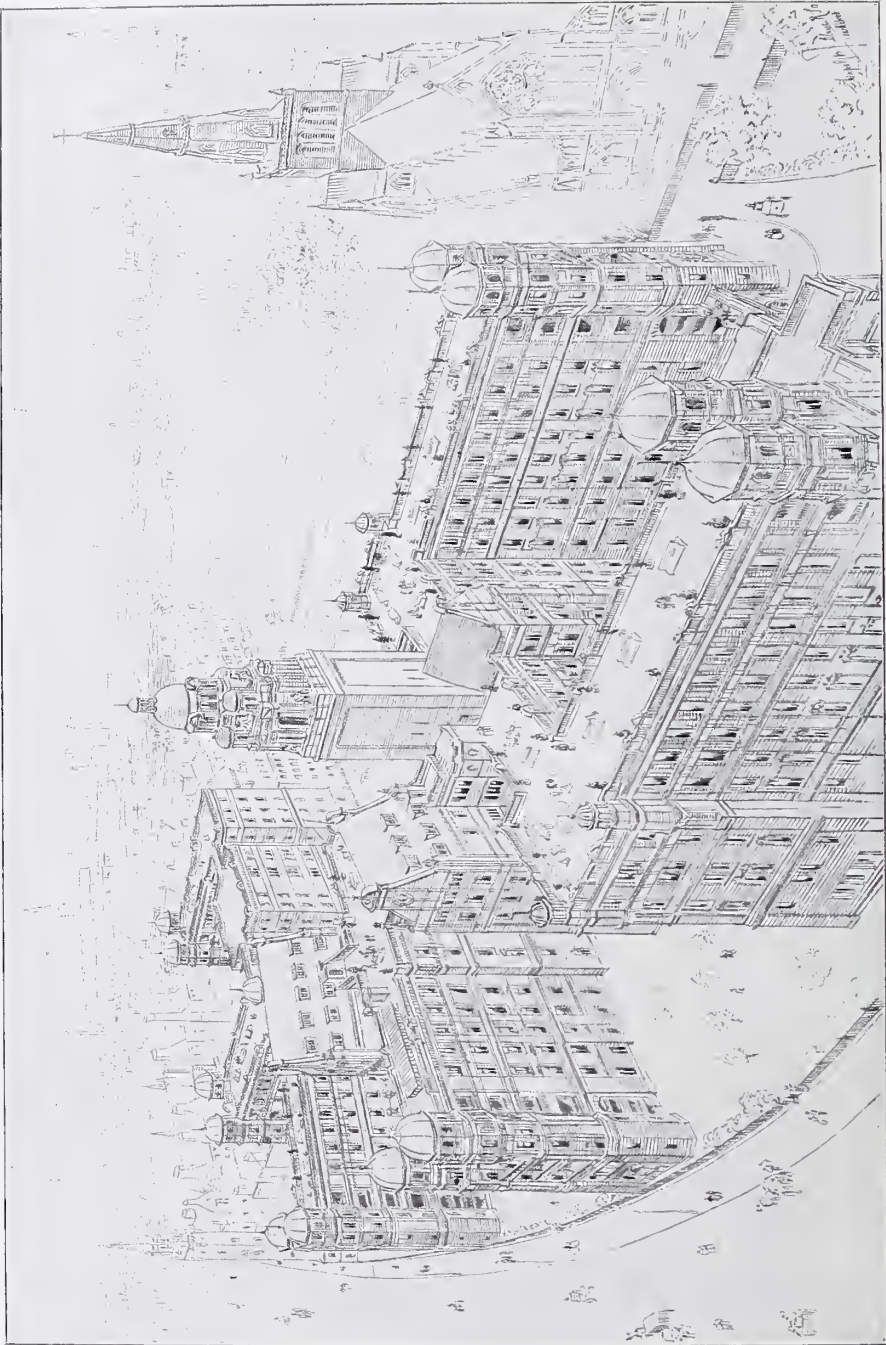
PROPOSED. U.P. CHURCH CLYDEBANK
SKETCH PLAN

ALEXANDER N. PATERSON
ARCHITECT.

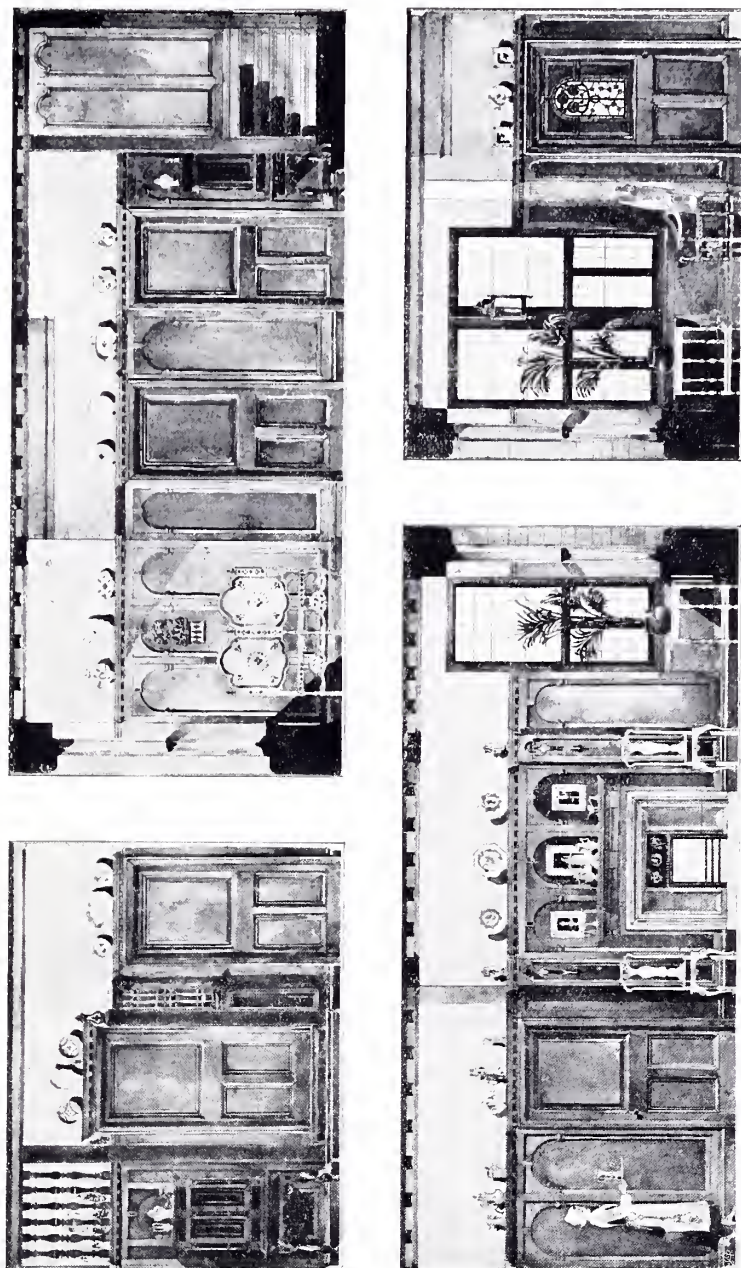




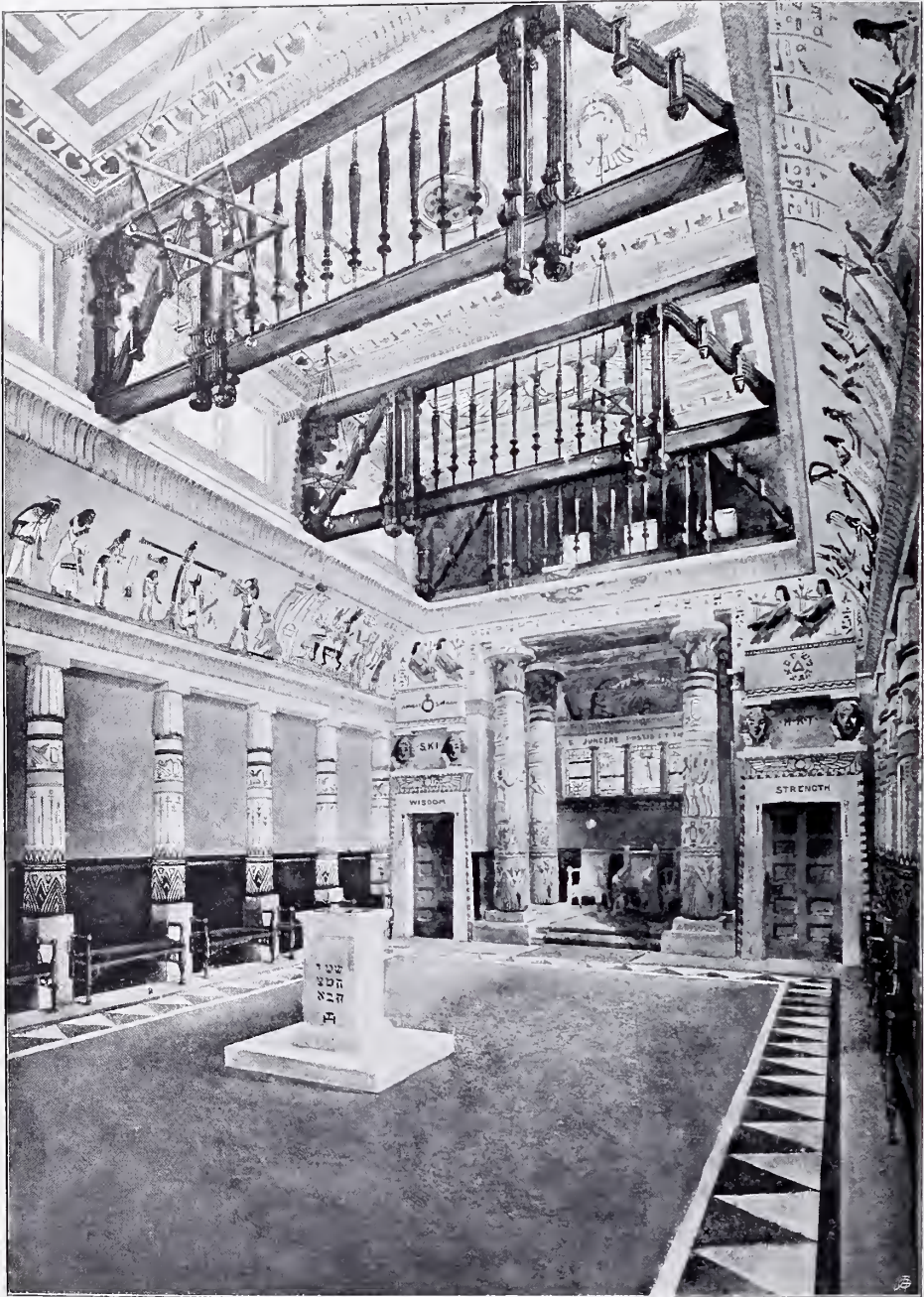
636. *United Free Church and Hall, Clydebank, ALEXANDER N. PATERSON, M.A., Architect.*
(For Plan, *see* p. 78.)



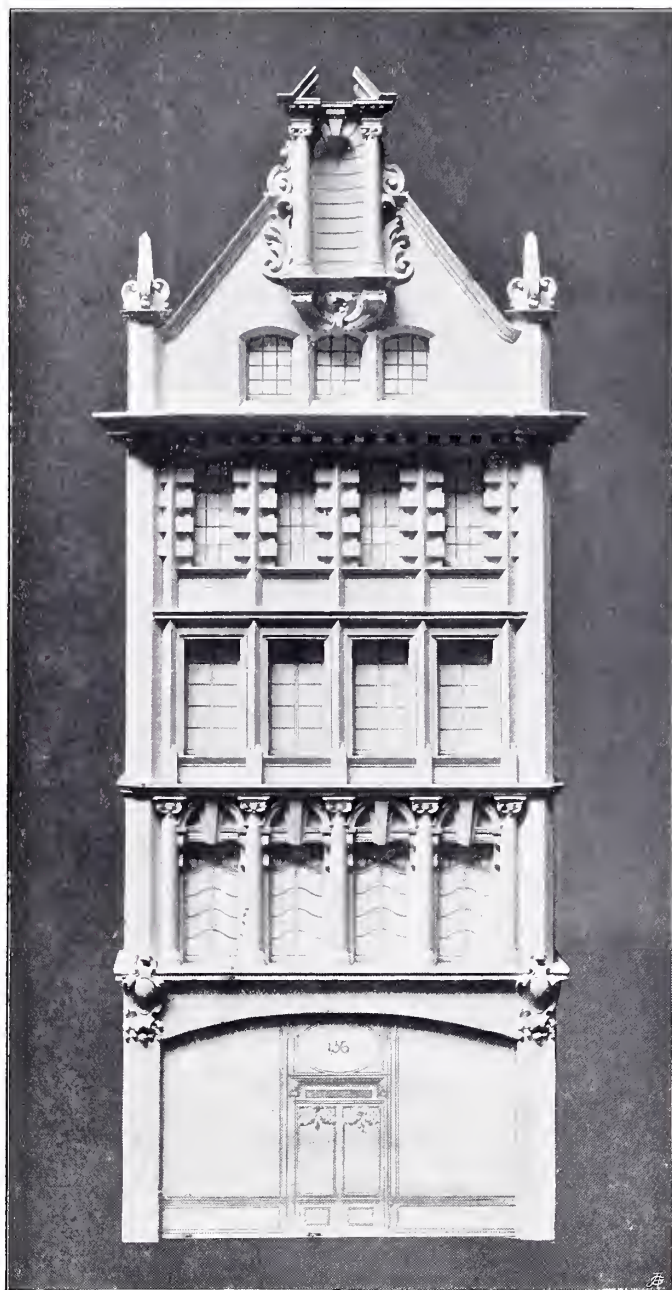
So2. *New Royal Infirmary, Glasgow, HIPPOLYTE J. BLANC, R.S.A., Architect.*



631. *Entrance Hall, "The Limes," J. WASHINGTON BROWNE, A.R.S.A., Architect.*



633. *New Chapter Room, 75, Queen Street, Edinburgh, for the Supreme Grand Royal Arch Chapter of Scotland,*
 PETER L. HENDERSON, Architect.



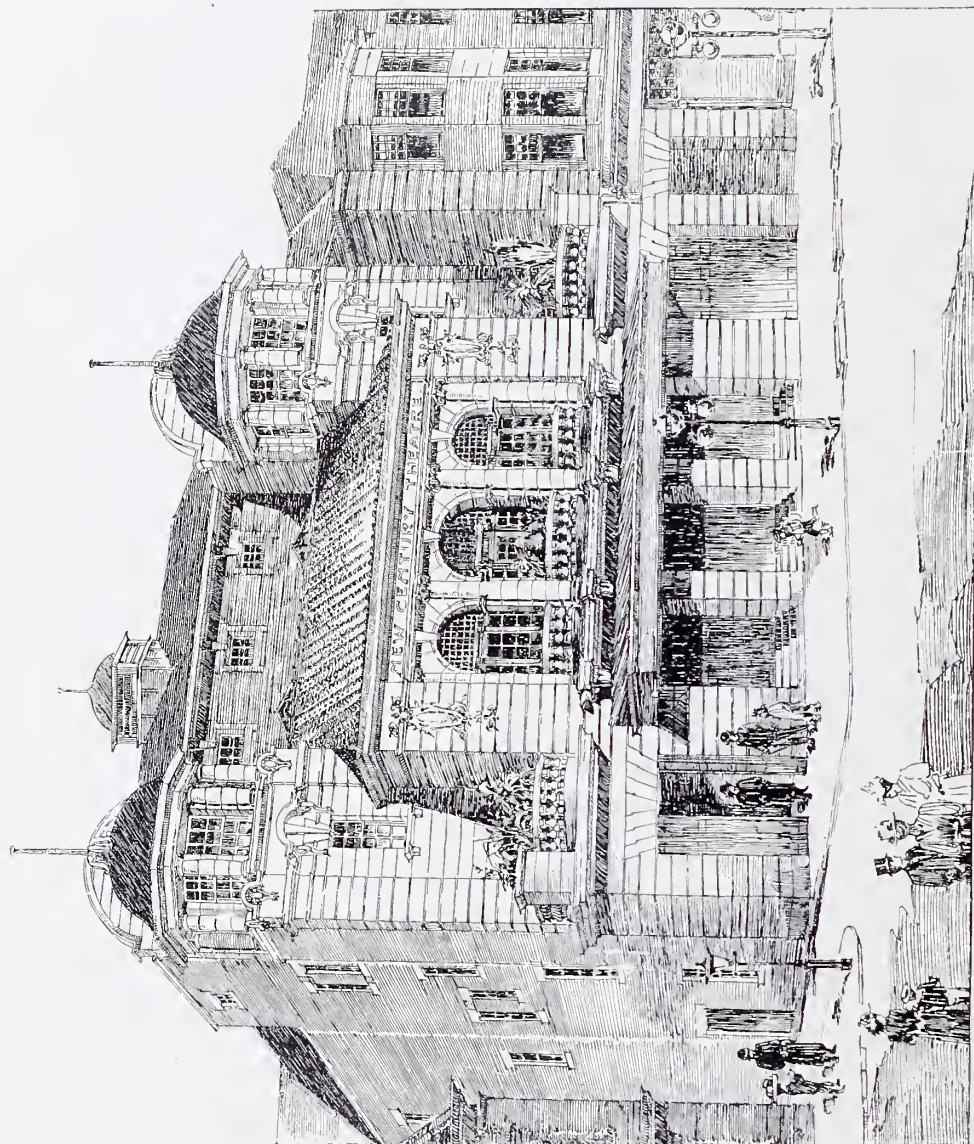
574. Model of Princes Street Front of New Premises for Messrs. Macvitties, Guest, & Co., Ltd.,
HAMILTON-PATERSON AND RHIND, Architects.



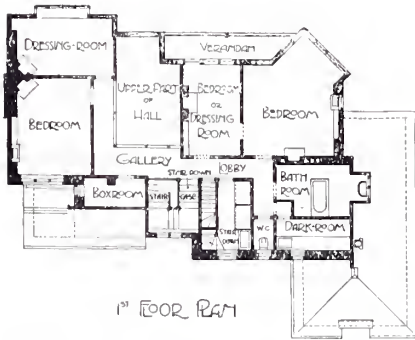
630. *New Academy, Lillithgow, J. GRAHAM FAIRLEY, F.R.I.B.A., Architect.*



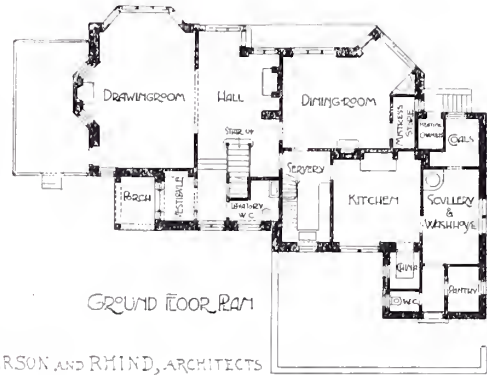
639. *Cogar House, Midlothian, WELLESLEY BAILEY, Architect.*



804. *Theatre, Motherwell, N.B., ALEX. CULLEN, F.R.I.B.A., Architect.*
 (For Plan, see p. 87.)

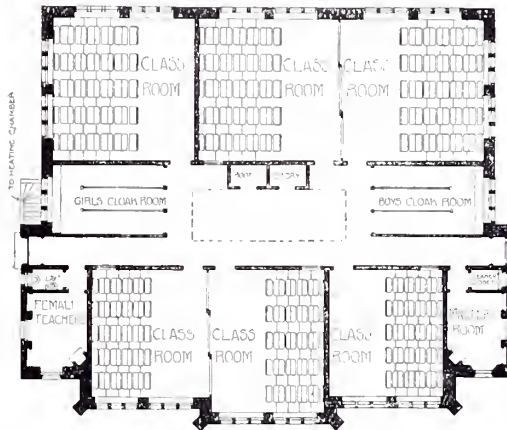


1st FLOOR PLAN

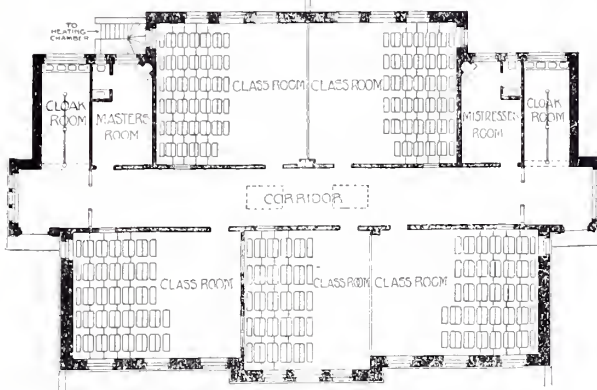


GROUND FLOOR PLAN

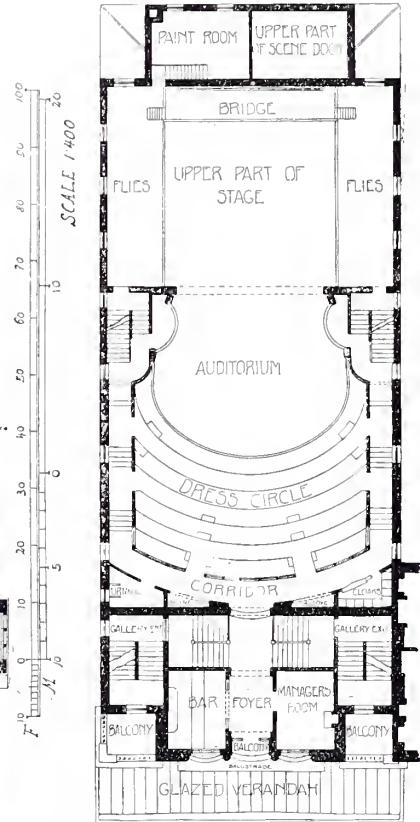
THE HOLLIES, BARNTON. HAMILTON PATERSON AND RHIND, ARCHITECTS



SCHOOL, ANSTRUTHER EASTER, J. N. SCOTT & ALORNE CAMPBELL.



SCHOOL, ANSTRUTHER EASTER, WILLIAMSON & INGLIS ARCH



THEATRE, MOTHERWELL, ALEX CULLEN



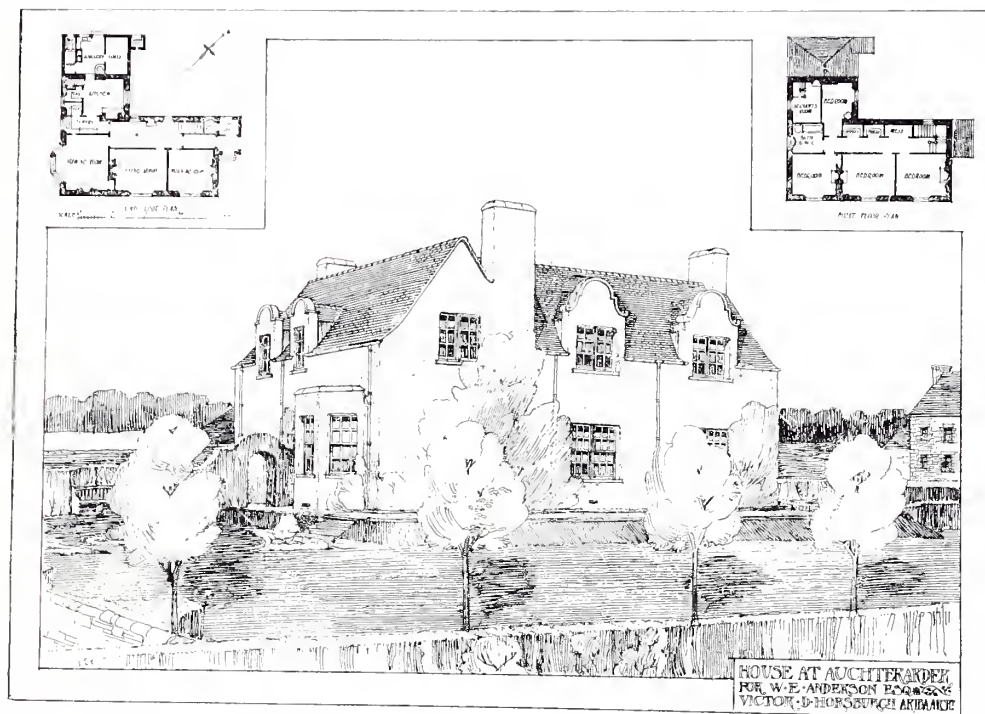
634. *Design for Anstruther Easter New Public School, J. N. SCOTT AND A. LORNE CAMPBELL, Architects.*
(For Plans, see p. 87.)



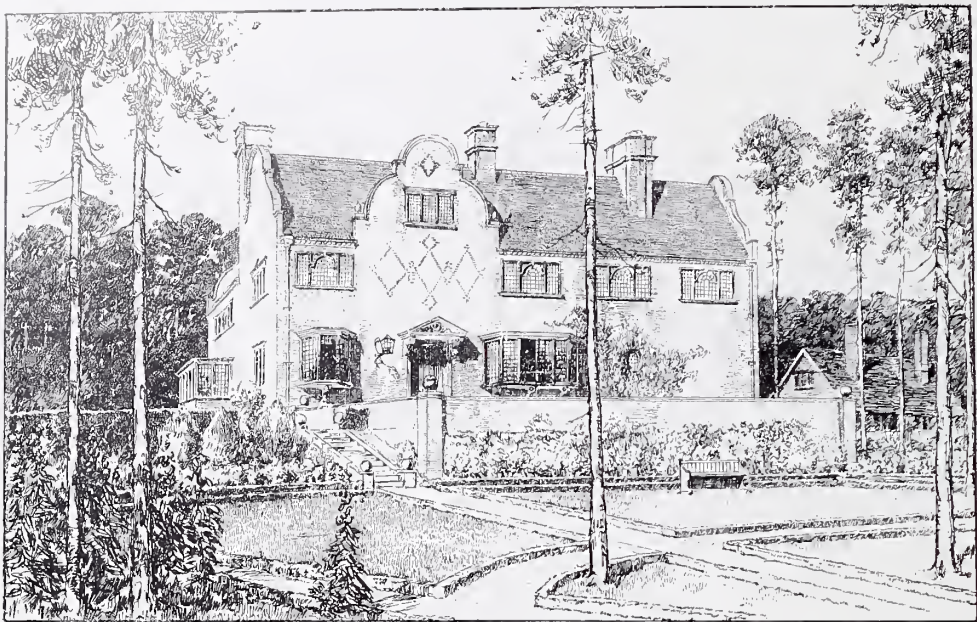
629. *School, Anstruther Easter, WILLIAMSON AND INGLIS, Architects.*
(For Plans, see p. 87.)



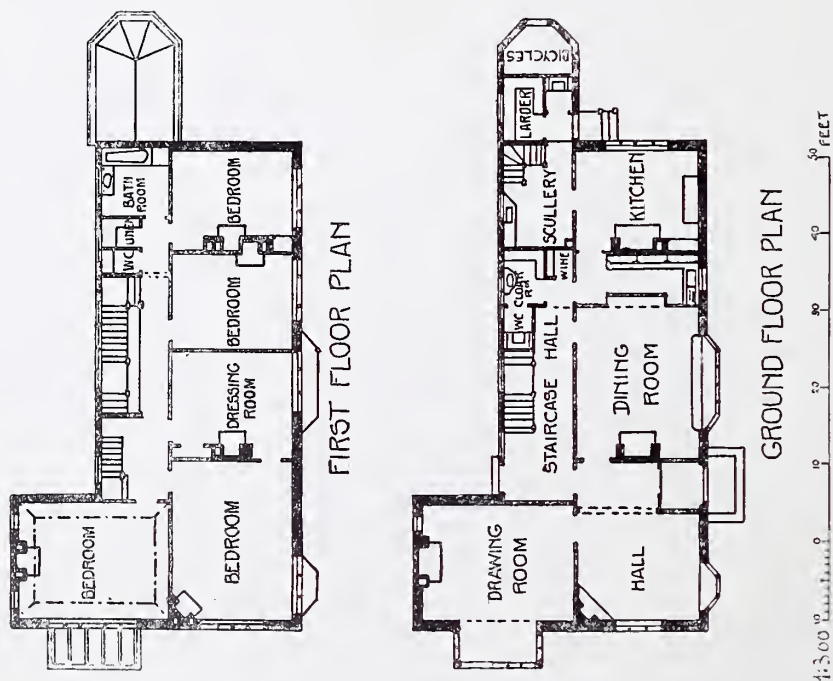
806. *The Hollies, Barnton*, HAMILTON-PATERSON AND RHIND, Architects.
(For Plans, see p. 87.)

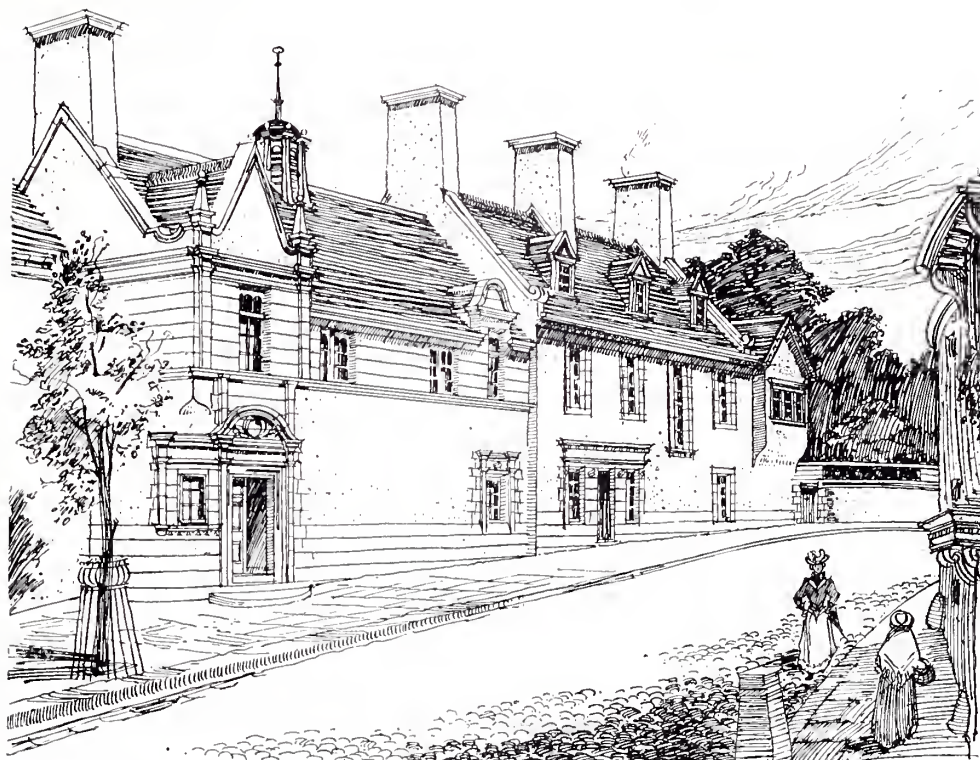


624. *House at Auchterarder*, VICTOR D. HORSBURGH, A.R.I.B.A., Architect.

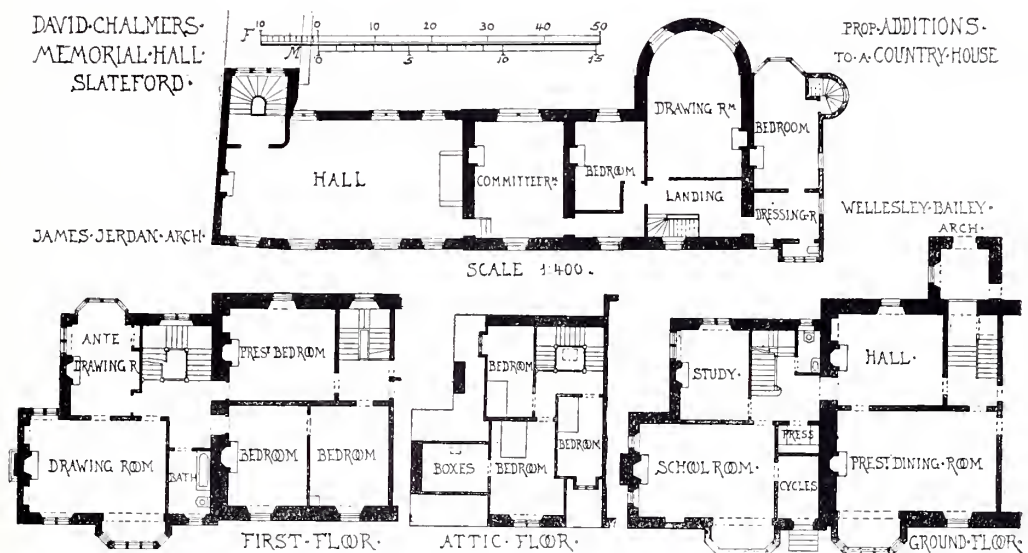


809. *Fairyhill, Weybridge, Surrey, NIVEN AND WIGGLESWORTH, Architects.*
(For Plans, see below.)





626. *David Chalmers Memorial Hall, Slateford, JAMES JERDAN, Architect.*
(For Plan, see below.)





793. *Proposed Additions to a Country House*, WELLESLEY BAILEY, Architect.
(For Plans, see p. 91.)

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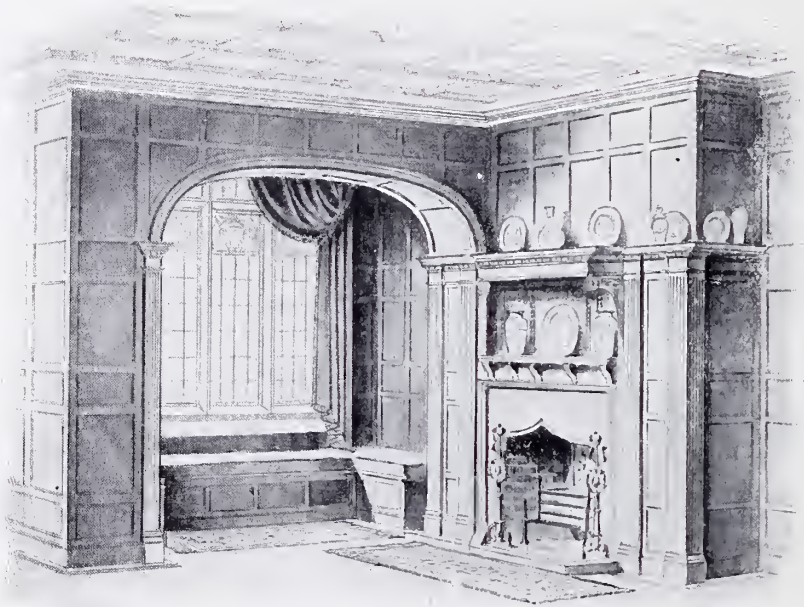
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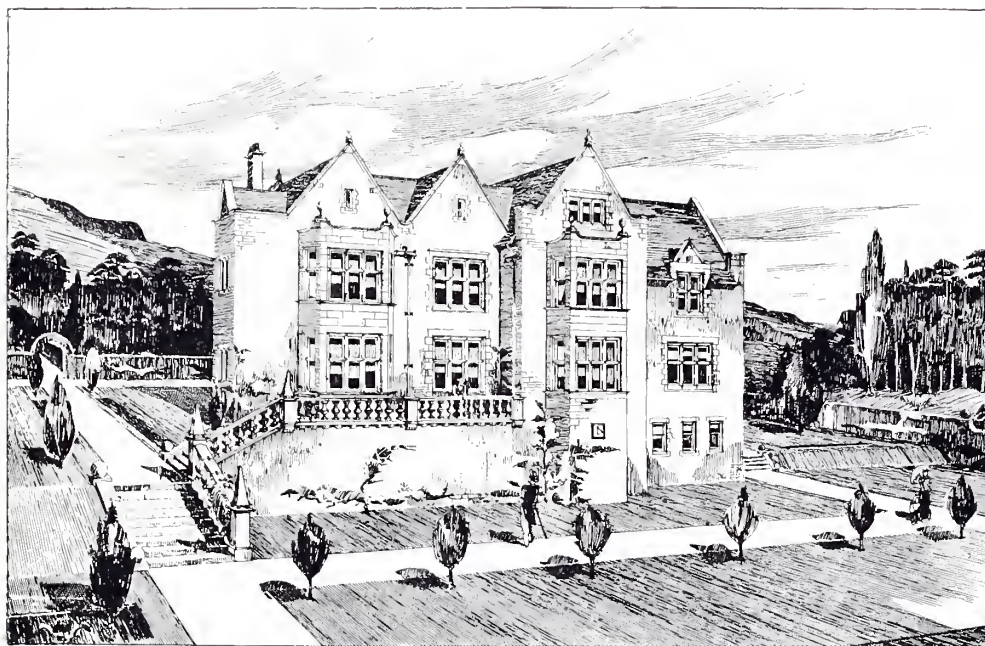
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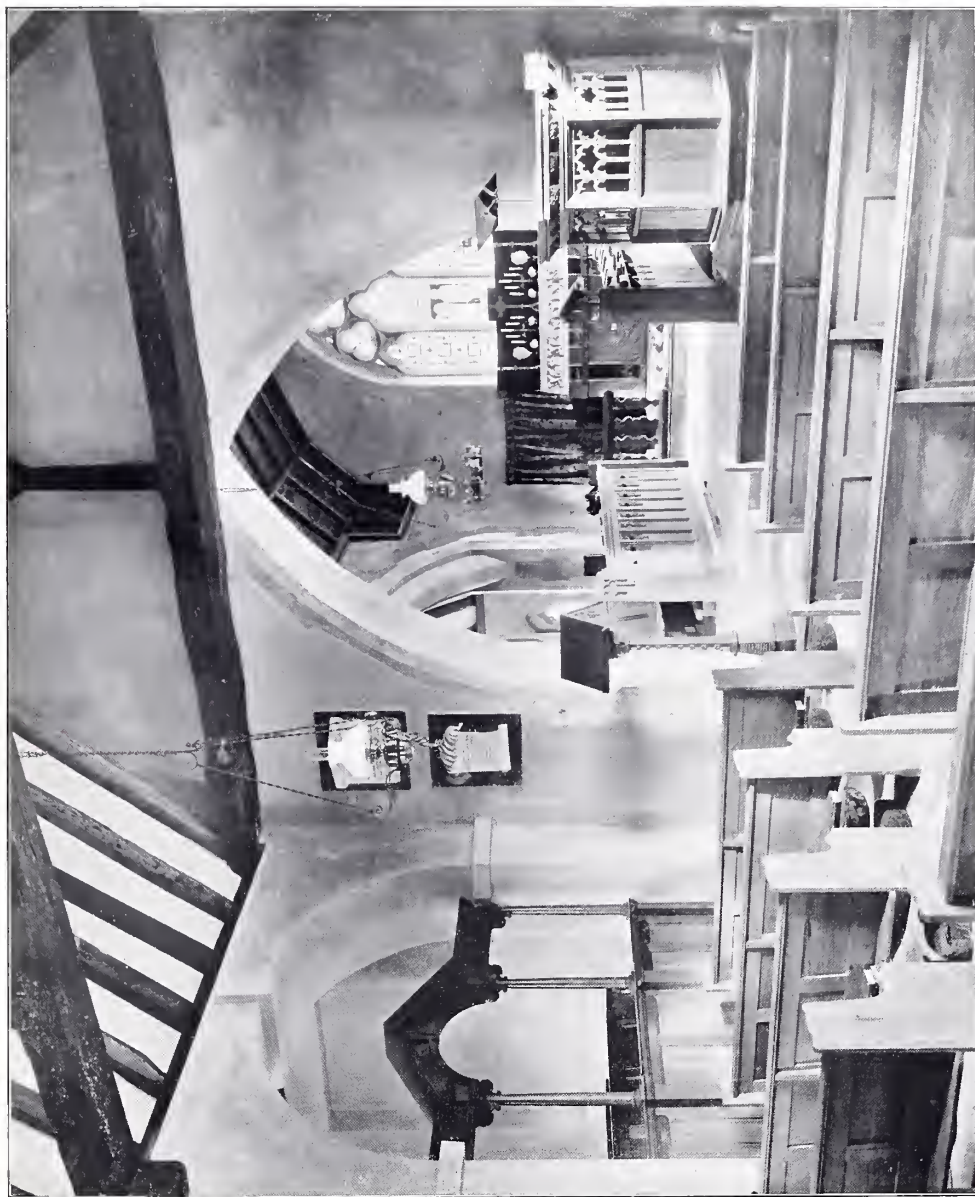
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FINE ARTS EXHIBITION 1901



746. *House, Perth Road, Dundee, for John Couper, Esq., WATSON AND SALMOND, Architects.*
(For Plans, see p. 100.)

748. *Sherbrooke Church, Pollokshields, W. F. M'GIBBON, Architect.*



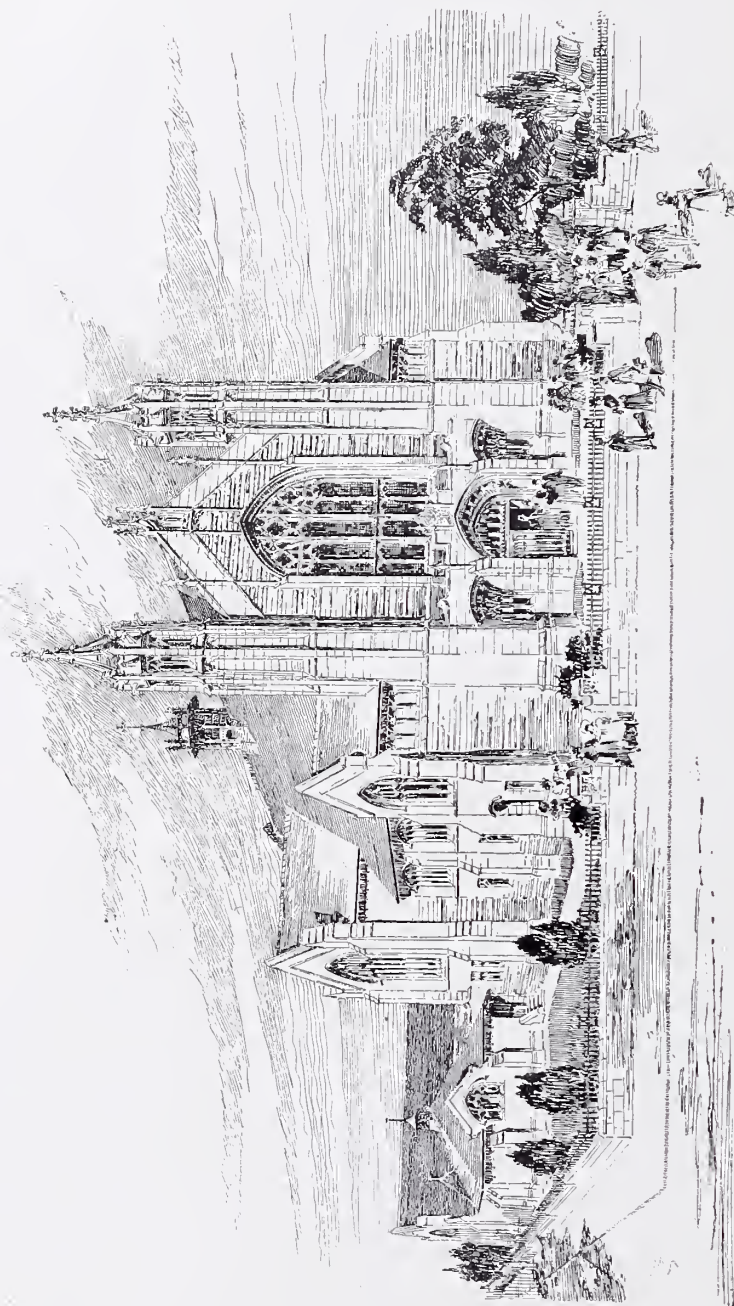
708. *Interior of Turville Church, Bucks, as Restored, FORSYTH AND MAULE, Architects.*



695. *Design for Proposed City Church, JOHN B. WILSON, A.R.I.B. A., Architect.*

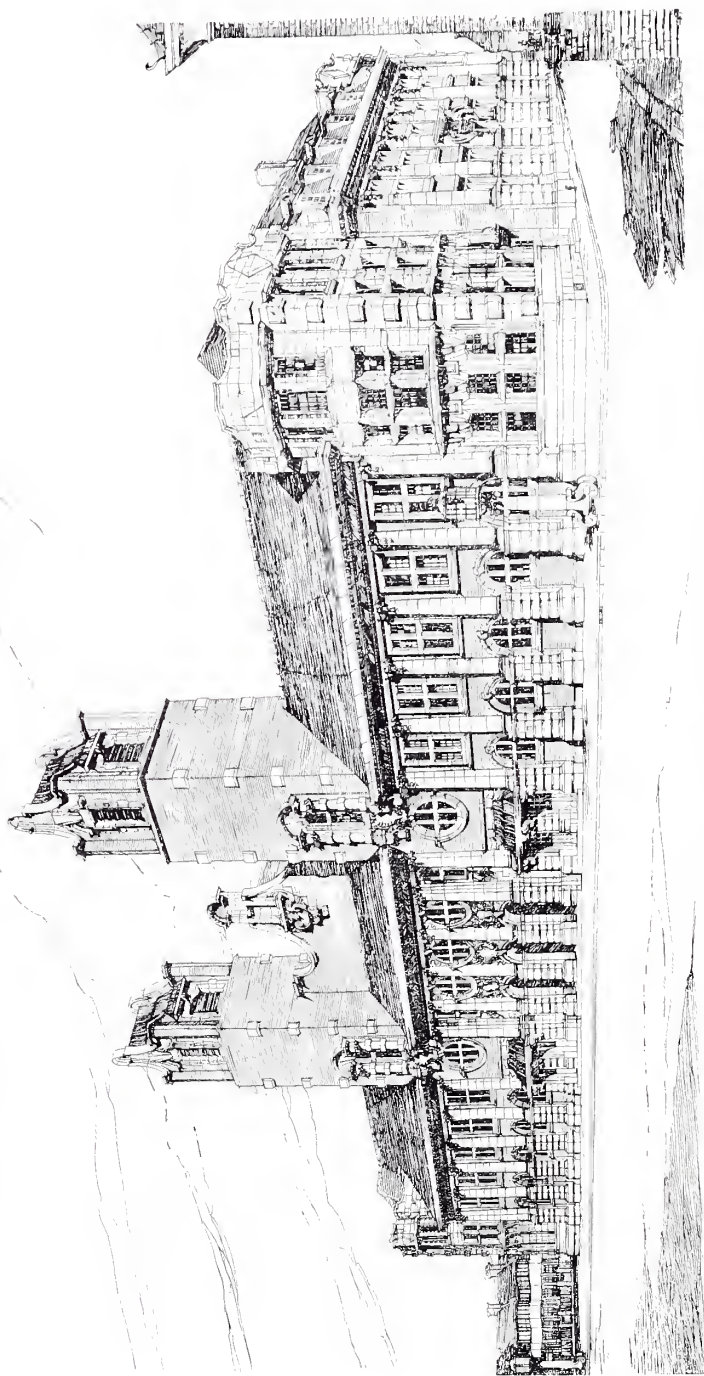


706. *Shawlands United Free Church, Glasgow, Interior View, MILLER AND BLACK, Architects*

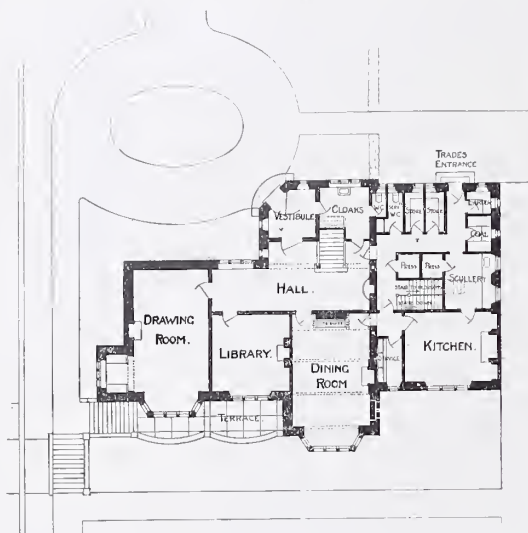


700. *Shawlands United Free Church, Glasgow, Exterior View, MILLER AND BLACK, Architects.*

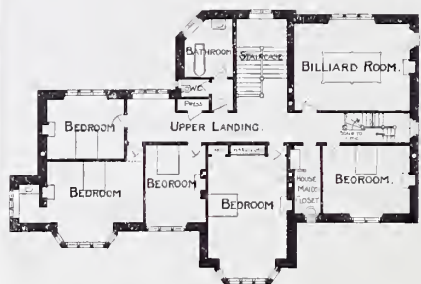
*Plumstead Vestry
Proposed Municipal Buildings
and Public Library*



735. *Proposed Municipal Buildings, Plumstead, EDMUND WIMPERIS AND EAST, Architects.*



HOUSE, PERTH ROAD, DUNDEE, FOR JOHN COOPER ESQ.
WATSON and SALMOND ARCHT.

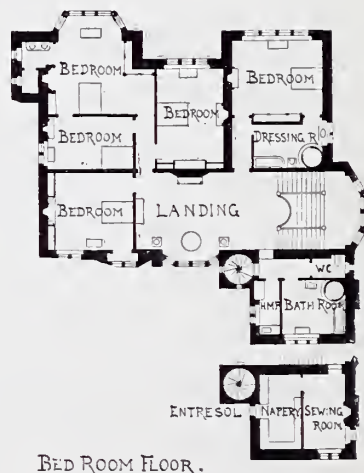
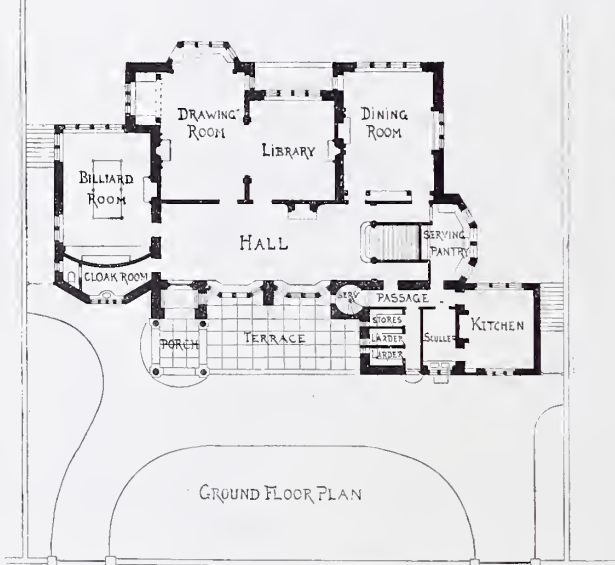


0 10 20 30 40 50 60 70
SCALE 1:500.

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HOUSE, KELVINSIDE, FOR JOSEPH TURNER, ESQ.



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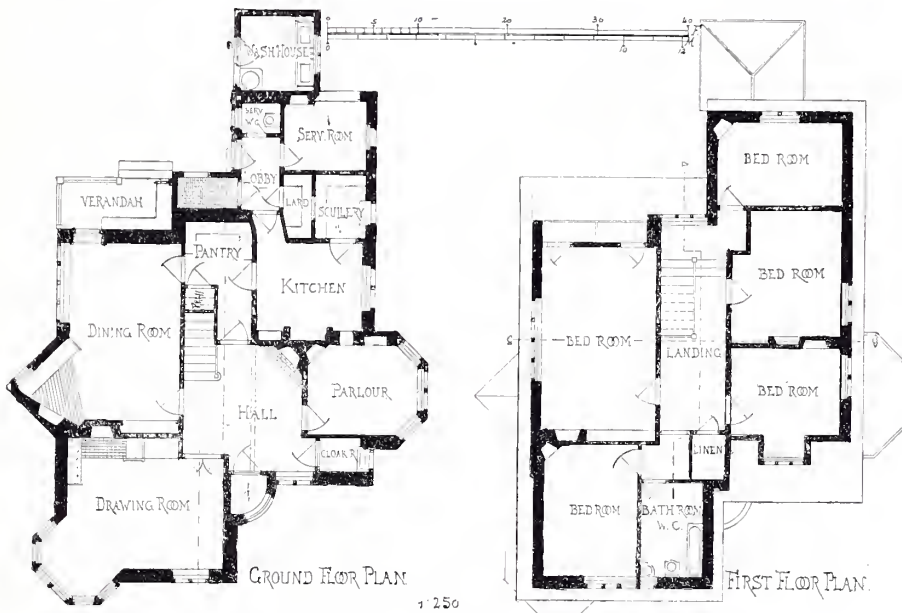
723. *House, Kelburnside, for Joseph Turner, Esq., H. E. CLIFFORD, I.A., Architect.*
(For Plans, see p. 100.)



696. *The "Eastwood Hollows," Giffnock, ANDREW BALFOUR, I.A., Architect.*
(For Plans, see p. 103.)



636. The "Eastwood Hollows," Giffnock, A Bedroom, ANDREW BALFOUR, I.A., Architect.





696. *The "Eastwood Hollows," Giffnock, The Dining Room, ANDREW BALFOUR, I.A., Architect.*
(For Plans, see p. 103.)



696. *The "Eastwood Hollows," Giffnock, The Drawing Room and The Hall,*
ANDREW BALFOUR, I.A., Architect.
(For Plans, see p. 103.)



716. *Ingle Nook, New Porte Buildings, Burntisland, SWANSTON AND LEGGE, Architects.*



750. House, Walton-on-Thames, The Hall, NIVEN AND WIGGLESWORTH, Architects.



711. "*Standford*," *Whiting Bay*, D. WOODBURN STURROCK, Architect.
(For Plans, see p. 100.)



707. "*Miramar*," *Whiting Bay*, D. WOODBURN STURROCK, Architect.



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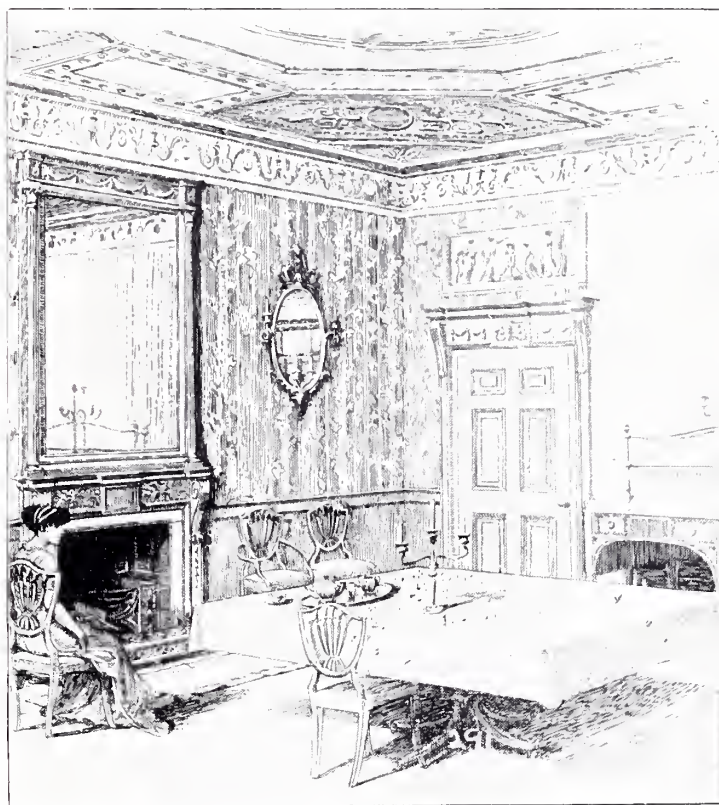
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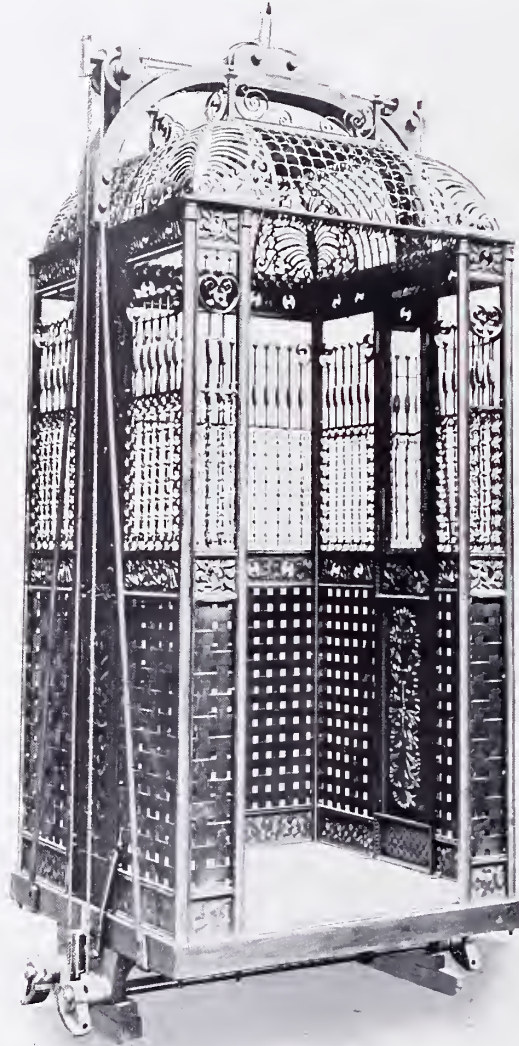
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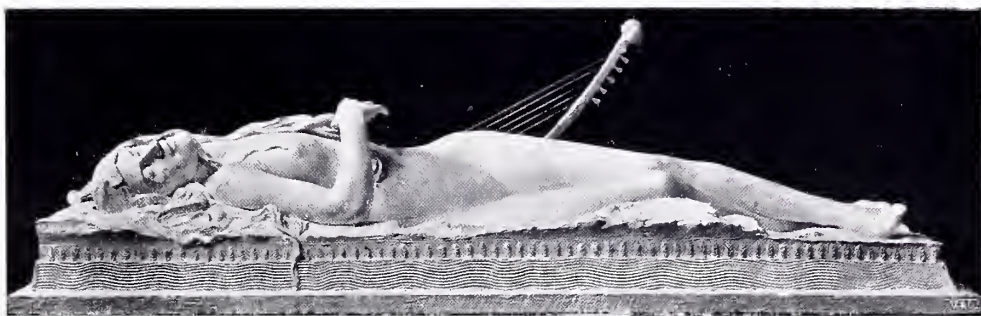
FALMOUTH ROAD, LONDON, S.E.

SCULPTURES

1901¹



1752. *La Mère Grégoire*, SAVERIO SORTINI, Sculptor.



1817. *Awakening*, OLIVER WHEATLEY, Sculptor.



801. *Design for a Memorial Tablet*, EDWARD W. KENNEDY, Sculptor.
G.I.F.A. Ex., 1901.



1771. *Rugby Football, Group*, RUBY LEVICK, Sculptor.



1823. *The Wavelet*, "By rippling shallows of the lisp'ing lake,"
WILLIAM R. COLTON, Sculptor.



1702. *The Victory of Peace, Statue to be erected in marble in a public park, Auckland.*
ANDREA C. LUCCHESI, Sculptor.



1706. "*After nineteen hundred years, and still they crucify,*" Group,
MARGARET M. GILES, Sculptor.



1709. *Solitude*, L. N. ADOLPHE MÈGRET, Sculptor.



1712. *Summer,*
Corbels in Spandril, FREDERICK E. E. SCHENCK, Sculptor.



1810. *Autumn,*



393. *The "Scotsman" Buildings, North Bridge Street, Arcade Entrance, Model of Allegorical Sculpture,
BIRNIE RHIND, A.R.S.A., Sculptor, DUNN AND FINDLAY, Architects,
R.S.A., Ed., 1901.*



355. *Isle of Destiny*, OLIVER SHEPPARD, A.R.H.A., Sculptor.
R.H.A. Ex., 1901.



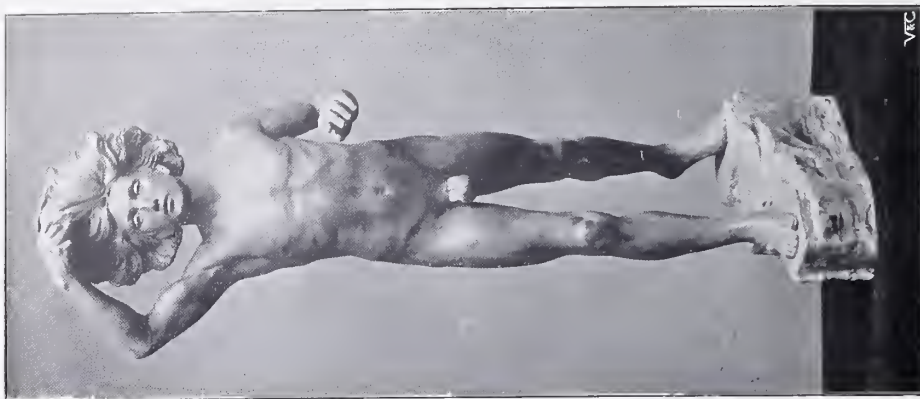
1700. *Oliver Cromwell, Statue for St. Ives, Hunts, FREDERICK W. POMEROY, Sculptor.*



1740. "The emblem of the soul,"
E. LOWTHER DUNKLEY,
Sculptor.



1785. *Youthful Mercury*,
JANE M. TWISS,
Sculptor.



1759. *Drawn*,
OLIVER SHEPPARD, A.R.H.A.,
Sculptor.



505. *The Dreamer*,
GEO. WEBSTER, Sculptor.
R.S.A. Ex., 1901.



771. *Mother and Child*,
ALBERT TOFT, Sculptor.
G.I.F.A. Ex., 1901.



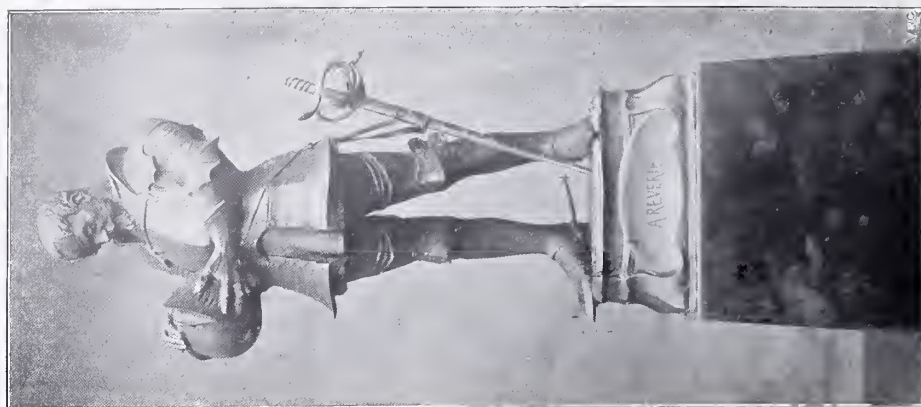
768. *Morning*,
HENRY C. FEIR, Sculptor
G.I.F.A. Ex., 1901.



1765. *Mourning Britannia*,
CLEMENT W. JEWITT, Sculptor.
By permission of WALTER EMDEN, Esq., J.P.,
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1738. "*A Daughter of the Gods*,"
S. NICHOLSON BABB, Sculptor.



1778. *A Revoria*,
CHARLES L. HARTWELL, Sculptor.



1703. *Fisher Girl, for a niche, one of a pair to be placed in the Fishmongers' Hall, London,*
ALFRED TURNER, Sculptor.



1710. *Cupid,*
R. LINDSAY CLARK, Sculptor.



1769. *Mater Dolorosa,*
MERVYN LAWRENCE, Sculptor.



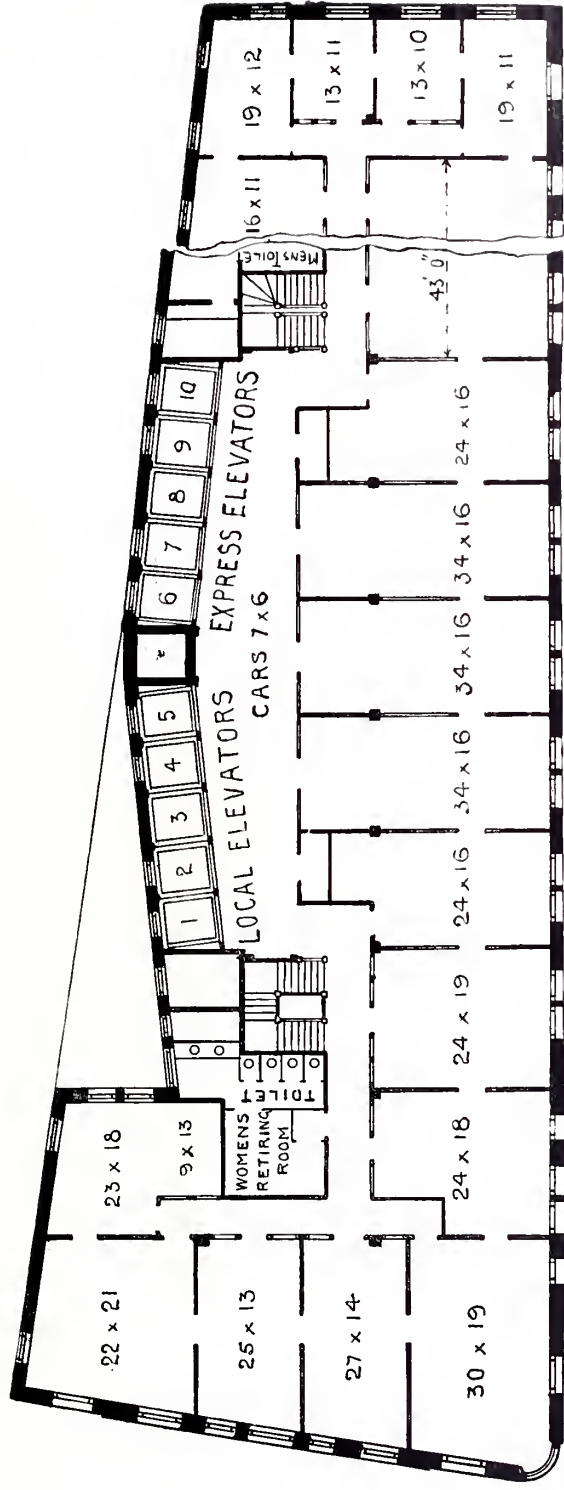
1694. *The Spirit of Contemplation*, ALBERT TOFT, Sculptor.



1707. *A song to Demeter*, HORACE MONTFORD, Sculptor.



776. *Hubert and Arthur*, GEORGE A. LAWSON, H.R.S.A., Sculptor.
G.I.F.A. Ex., 1901.



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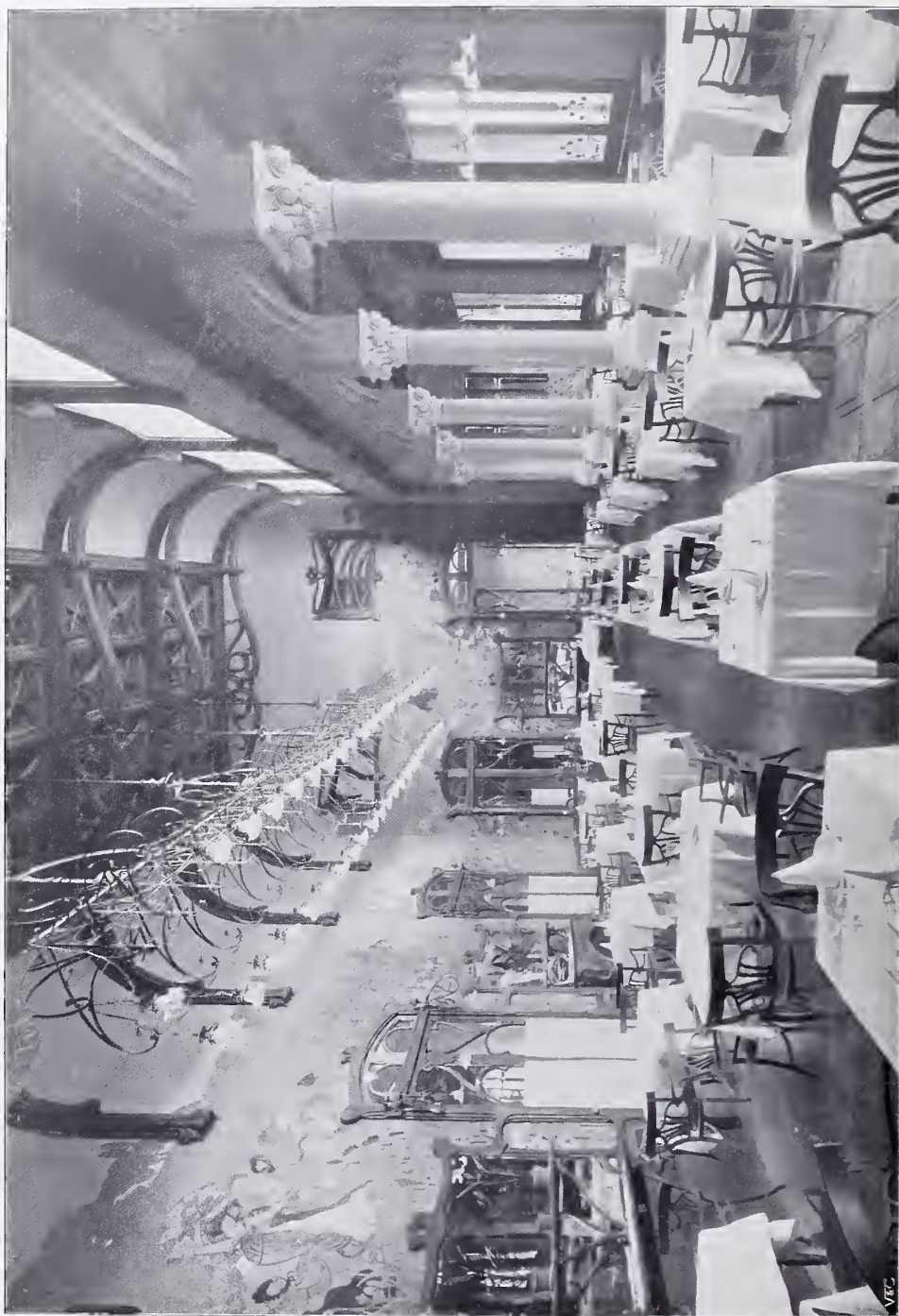
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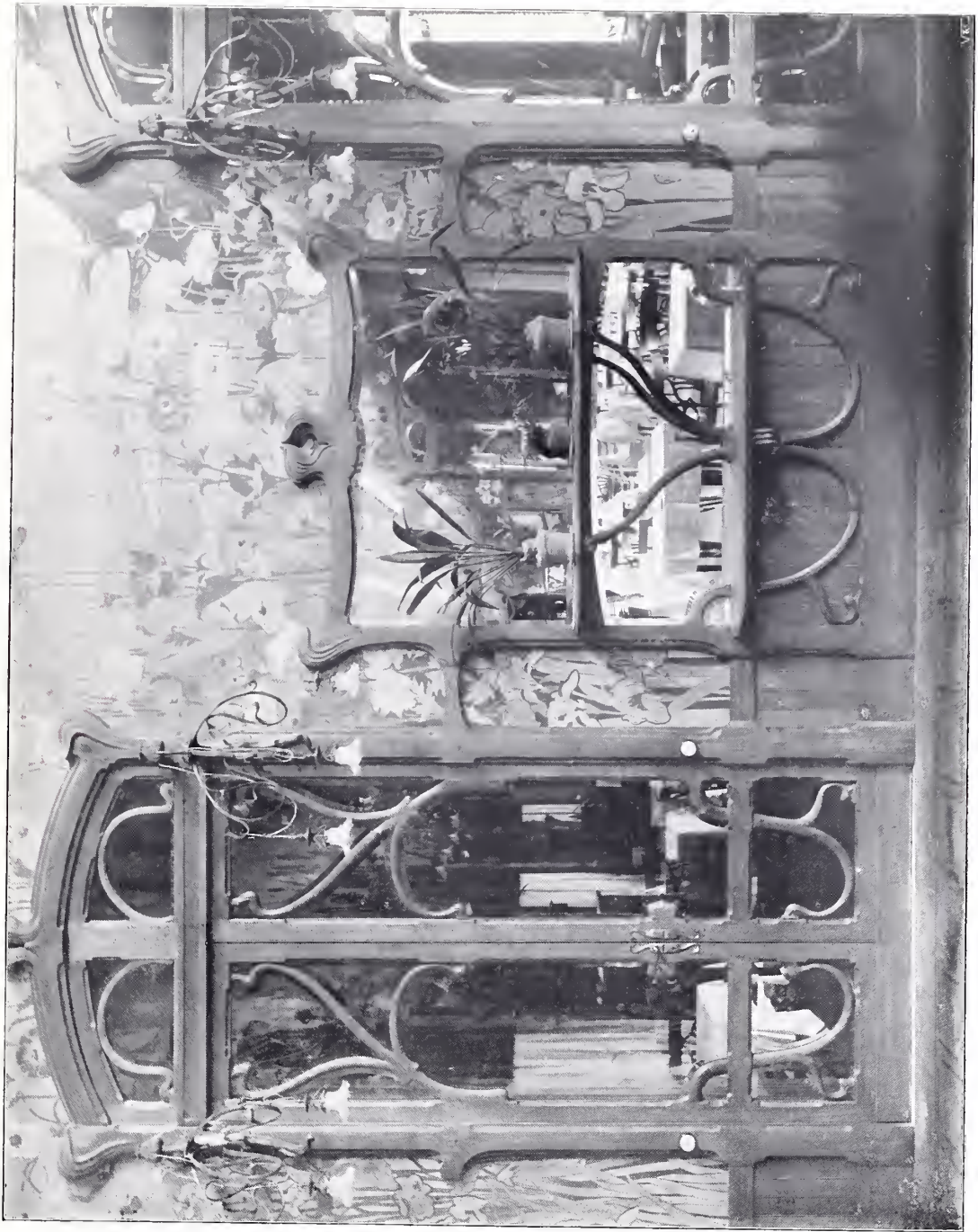
1901'



Sketch,
PROFESSOR OTTO RIETH, Architect, Berlin.



Villa Igea, Grand Hotel, Palermo, Professor Comm. ERNESTO BASILE, Architect, Palermo.
(For Plans and other Views, see Vol. 18, pp. 78-81.)



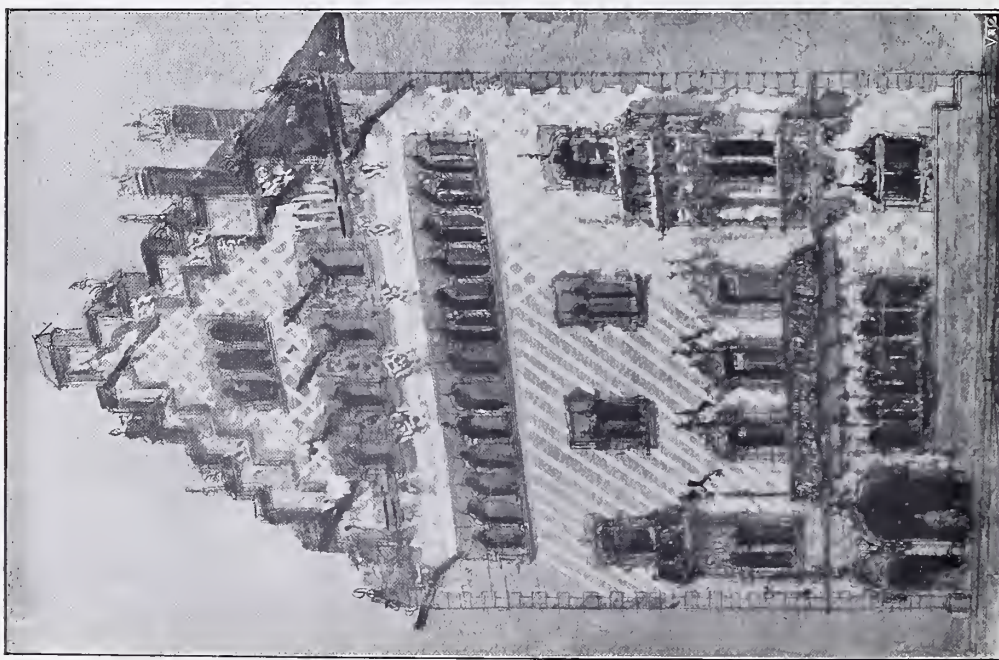
Villa Igea, Grand Hôtel, Palermo, Professor COMM. ERNESTO BASILE, Architect, Palermo.
For Plans and other Views, see Vol. 18, pp. 78-81.)



Maison Amatller, Detail of Façade, J. PUIG y CADAFALECH, Architect, Barcelona.

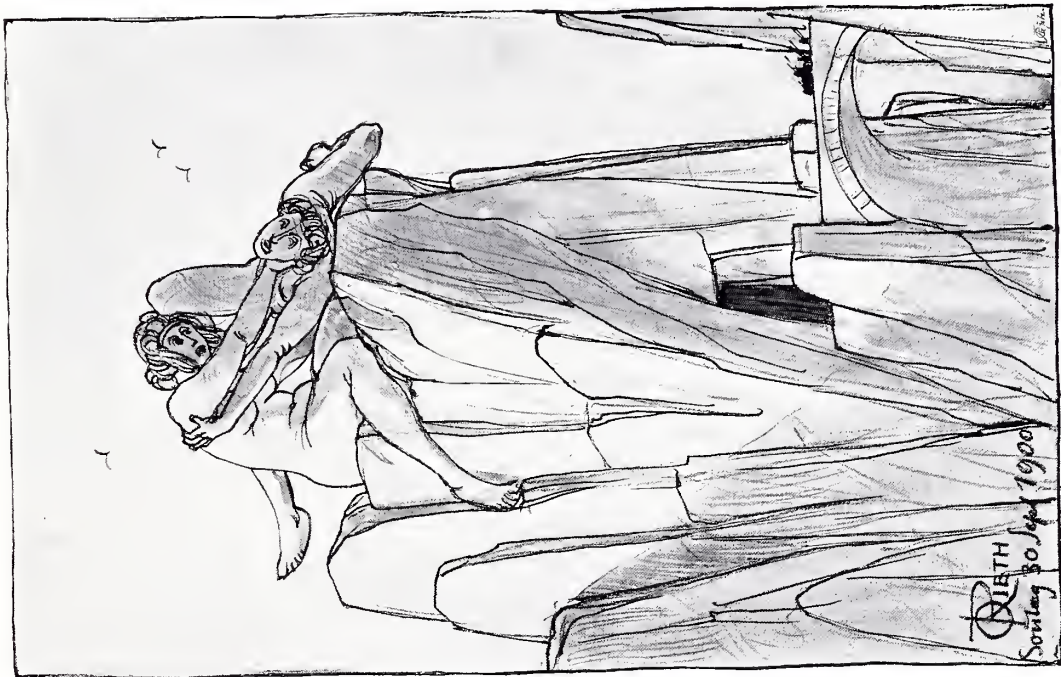
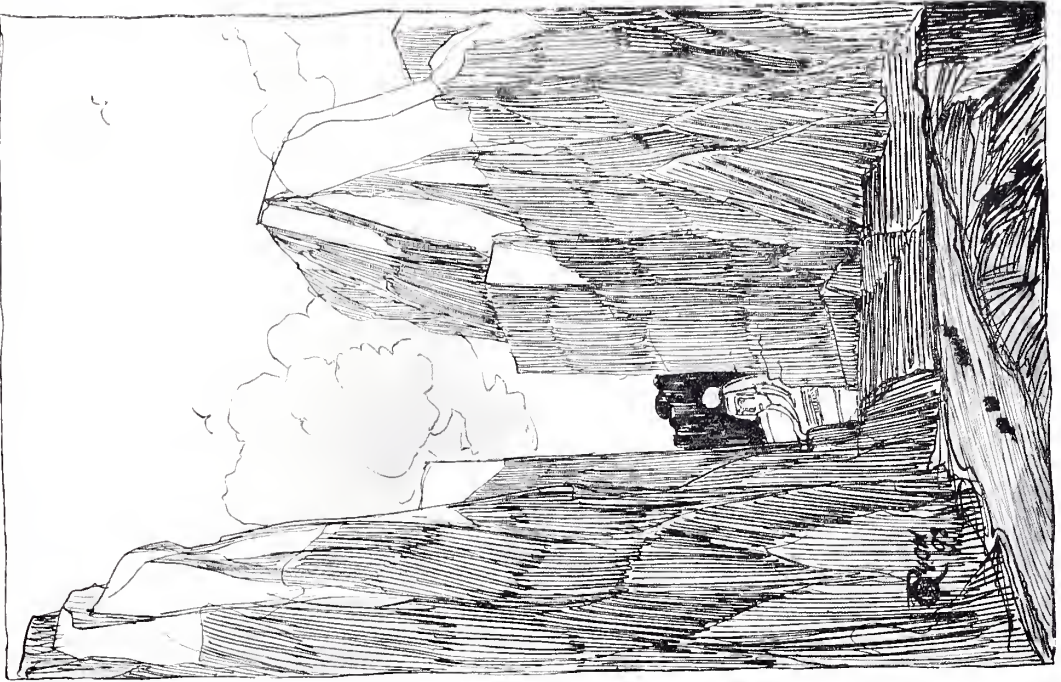


Maison Amatller, Detail of Façade, J. PUIG Y CADAFALECH, Architect, Barcelona.

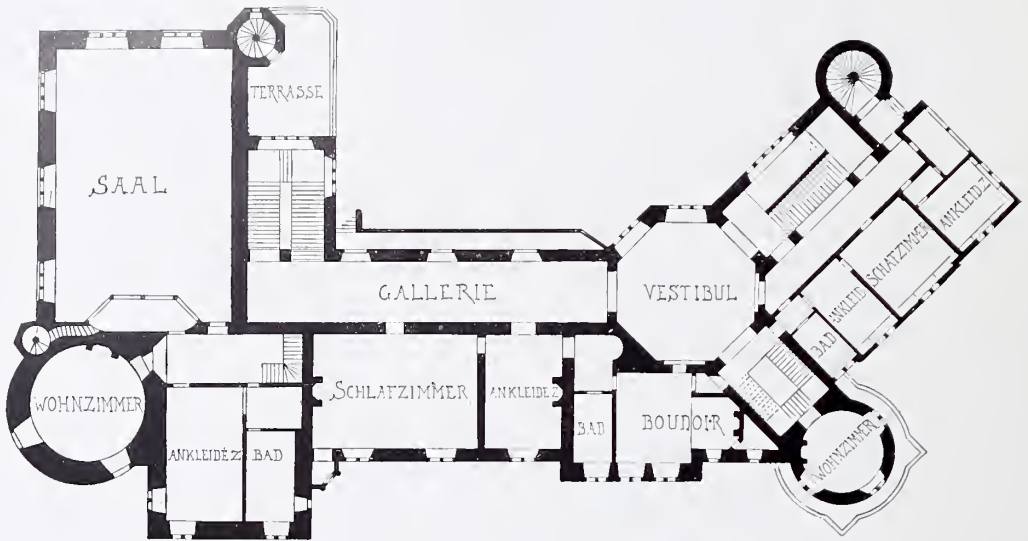
*Preliminary Design.*

Maison Amatller, Paseo de García No. 41, Barcelona, J. Puig y Cadafalch, Architect, Barcelona.

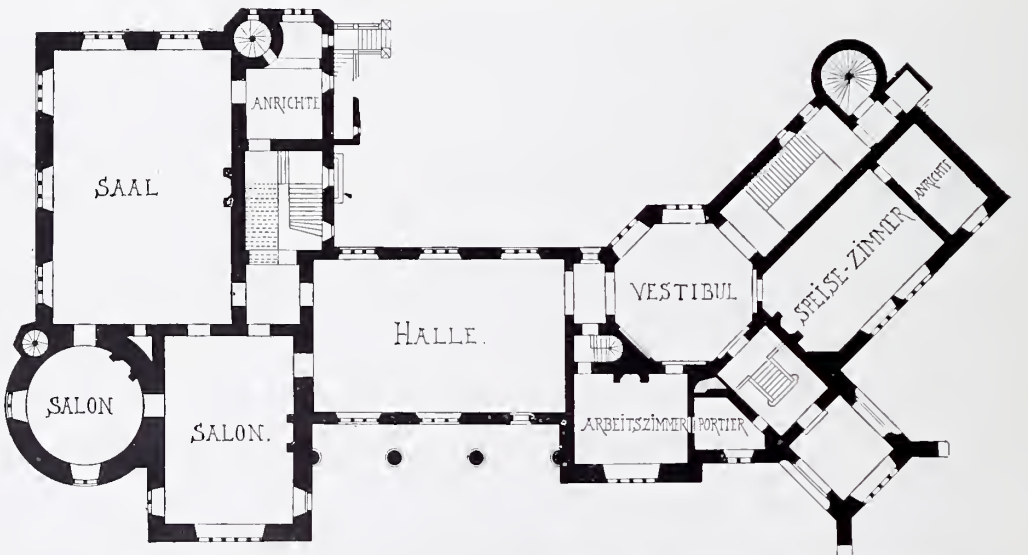
*Design as Executed.*



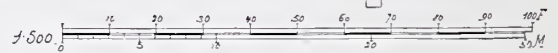
Sketches, PROFESSOR OTTO RIETH, Architect, Berlin.



ERSTES OBERGESCHOSS



ERDESCHOSS.



Schloss Primkenau, Plans, KGL. GEH. HOF-BAURATH ERNST IHNE, Architect to the German Emperor, Berlin.



Schloss Prinknau, KGL. GEH. HOF-BAURATH ERNST IHNE, Architect to the German Emperor, Berlin.
(For Plans, *see* p. 132; For Preliminary Design, *see* Vol. 2, p. 94.)



Schloss Prinknau, KGL. GEH. HOF-BAURATH ERNST IHNE, Architect to the German Emperor, Berlin.
(For Plans, see p. 132.)



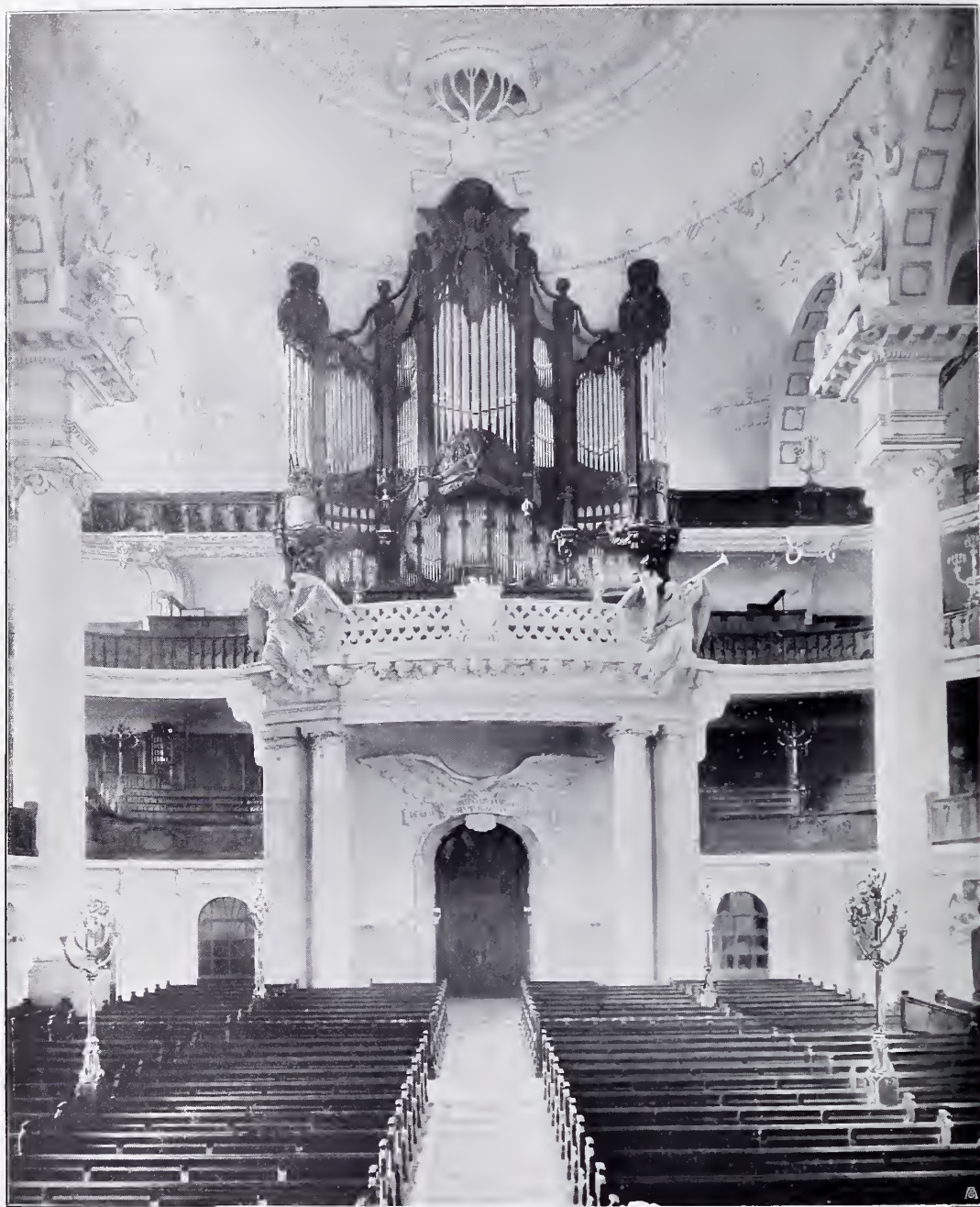
Schloss Prinkau, KGL. GEH. HOF-BAURATH ERNST IHNE, Architect to the German Emperor, Berlin.
(For Plans, see p. 132.)



Stables, Villa Hauser, GEBR. RANK, Architects, Munich.



Stables, Villa Hauser, GEBR. RANK, Architects, Munich.



Kreuzkirche zu Dresden, Innenansicht mit Orgel, SCHILLING AND GRAEBNER, Architects, Dresden.



Kreuzkirche zu Dresden, SCHILLING AND GRAEBNER, Architects, Dresden.



Monument Anspach, E. JANLET, Architect, Brussels.

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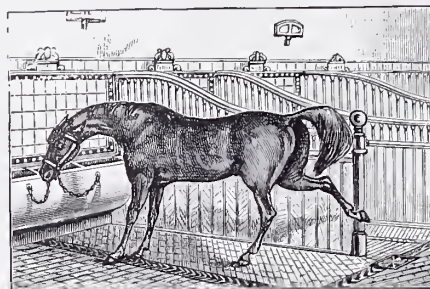
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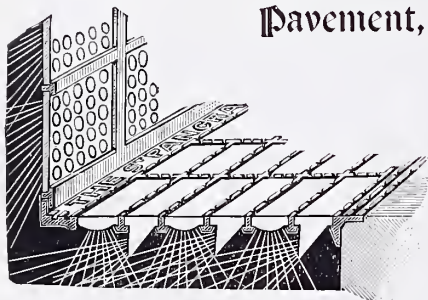
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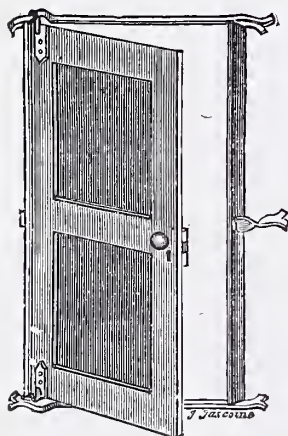
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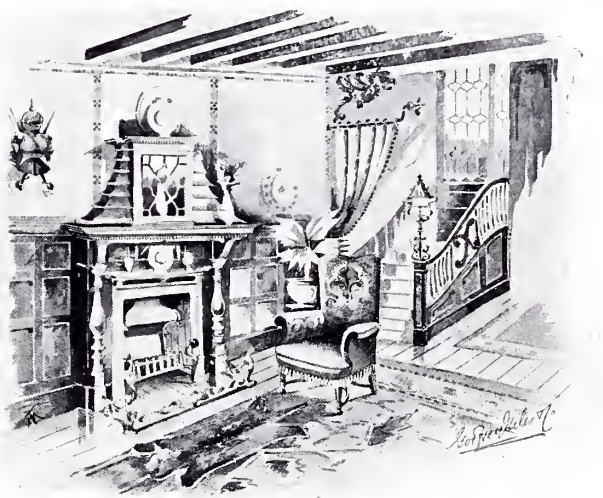
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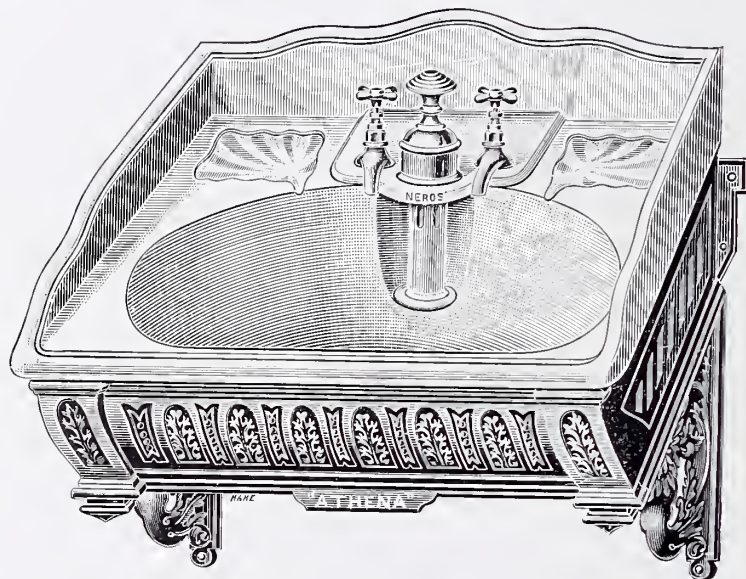
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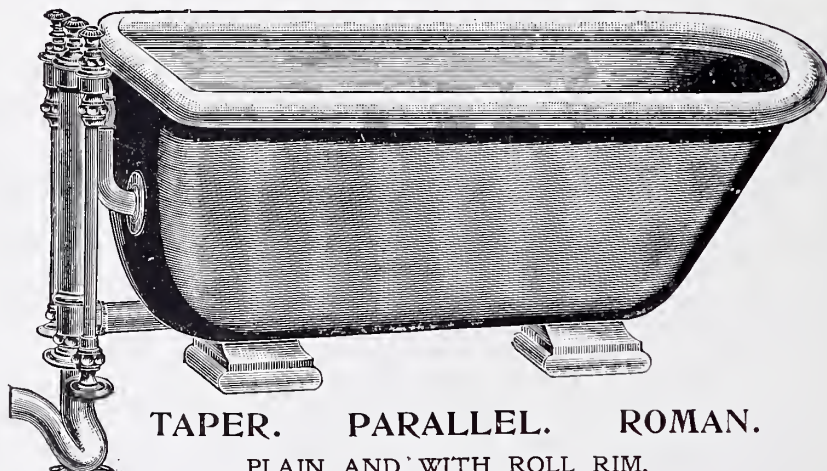
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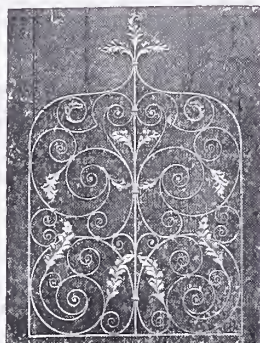
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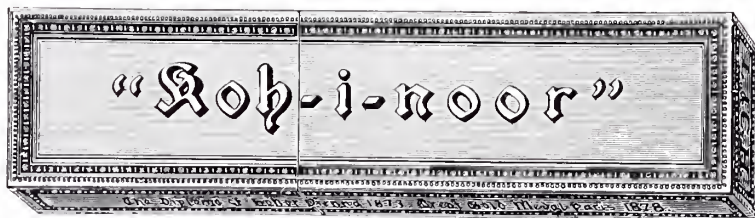
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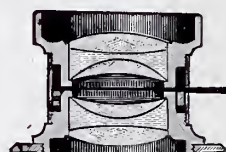
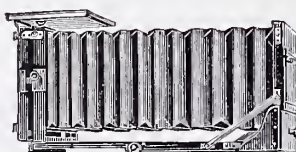
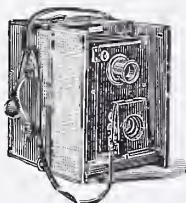
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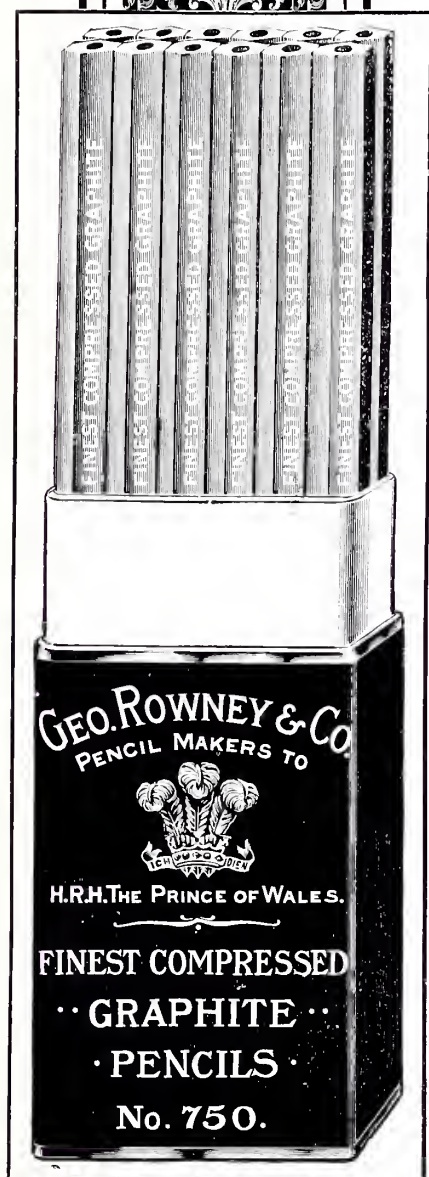
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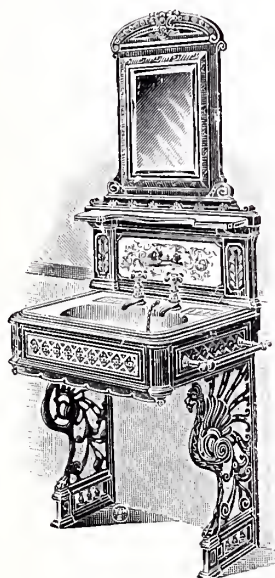
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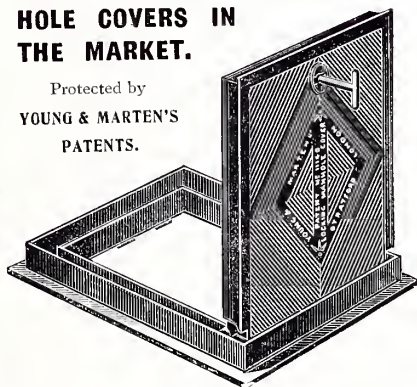
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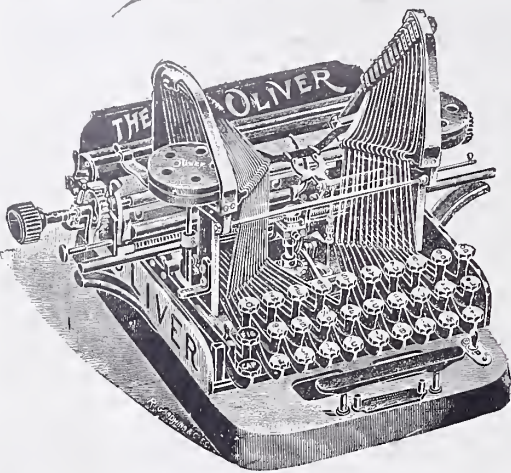
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